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SLAVE OF MY THIRST

NOVEL



Acclaimed author of *Lord of the Dead*

TOM HOLLAND

Slave Of My Thirst

E Durkheim



Slave Of My Thirst:

Slave of My Thirst Tom Holland,1998-07 From Simon Schuster Slave of My Thirst is Tom Holland s novel following the aftermath of an investigation of a vampire attack Dr John Eliot s search for a missing friend leads him to the seductive Lilah who will not rest until she has coaxed Eliot s most monstrous impulses out into the open in this mesmerizing tale set in the back streets of 19th century London *Lord Of The Dead* Tom Holland,1998-07 Lord Byron the poet tells how he became a vampire and recounts his adventures with other vampires in Greece s struggle for independence from Turkey He is getting old and the only way he can regain his beauty is to drink his child s blood Will he do it can he do it The poet ponders

Encyclopedia of the Vampire S. T. Joshi,2010-11-04 An exhaustive work covering the full range of topics relating to vampires including literature film and television and folklore Encyclopedia of the Vampire The Living Dead in Myth Legend and Popular Culture is a comprehensive encyclopedia relating to all phases of vampirism in literature film and television in folklore and in world culture Although previous encyclopedias have attempted to chart this terrain no prior work contains the depth of information the breadth of scope and the up to date coverage of this volume With contributions from many leading critics of horror and supernatural literature and media the encyclopedia offers entries on leading authors of vampire literature Bram Stoker Anne Rice Stephenie Meyer on important individual literary works Dracula and Interview with the Vampire on celebrated vampire films the many different adaptations of Dracula the Twilight series Love at First Bite and on television shows Buffy the Vampire Slayer and Angel It also covers other significant topics pertaining to vampires such as vampires in world folklore humorous vampire films and vampire lifestyle *The Slave* Richard Hildreth,1846 ONCE UPON A SLAVE: 28 Powerful Memoirs Of Former Slaves & 100+ Recorded Testimonies in One Edition Frederick Douglass,Solomon Northup,Willie Lynch,Nat Turner,Sojourner Truth,Harriet Jacobs,Mary Prince,William Craft,Ellen Craft,Louis Hughes,Jacob D. Green,Booker T. Washington,Olaudah Equiano,Elizabeth Keckley,William Still,Sarah H. Bradford,Josiah Henson,Charles Ball,Austin Steward,Henry Bibb,L. S. Thompson,Kate Drumgoold,Lucy A. Delaney,Moses Grandy,John Gabriel Stedman,Henry Box Brown,Margaretta Matilda Odell,Thomas S. Gaines,Brantz Mayer,Theodore Canot,Daniel Drayton,Thomas Clarkson,F. G. De Fontaine,John Dixon Long,Stephen Smith,Joseph Mountain,Ida B. Wells-Barnett,Lydia Maria Child,William Wells Brown,2017-10-16 This unique collection of ONCE UPON A SLAVE 28 Powerful Memoirs Of Former Slaves An Emancipated Slave of Surinam Narrative of the Life of Henry Box Brown Who Escaped in a 3x2 Feet Box Memoir and Poems of Phillis Wheatley Buried Alive For a Quarter of a Century Life of William Walker Pictures of Slavery in Church and State Dying Speech of Stephen Smith Who Was Executed for Burglary Life of Joseph Mountain Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Lynch Law in All Its Phases Duty of Disobedience to the Fugitive Slave Act Captain Canot Pearl Incident Personal Memoir of Daniel Drayton History of Abolition of African Slave Trade History of American Abolitionism The War Within Our Hearts Habeeb Quadri,Sa'ad

Quadri,2013-01-06 An insightful volume that takes on many of the issues confronting Muslim youth in the West sometimes with humor oftentimes with brutal frankness but always with sound knowledge and great clarity Imam Zaid Shakir Zaytuna Institute California This is not just another book about Muslim youth It is a book by young Muslims for young Muslims addressing issues such as media music dating and drugs in a language that is their own With an introduction by Imam Zaid Shakir *Good words* ,1867 **The Vaux-de-Vire of Maistre J. Le Houx. ... Edited and Translated [from the French] by J. P. Muirhead ... With ... Illustrations. Fr. and Eng** Jean Le Houx,1875 Frederick Douglass Gregory P. Lampe,2012-01-01 This work in the MSU Press Rhetoric and Public Affairs Series chronicles Frederick Douglass s preparation for a career in oratory his emergence as an abolitionist lecturer in 1841 and his development and activities as a public speaker and reformer from 1841 to 1845 Lampe s meticulous scholarship overturns much of the conventional wisdom about this phase of Douglass s life and career uncovering new information about his experiences as a slave and as a fugitive it provokes a deeper and richer understanding of this renowned orator s emergence as an important voice in the crusade to end slavery Contrary to conventional wisdom Douglass was well prepared to become a full time lecturer for the Massachusetts Anti Slavery Society in 1841 His emergence as an eloquent voice from slavery was not as miraculous as scholars have led us to believe Lampe begins by tracing Douglass s life as slave in Maryland and as fugitive in New Bedford showing that experiences gained at this time in his life contributed powerfully to his understanding of rhetoric and to his development as an orator An examination of his daily oratorical activities from the time of his emergence in Nantucket in 1841 until his departure for England in 1845 dispels many conventional beliefs surrounding this period especially the belief that Douglass was under the wing of William Lloyd Garrison Lampe s research shows that Douglass was much more outspoken and independent than previously thought and that at times he was in conflict with white abolitionists Included in this work is a complete itinerary of Douglass s oratorical activities correcting errors and omissions in previously published works as well as two newly discovered complete speech texts never before published **The Routledge Anthology of British Women Playwrights, 1777-1843** Thomas C. Crochunis,Michael E. Sinatra,2019-06-10 The Routledge Anthology of British Women Playwrights 1777 1843 brings together ten eclectic plays by female dramatists and writers to stimulate a rich discussion of women writing and theatre history Ranging through tragedy comedy musical theatre and mixed genre texts this volume celebrates the breadth and experimental spirit of women s eighteenth and nineteenth century dramatic writing Each play is accompanied by an introductory essay that addresses its sociopolitical and theatrical contexts and outlines its performance and reception history The selections included here invite teachers and their students to study particular works by authors of note but also to consider the differences between works written for page and stage While many of the plays are recognizable as published dramas they have been placed alongside textual artifacts that suggest plays or theatrical events of which no definitive record exists as well as supplementary materials that invite teachers to engage their students in

exploring women's dramatic writing in this era Organized in chronological order The Routledge Anthology of British Women Playwrights 1777-1843 traces a history of women's writing across genres and styles offering an invaluable resource to students and teachers alike

Slavery in America, 1837 **The Poems & Plays of Lord Byron: Childe Harold's pilgrimage. The Giaour. The bride of Abydos. The corsair. Lara. Manfred. The Blues. Marino Faliero. Heaven and earth. Cain. Sardanapalus** George Gordon Byron Baron Byron, 1910 **The Complete Poetical Works of Lord Byron. With an Introductory Memoir by William B. Scott. With Illustrations [including a Portrait].** George Gordon Byron Baron Byron, 1874 *The Living Age*, 1896 **Littell's Living Age** Eliakim Littell, Robert S. Littell, 1896 *The Poems & Plays of Lord Byron: Childe Harold's pilgrimage* George Gordon Byron Baron Byron, 1910 Poems and Dramas of Lord Byron George Gordon Byron Baron Byron, 1899 A Concordance to the Poetry of Byron Ione Dodson Young, 1965 **The Week**, 1894 **And the Dogs Were Silent/.....Et les chiens se taisaient** Aimé Césaire, 2024-06-28 Available to readers for the first time Aimé Césaire's three act drama *And the Dogs Were Silent* written during the Vichy regime in Martinique in 1943 and lost until 2008 dramatizes the Haitian Revolution and the rise and fall of Toussaint Louverture as its heroic leader This bilingual English and French edition stands apart from Césaire's more widely known 1946 closet drama *Following the slave revolts that sparked the revolution Louverture arrives as both prophet and poet general and visionary* With striking dramatic technique Césaire retells the revolution in poignant encounters between rebels and colonial forces guided by a prophetic chorus and Louverture's steady ethical and political vision In the last act we reach the hero's betrayal his imprisonment and his last stand against the lures of compromise Césaire's masterwork is a strikingly beautiful and brutal indictment of colonial cruelty and an unabashed celebration of Black rebellion and victory

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