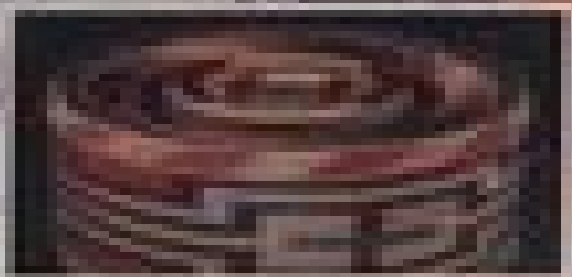


Soft Gold

THE NEW TRAIL OF
CLIPPING AND RECLIPPING
THE AMERICAN FRONTIER

Thomas Vaughan
Bill Hahn



Soft Gold The Fur Trade Cultural Exch

Patt Leonard, Rebecca Routh



Soft Gold The Fur Trade Cultural Exch:

Soft Gold Thomas Vaughn, Bill Holm, 1982-12-01 **Soft Gold** Bill Holm, 1990 A study of the fur trade that began in the 18th century when explorers and traders exchanged beads iron cloth and trinkets for pelts or soft gold Souvenirs of the Fur Trade Mary Malloy, Peabody Museum of Archaeology and Ethnology, 2000-12-18 American mariners made more than 175 voyages to the Northwest Coast during the half century after 1787 The art and culture of Northwest Coast Indians so intrigued American sailors that the collecting of ethnographic artifacts became an important secondary trade Malloy has brought details about these early collections together for the first time **Wood** Harvey Green, 2007-11-27 A rich authoritative look at a material that plays an essential role in human culture Wood has been a central part of human life throughout the world for thousands of years In an intoxicating mix of science history and practical information historian and woodworker Harvey Green considers this vital material s place on the planet What makes one wood hard and one soft How did we find it tame it Where does it fit into the histories of technology architecture and industrialization of empire exploration and settlement Spanning the surprising histories of the log cabin and Windsor chair the deep truth about veneer the role of wood in the American Revolution the disappearance of the rain forests the botany behind the baseball bat and much more Wood is a deep and satisfying look at one of our most treasured resources *Interwoven Lives* Candace Wellman, 2020-10-14 In this companion work to *Peace Weavers* her award winning first book on Puget Sound s cross cultural marriages author Candace Wellman depicts the lives of four additional intermarried indigenous women who influenced mid 1800s settlement in the Bellingham Bay area She describes each wife s native culture details ancestral history and traits for both spouses and traces descendants destinies highlighting the families contributions to new communities Jenny Wynn was the daughter of an elite Lummi and his Songhees wife and was a strong voice for justice for her people She and her husband Thomas owned a farm and donated land and a cabin for the second rural school Several descendants became teachers Snoqualmie Elizabeth Patterson daughter of the most powerful native leader in western Washington married a cattleman After her death from tuberculosis kind foster parents raised her daughters who ultimately grew up to enhance Lynden s literary and business growth Resilient and strong Mary Allen was the daughter of an Nlaka pamux leader on British Columbia s Fraser River The village of Marietta arose from her long marriage Later her sons played important roles in southeast Alaska s early fishing industry The indigenous wife of Fort Bellingham commander George W Pickett later a brigadier general in the Civil War left no name to history after her early death but gifted the West with one of its most important early artists James Tilton Pickett *Interwoven Lives* was a finalist for the 2020 Willa Literary Award scholarly nonfiction Implicit Understandings Stuart B. Schwartz, 1994-11-25 World wide in scope this volume brings together the work of twenty historians anthropologists and literary scholars who have tried to examine the nature of the encounter between Europeans and the other peoples of the world from roughly 1450 to 1800 the Early Modern era *Emerging from the Mist* Quentin

Mackie, Gary Coupland, R.G. Matson, 2011-11-01 Our understanding of the precontact nature of the Northwest Coast has changed dramatically over the last twenty years This book brings together the most recent research on the culture history and archaeology of a region of longstanding anthropological importance whose complex societies represent the most prominent examples of hunters and gatherers Combining archaeology ethnohistory and ethnography this collection investigates several aspects of this cultural complexity carrying on the intellectual traditions of Donald H Mitchell and Wayne Suttles Its interdisciplinary approach creates a broader context in which to interpret the past The generously illustrated chapters address a wide range of topics and include original and penetrating analyses of the fur trade migration household structures and precontact metallurgy and architecture Emerging from the Mist updates and expands our understanding of the nature and evolution of precontact Northwest Coast society to reveal the vibrant rich cultures that existed there Scholars and students of archaeology and anthropology and those with an interest in Northwest Coast history will find this volume especially rewarding An Introduction to Native North America -- Pearson eText, 2015-08-26 An Introduction to Native North America provides a basic introduction to the native peoples of North America including both the United States and Canada It covers the history of research basic prehistory the European invasion and the impact of Europeans on Native cultures Additionally much of the book is written from the perspective of the ethnographic present and the various cultures are described as they were at the specific times noted in the text An Introduction to Native North America Mark Q. Sutton, 2016-07-28 An Introduction to Native North America provides a basic introduction to the Native Peoples of North America covering what are now the United States northern Mexico and Canada It covers the history of research basic prehistory the European invasion and the impact of Europeans on Native cultures A final chapter covers contemporary Native Americans including issues of religion health and politics In this updated and revised new edition Mark Q Sutton has expanded and improved the existing text as well as adding a new case study updated the text with new research and included new perspectives particularly those of Native peoples Featuring case studies of several tribes as well as over 60 maps and images An Introduction to Native North America is an indispensable tool to those studying the history of North America and Native Peoples of North America *The Yuquot Whalers' Shrine* Aldona Jonaitis, 1999 In 1905 George Hunt acquired a collection of materials from the Mowachaht band of the Nuuchahnulth Nootka for the American Museum of Natural History An assemblage of 92 carved wooden figures and whales 16 human skulls and the small building that sheltered them the shrine had for centuries stood in Yuquot or Friendly Cove on the remote west coast of Vancouver Island to be visited only by chiefs and their wives Since its removal to New York it has captured the imagination of individuals who have represented it in anthropological and historical writings film television video and newspapers BOOK JACKET Aldona Jonaitis investigates and reconstructs the history of the shrine both before and after it was acquired for the museum She analyzes the various representations that have shaped the public's understanding of the shrine's significance and reviews the history of its

acquisition detailing Boas's almost obsessive desire for its purchase as well as Hunt's dealings with its owners **BOOK JACKET**
Taking the shrine's history up to the present day Jonaitis addresses important contemporary issues including the Mowachaht's desire to have the shrine repatriated to Yuquot **BOOK JACKET** **One Vast Winter Count** Colin Gordon

Calloway, 2020-06-18 This magnificent sweeping work traces the histories of the Native peoples of the American West from their arrival thousands of years ago to the early years of the nineteenth century Emphasizing conflict and change *One Vast Winter Count* offers a new look at the early history of the region by blending ethnohistory colonial history and frontier history Drawing on a wide range of oral and archival sources from across the West Colin G Calloway offers an unparalleled glimpse at the lives of generations of Native peoples in a western land soon to be overrun *In Nature's Realm* Michael

Layland, 2019-10-08 Winner of the 2020 Basil Stuart Stubbs Prize Winner of the 2019 Lieutenant Governor's Medal for Historical Writing A celebration of the richly diverse flora and fauna of Vancouver Island as explored through the records of explorers settlers and visitors and with due respect to the wealth of Indigenous traditional knowledge of the island's ecosystems *In Nature's Realm* gathers initial reports recorded histories and personal accounts left by Vancouver Island's early naturalists who studied the region's flora and fauna Many such as Archibald Menzies accompanied English and Spanish explorations investigating the coastal geography for colonial expansion Doctor naturalists such as John Scouler David Douglas and Robert Brown worked with the Hudson's Bay Company and collected specimens Irish born John Macoun a renowned naturalist brought his expertise to Vancouver Island as did botanical artists Sarah Lindley Lady Crease and Emily Henrietta Woods *In Nature's Realm* is a companion volume to Layland's two previous titles *A Perfect Eden* Encounters by Early Explorers of Vancouver Island shortlisted for a BC Book Prize in two categories and *The Land of Heart's Delight* Early Maps and Charts of Vancouver Island shortlisted for the Bill Duthie Booksellers Choice Prize and for the City of Victoria Butler Book Prize **Captain Cook's Final Voyage** James K. Barnett, 2020-10-14 Maritime historian and researcher James

K Barnett transcribed two extraordinary little known journals from Captain James Cook's third exploratory voyage They offer remarkable eyewitness accounts at the time of initial European contact the first reasonably accurate maps of North America's west coast the earliest comprehensive report from the Bering Sea ice pack and the dramatic story of Cook's death at Kealahukua Bay Astonishing for accounts of landings along Hawai'i Vancouver Island and Alaska both chronicles languished in Australian archives for over a century Barnett adds context and commentary to complete the story Commissioned by the British Admiralty Cook set sail in July 1776 to confirm the outline of North America's Pacific coastline and search for the elusive Northwest Passage The expedition's sailing ships the *Resolution* and the *Discovery* traveled to the South Seas then chanced upon the Hawaiian Islands before reaching the Oregon coastline and the Arctic Cook chose to winter in the Hawaiian archipelago where he died in a skirmish His crews made a second attempt to find the coveted route then returned to England after more than four years at sea James Burney was first lieutenant on the *Discovery* Active in shore parties and

chart preparation he saw Cook's death from the ship's deck. One of the few accounts from the consort vessel, his writing provides new details and important thoughtful impressions of North and South Pacific people and places. Working under the notorious William Bligh, Henry Roberts was Master's Mate on the Resolution performing essential hydrographic and cartographic tasks. He was a few feet away when Cook was killed. His well-illustrated logbook includes coordinates, tables of routes and records of weather at sea but also lively accounts of shore excursions. Illustrations include maps and drawings as well as images by the expedition's official artist John Webber. *Empire Maker* Kenneth N. Owens, 2015-07-01

A native of northern Russia, Alexander Baranov was a middle-aged merchant trader with no prior experience in the fur trade when in 1790 he arrived in North America to assume command over Russia's highly profitable sea otter business. With the title of chief manager, he strengthened his leadership role after the formation of the Russian American Company in 1799. An adventuresome, dynamic and charismatic leader, he proved to be something of a commercial genius in Alaska, making huge profits for company partners and shareholders in Irkutsk and St. Petersburg while receiving scandalously little support from the homeland. Baranov receives long overdue attention in Kenneth Owens's *Empire Maker*, the first scholarly biography of Russian America's virtual imperial viceroy. His eventful life included shipwrecks, battles with Native forces, clashes with rival traders and Russian Orthodox missionaries, and an enduring marriage to a Kodiak Alutiiq woman with whom he had two children. In the process, the book reveals maritime Alaska and northern California during the Baranov era as fascinating cultural borderlands where Russian, English, Spanish and New England Yankee traders and indigenous peoples formed complex commercial, political and domestic relationships that continue to influence these regions today. *The Heathen School* John Demos, 2014

Longlisted for the 2014 National Book Award, the astonishing story of a unique missionary project and the America it embodied from award-winning historian John Demos. Near the start of the nineteenth century, as the newly established United States looked outward toward the wider world, a group of eminent Protestant ministers formed a grand scheme for gathering the rest of mankind into the redemptive fold of Christianity and civilization. Its core element was a special school for heathen youth drawn from all parts of the earth, including the Pacific Islands, China, India and increasingly the native nations of North America. If all went well, graduates would return to join similar projects in their respective homelands. For some years, the school prospered; indeed, it became quite famous. However, when two Cherokee students courted and married local women, public resolve and fundamental ideals were put to a severe test. *The Heathen School* follows the progress and the demise of this first true melting pot through the lives of individual students among them Henry Obookiah, a young Hawaiian who ran away from home and worked as a seaman in the China Trade before ending up in New England; John Ridge, son of a powerful Cherokee chief and subsequently a leader in the process of Indian removal; and Elias Boudinot, editor of the first newspaper published by and for Native Americans. From its birth as a beacon of hope for universal salvation, the heathen school descends into bitter controversy as American racial attitudes harden and intensify. Instead of encouraging

reconciliation the school exposes the limits of tolerance and sets off a chain of events that will culminate tragically in the Trail of Tears In The Heathen School John Demos marshals his deep empathy and feel for the textures of history to tell a moving story of families and communities and to probe the very roots of American identity **Encounters with the People** Dennis Baird,Diane Mallickan,William R. Swagerty,2021-10-04 Organized both chronologically and thematically Encounters with the People is an edited annotated compilation of unique primary sources related to Nez Perce history Native American oral histories diary excerpts military reports maps and more Generous elders shared their collective memory of carefully guarded stories passed down through multiple generations One described the level of attentiveness required to preserve their oral history as so still to listen that you could hear a bird take a drink of water on the other side of the mountain The work begins with early Nimiipuu Euro American contact and extends to the period immediately after the Treaty of 1855 held at Walla Walla The editors scoured archives federal document repositories and state and local historical museums in search of little known documents related to regional cultural and environmental history Most of the selected material is published for the first time or is found only in obscure sources Complete documents are included wherever possible and any excisions carefully noted Part of the Voices from Nez Perce Country series Encounters with the People includes a thorough up to date annotated bibliography Those interested in the Nez Perce Native American Studies Lewis and Clark early missionary work and Inland Northwest settlement will find it an essential reference work Recipient of a 2016 CHOICE Academic Book of the Year the 2016 Western History Association Dwight L Smith Award and a 2015 Idaho Book Award Honorable Mention from the Idaho Library Association Constructing Colonial Discourse Noel Elizabeth Currie,2005 While Captain James Cook s South Pacific voyages have been extensively studied much less attention has been paid to his representation of the Pacific Northwest In Constructing Colonial Discourse N E Currie focuses on the month Cook spent at Nootka Sound on the west coast of Vancouver Island in 1778 during his third Pacific voyage Comparing the official 1784 edition of that voyage with his Cook s journal account made available in the scholarly edition prepared by New Zealand scholar J C Beaglehole Currie demonstrates that the representation of North America s northwest coast in the late eighteenth century was shaped as much by the publication process as by British notions of landscape natural history cannibalism and history in the new world Most recent scholarship critiques imperialist representations of the non European world while taking these published accounts at face value Constructing Colonial Discourse combines close textual analysis with the insights of postcolonial theory to critique the discursive and rhetorical strategies by which the official account of the third voyage transformed Cook into an imperial hero *The American Bibliography of Slavic and East European Studies* Patt Leonard,Rebecca Routh,2020-02-27 This bibliography first published in 1957 provides citations to North American academic literature on Europe Central Europe the Balkans the Baltic States and the former Soviet Union Organised by discipline it covers the arts humanities social sciences life sciences and technology A Voyage to the North West Side of America Robert Galois,2011-11-01 James Colnett a

veteran of James Cook's second voyage to North America was an early participant in the maritime sea otter trade. Between 1786 and 1789 his two vessel expedition traversed the Northwest Coast from Prince William Sound to Vancouver Island and wintered on the Hawaiian Islands. Along the way he and his crew had some remarkable encounters with Native peoples of the Northwest Coast and the Hawaiian Islands; they were the first Europeans to encounter the Tsimshian and the southern Heiltsuk peoples as well as the first to land on the southern Queen Charlotte Islands. Colnett's journal of this expedition is published here for the first time. Editor Robert Galois provides extensive annotations along with an introductory essay addressing the geopolitical context of the voyage and the intellectual background that shaped the writing of the journal. Galois supplements Colnett's writings with extracts from a second journal also previously unpublished by Andrew Bracey Taylor, third mate on one of the ships under Colnett's command. Also included are illustrations from Colnett's journals and a variety of maps both contemporary and historical. This fascinating and informative account offers a new understanding of the early European presence in the Northwest and of Native responses to these developments. It will interest historians, geographers, and ethnographers of the Northwest Coast and beyond.

The Man Who Ate His Boots Anthony Brandt, 2011-03-22

After the triumphant end of the Napoleonic Wars in 1815 the British took it upon themselves to complete something they had been trying to do since the sixteenth century: find the fabled Northwest Passage. For the next thirty-five years the British Admiralty sent out expedition after expedition to probe the ice-bound waters of the Canadian Arctic in search of a route, and then after 1845 to find Sir John Franklin, the Royal Navy hero who led the last of these Admiralty expeditions. Enthralling and often harrowing, *The Man Who Ate His Boots* captures the glory and the folly of this ultimately tragic enterprise.

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Soft Gold The Fur Trade Cultural Exch Introduction

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