



SOLDIER DEAD

HOW WE RECOVER, IDENTIFY, BURY,
& HONOR OUR MILITARY FALLEN

MICHAEL SLEDGE

Soldier Dead How We Recover Identify Bury Honor Our Military Fallen

James Wright



Soldier Dead How We Recover Identify Bury Honor Our Military Fallen:

Soldier Dead Michael Sledge, 2007-05-11 What happens to members of the United States Armed Forces after they die Why do soldiers endanger their lives to recover the remains of their comrades Why does the military spend enormous resources and risk further fatalities to recover the bodies of the fallen even decades after the cessation of hostilities *Soldier Dead* is the first book to fully address the complicated physical social religious economic and political issues concerning the remains of men and women who die while serving their country In doing so Michael Sledge reveals the meanings of the war dead for families soldiers and the nation as a whole Why does recovering the remains of servicepeople matter *Soldier Dead* examines this question and provides a thorough analysis of the processes of recovery identification return burial and remembrance of the dead Sledge traces the ways in which the handling of our *Soldier Dead* has evolved over time and how these changes have reflected not only advances in technology and capabilities but also the shifting attitudes of the public government and military He also considers the emotional stress experienced by those who handle the dead the continuing efforts to retrieve bodies from Korea and elsewhere and how unresolved issues regarding the treatment of enemy dead continue to affect U S foreign relations Skillfully incorporating excerpts from interviews personal correspondence and diaries military records and journalistic accounts as well as never before published photographs and his own reflections Michael Sledge presents a clear concise and compassionate story about what the dead mean to the living Throughout *Soldier Dead* the voices of the fallen are heard as are those of family members and military personnel responsible for the dead before final disposition At times disturbing and at other times encouraging they are always powerful as they speak of danger duty courage commitment and care

Known Unto God Simon Fowler, 2025-10-15 To commemorate the centenary of the Cenotaph this is the story of the exhaustive hunt for missing servicemen from the Great War and other twentieth century conflicts and how bodies continue to be recovered to this day

War and Literature Laura Ashe, Ian Patterson, 2014 Reflections on the uneasy yet symbiotic relations of war and writing from medieval to modern literature

Echoes of Valor Benjamin A. Saunders, 2024-08-06 In *Echoes of Valor* The Timeless Tradition of Military Funerals Benjamin Saunders delves deep into the rich and profound traditions of military funerals shedding light on the historical and cultural significance of these solemn ceremonies Through a poignant exploration of well known American heroes others a little lesser known and some unknown this non fiction work revisits our nation s heritage while telling the story of Army veteran James Bryant s funeral with military honors With reverence and respect Mr Saunders delves into the profound impact and significance of military funerals providing a captivating look into the rituals and traditions that have shaped and honored the lives of those who have served our country This compelling book serves as a powerful reminder of the sacrifices made by those who serve or have served in the United States military and offers a heartfelt tribute to their unwavering courage and dedication *Echoes of Valor* illuminates the timeless traditions that surround military funerals inviting readers to reflect on their significance and

to gain a deeper understanding of the honor and respect that accompany these sacred ceremonies This inspirational work is a must read for anyone seeking to gain a greater appreciation for the valor and bravery displayed by those who have served in the armed forces and the origins from whence military honors came **Heroism and the Changing Character of War** S. Scheipers,2014-04-01 Post heroism is often perceived as one of the main aspects of change in the character of war a phenomenon prevalent in western societies According to this view demographic and cultural changes in the west have severely decreased the tolerance for casualties in war This edited volume provides a critical examination of this idea Just Enough to Put Him Away Decent Kristine M. McCusker,2023-07-11 As the twentieth century began Black and white southerners alike dealt with low life expectancy and poor healthcare in a region synonymous with early death But the modernization of death care by a diverse group of actors changed not only death rituals but fundamental ideas about health and wellness Kristine McCusker charts the dramatic transformation that took place when southerners in particular and Americans in general changed their thinking about when one should die how that death could occur and what decent burial really means As she shows death care evolved from being a community act to a commercial one where purchasing a purple coffin and hearse ride to the cemetery became a political statement and the norm That evolution also required interactions between perfect strangers especially during the world wars as families searched for their missing soldiers In either case being put away decent as southerners called burial came to mean something fundamentally different in 1955 than it had just fifty years earlier *Beneath Haunted Waters* Peter Stekel,2017-09-30 Drama Tragedy Irony Unsolved mysteries And throw in a little greed Beneath Haunted Waters is not a ghost story it s not that kind of haunted at all These are waters haunted by generations of people who cannot forget the story of how two B 24 Liberator bombers disappeared in 1943 and what happened to the boys on board During the World War II years the convention was to call young men in their late teens to their late 20s boys The boys who piloted bombers and fighter aircraft during World War II were 19 or 20 years old barely out of their childhood Imagine boarding a 737 today and seeing a teenager at the controls instead of a person with greying temples That was the situation during the war Beneath Haunted Waters is a story about that era when children flew large airplanes equipped with enough firepower to destroy cities And yet boys they were and boys they will always be But it s primarily a story of how they died not in combat but by accident During World War II the USA lost 7100 combat aircraft and 5300 trainers along with 15 530 pilots crew members and ground personnel in over 52 000 domestic accidents These statistics don t compare to the huge numbers of RAF 8th Air Force and Luftwaffe losses during the European air war but the numbers are still frightening Between 1942 1945 US aviation losses to accidents 12 400 exceeded combat losses 4500 to the Japanese For every plane shot down in the South Pacific there were three lost to accidents within the United States While memoirs of those who served histories of military and political leaders and books about combat abound very little has been written about the terrible toll of aviation training accidents during the war Beneath Haunted Waters is unique because it tells

this hardly known and little appreciated story Most information on this subject is covered in official reports It appears in a casual way in many memoirs There are a few histories of the air war during World War II that mention aviation accidents during training or once the boys were in theater There has been no popular academic or comprehensive book on the subject I propose to cover this subject within the more personal story of what happened to the two Liberators that wound up in Huntington Lake and Hester Lake Usually pilots and crews of World War II aircraft were neither old enough to vote nor to drink Many had never driven a car or taken a train ride much less been in an airplane Nine months after enlistment they were flying the most technologically advanced high performance machines ever built The same could be said for their navigation equipment and radio gear But aviation had been around for only 40 years Aircraft design was still in its infancy Engines failed pilots flew into mountains navigators got lost radios broke and weather forecasts were frequently and fatally wrong

On the Battlefield of Memory Steven Trout,2010-09-02 This work is a detailed study of how Americans in the 1920s and 1930s interpreted and remembered the First World War Steven Trout asserts that from the beginning American memory of the war was fractured and unsettled more a matter of competing sets of collective memories each set with its own spokespeople than a unified body of myth The members of the American Legion remembered the war as a time of assimilation and national harmony However African Americans and radicalized whites recalled a very different war And so did many of the nation s writers filmmakers and painters Trout studies a wide range of cultural products for their implications concerning the legacy of the war John Dos Passos s novels *Three Soldiers* and *1919* Willa Cather s *One of Ours* William March s *Company K* and Laurence Stallings s *Plumes* paintings by Harvey Dunn Horace Pippin and John Steuart Curry portrayals of the war in *The American Legion Weekly* and *The American Legion Monthly* war memorials and public monuments like the Tomb of the Unknown Soldier and commemorative products such as the twelve inch tall Spirit of the American Doughboy statue Trout argues that American memory of World War I was not only confused and contradictory during the 20s and 30s but confused and contradictory in ways that accommodated affirmative interpretations of modern warfare and military service Somewhat in the face of conventional wisdom Trout shows that World War I did not destroy the glamour of war for all or even most Americans and enhanced it for many

Weary Warriors Pamela Moss,Michael J. Prince,2014-06-01 As seen in military documents medical journals novels films television shows and memoirs soldiers invisible wounds are not innate cracks in individual psyches that break under the stress of war Instead the generation of weary warriors is caught up in wider social and political networks and institutions families activist groups government bureaucracies welfare state programs mediated through a military hierarchy psychiatry rooted in mind body sciences and various cultural constructs of masculinity This book offers a history of military psychiatry from the American Civil War to the latest Afghanistan conflict The authors trace the effects of power and knowledge in relation to the emotional and psychological trauma that shapes soldiers bodies minds and souls developing an extensive account of the emergence

diagnosis and treatment of soldiers invisible wounds *Parameters* ,2005 Communication Matters Jeremy Packer,Stephen B. Crofts Wiley,2013-06-17 Communication has often been understood as a realm of immaterial insubstantial phenomena images messages thoughts languages cultures and ideologies mediating our embodied experience of the concrete world Communication Matters challenges this view assembling leading scholars in the fields of Communication Rhetoric and English to focus on the materiality of communication Building on the work of materialist theorists such as Gilles Deleuze Michel Foucault Friedrich Kittler and Henri Lefebvre the essays collected here examine the materiality of discourse itself and the constitutive force of communication in the production of the real Communication Matters presents original work that rethinks communication as material and situates materialist approaches to communication within the broader materiality turn emerging in the humanities and social sciences This collection will be of interest to researchers and postgraduate students in Media Communication Studies and Rhetoric The book includes images of the digital media installations of Francesca Talenti Professor Department of Communication Studies University of North Carolina at Chapel Hill *Enduring Vietnam* James Wright,2024-07-02 This powerful and heartbreaking history of the Vietnam War looks not only at the conflict but the generation caught up in its horrors and consequences Booklist The Vietnam War is largely recalled as a mistake either in the decision to engage there or in the nature of the engagement Or both Veterans of the war remain largely anonymous figures accomplices in the mistake Critically recounting the steps that led to the war this book does not excuse the mistakes but it brings those who served out of the shadows Enduring Vietnam recounts the experiences of the young Americans who fought in Vietnam and of families who grieved those who did not return The book describes the baby boomers growing up in the 1950s why they went into the military what they thought of the war what it was like to serve in Nam and to come home With a rich narrative of the Battle for Hamburger Hill and through substantial interviews with those who served the book depicts the cruelty of this war and its quiet acts of courage James Wright s *Enduring Vietnam* provides an important dimension to the profile of an American generation and a rich account of an American War **World War I, Mass Death, and the Birth of the Modern US Soldier** David W. Seitz,2018-06-20 *World War I Mass Death and the Birth of the Modern US Soldier A Rhetorical History* examines the United States government s postwar ideological and rhetorical project in establishing permanent national military cemeteries abroad Constructed throughout Europe where citizen soldiers had fought and perished and sacralized as American sites these burial grounds simultaneously linked the nation s war dead back to American soil and the national purpose rooted there expressed the nation s emerging prominent role on the world s stage and advanced the burgeoning icon of the sacrificial universal US soldier It draws upon untapped archival and historical materials from the WWI and interwar periods as well as original on site research to show how the cemeteries came to display and advance the vision of the modern US soldier as a global force for good Ultimately within the visual display of overseas cemeteries we can detect the birth of the modern US soldier a potent icon in which divergent emotions memories beliefs and

arguments of Americans and non Americans have been expressed for a century **The American Resting Place** Marilyn Yalom,2021-05-12 An illustrated cultural history of America through the lens of its gravestones and burial practices featuring eighty black and white photographs In *The American Resting Place* cultural historian Marilyn Yalom and her son photographer Reid Yalom visit more than 250 cemeteries across the United States Following a coast to coast trajectory that mirrors the historical pattern of American migration their destinations highlight America s cultural and ethnic diversity as well as the evolution of burials rites over the centuries Yalom s incisive reading of gravestone inscriptions reveals changing ideas about death and personal identity as well as how class and gender play out in stone Rich particulars include the story of one seventeenth century Bostonian who amassed a thousand pairs of gloves in his funeral going lifetime the unique burial rites and funerary symbols found in today s Native American cultures and a lost Czech community brought uncannily to life in Chicago s Bohemian National Columbarium From fascinating past to startling future DVDs embedded in tombstones green burials and the new aesthetic of death *The American Resting Place* is the definitive history of the American cemetery

Balloon Ace Charles D. Dusch Jr.,2025-02-04 In 1927 when aviator Charles A Lindbergh flew his famous monoplane in a triumphant tour of the United States the Spirit of St Louis touched down in Wheeling West Virginia for his visit to the Linsly School There Lindbergh laid a wreath at the foot of the Aviator a statue erected by Sallie Maxwell Bennett bearing the likeness of her son Louis Bennett Jr West Virginia s only First World War flying ace Though largely unknown today Bennett was an airpower innovator whose tragically short combat career would have an enduring impact on American flight and on war memorials both at home and abroad In *Balloon Ace The Life of an Early Airpower Visionary* historian Charles Dusch reconstructs Louis Bennett Jr s lost legacy Advocating for a national aviation reserve years before the writings of Billy Mitchell Bennett created a state aerial militia in 1917 complete with supporting airbases and an airplane factory When the US Army refused to accept his unit a frustrated Bennett joined the Royal Air Force to fight on the Western Front destroying nine German balloons and three aircraft in a matter of days before he himself was shot down In the second act of Bennett s story Dusch traces Sallie Bennett s quest to clandestinely recover her son s body Posing as a journalist Sallie traveled to Europe searching the cemeteries on the Western Front and later commissioned twelve memorials to Bennett including a chapel in France the RAF window in Westminster Abbey and the Aviator at Linsly Moved by the vast destruction of the continent she would eventually cross political boundaries to bring much needed publicity to other mothers demands for the US government to repatriate their own fallen loved ones From West Virginia to the Western Front and back again *Balloon Ace* is more than a multifaceted and insightful account of the pioneer aviators who prepared the United States for combat in the first air war it is also a remarkable look at the commemoration culture that spanned the American Civil War to war torn Europe in the early twentieth century *Unequal Before Death* Marcelline Block,Christina Staudt,2012-03-15 Death has been deemed the great equalizer but each journey towards our shared ultimate fate is unique The length of our lives the

quality of our last days how our deaths are perceived by others and the handling of our remains are governed by nature and many socio cultural factors Unequal Before Death is an edited collection that addresses inequalities surrounding death from the perspectives of scholars in a wide range of humanistic and social science disciplines including art history anthropology Film and media studies political science popular culture psychology religion sociology and statistics The majority of the chapters of this interdisciplinary anthology are revised versions of papers presented at the second Austin H Kutscher Memorial Conference entitled Unequal Before Death organized by the Columbia University Seminar on Death in March 2010 and attended by leading experts in academia healthcare and the not for profit sector The purpose of this volume is to bring attention to the many inequalities affecting the end of life experience and to encourage collaborative research and action that can improve the experience for the dying and those around them This volume does not question the truism of death as the ultimate equalizer but rather seeks to explore the many ways in which the final journey is not equal War and

Remembrance Thomas H. Conner, 2018-10-05 No soldier could ask for a sweeter resting place than on the field of glory where he fell The land he died to save vies with the one which gave him birth in paying tribute to his memory and the kindly hands which so often come to spread flowers upon his earthly coverlet express in their gentle task a personal affection General John J Pershing To remember and honor the memory of the American soldiers who fought and died in foreign wars during the past hundred years the American Battle Monuments Commission ABMC was established Since the agency was founded in 1923 its sole purpose has been to commemorate the soldiers service and the causes for which their lives were given The twenty five overseas cemeteries honoring 139 000 combat dead and the memorials honoring the 60 314 fallen soldiers with no known graves are among the most beautiful and meticulously maintained shrines in the world In the first comprehensive study of the ABMC Thomas H Conner traces how the agency came to be created by Congress in the aftermath of World War I how the cemeteries and monuments the agency built were designed and their locations chosen and how the commemorative sites have become important outposts of remembrance on foreign soil War and Remembrance powerfully demonstrates that these monuments living sites that embody the role Americans played in the defense of freedom far from their own shores assist in understanding the interconnections of memory and history and serve as an inspiration to later generations

POW/MIA Accounting Paul M. Cole, 2018-04-17 This book is an insider s account of the search for missing American servicemen who became trapped in the Soviet Union and the US government s efforts to free them or discover their fates The book which is based on years of work as a consultant to the US government includes archive research that took place in Russia and four other republics of the Soviet Union as the USSR broke apart Volume I explores the history of missing American servicemen with particular emphasis on thousands who were not accounted for during the Korean War and Cold War era As US relations with Russia and North Korea become more intense this book is an extremely timely resource for scholars laymen and policymakers Global Corpse Politics Jessica Auchter, 2021-10-07 Taboos have long been

considered key examples of norms in global politics with important strategic effects Auchter focuses on how obscenity functions as a regulatory norm by focusing on dead body images Obscenity matters precisely because it is applied inconsistently across multiple cases Examining empirical cases including ISIS beheadings the death of Muammar Qaddafi Syrian torture victims and the fake death images of Osama bin Laden this book offers a rich theoretical explanation of the process by which the taboo surrounding dead body images is transgressed and upheld through mechanisms including trigger warnings and media framings This corpse politics sheds light on political communities and the structures in place that preserve them including the taboos that regulate purported obscene images Auchter questions the notion that the key debate at play in visual politics related to the dead body image is whether to display or not to display and instead narrates various degrees of visibility invisibility and hyper visibility *Forgotten Veterans, Invisible Memorials* Allison S.

Finkelstein, 2021-08-10 Investigates the groundbreaking role American women played in commemorating those who served and sacrificed in World War I In *Forgotten Veterans Invisible Memorials* How American Women Commemorated the Great War 1917 1945 Allison S Finkelstein argues that American women activists considered their own community service and veteran advocacy to be forms of commemoration just as significant and effective as other more traditional forms of commemoration such as memorials Finkelstein employs the term veteranism to describe these women s overarching philosophy that supporting aiding and caring for those who served needed to be a chief concern of American citizens civic groups and the government in the war s aftermath However these women did not express their views solely through their support for veterans of a military service narrowly defined as a group predominantly composed of men and just a few women Rather they defined anyone who served or sacrificed during the war including women like themselves as veterans These women veteranists believed that memorialization projects that centered on the people who served and sacrificed was the most appropriate type of postwar commemoration They passionately advocated for memorials that could help living veterans and the families of deceased service members at a time when postwar monument construction surged at home and abroad Finkelstein argues that by rejecting or adapting traditional monuments or by embracing aspects of the living memorial building movement female veteranists placed the plight of all veterans at the center of their commemoration efforts Their projects included diverse acts of service and advocacy on behalf of people they considered veterans and their families as they pushed to infuse American memorial traditions with their philosophy In doing so these women pioneered a relatively new form of commemoration that impacted American practices of remembrance encouraging Americans to rethink their approach and provided new definitions of what constitutes a memorial In the process they shifted the course of American practices even though their memorialization methods did not achieve the widespread acceptance they had hoped it would Meticulously researched *Forgotten Veterans Invisible Memorials* utilizes little studied sources and reinterprets more familiar ones In addition to the words and records of the women themselves Finkelstein analyzes cultural landscapes and ephemeral projects

to reconstruct the evidence of their influence Readers will come away with a better understanding of how American women supported the military from outside its ranks before they could fully serve from within principally through action based methods of commemoration that remain all the more relevant today

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