

SIXTEENTH-CENTURY
TUSCAN DRAWINGS
FROM THE UFFIZI



ANNAMARIA PETRIOLI TOFANI AND GRAHAM SMITH

Sixteenth Century Tuscan Drawings From The Uffizi

RJ Shavelson



Sixteenth Century Tuscan Drawings From The Uffizi:

Sixteenth-century Tuscan Drawings from the Uffizi Annamaria Petrioli Tofani, Graham Smith, 1988 This volume contains reproductions of 100 16th century Master Drawings from the outstanding holding of the Uffizi Gallery in Florence It provides a broad view of drawing styles and functions in Tuscany ranging from High Renaissance to Early Baroque and includes works by such artists as Fra Bartolommeo Vasari and Michelangelo The authors provide descriptive accompanying entries throughout

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Sixteenth-century Italian Drawings in New York Collections William Griswold, Linda Wolk-Simon, Metropolitan Museum of Art (New York, N.Y.), 1994 Focusing exclusively on examples from the 16th century the great age of Italian drawing this stunning volume published to accompany an early 1994 exhibition at The Metropolitan Museum of Art includes 124 prized works from The Metropolitan the Pierpont Morgan Library the Cooper Hewitt Museum and some 20 private collections in New York The catalogue is organized by school and within each section chronologically by artist Each drawing is illustrated and presented with a discussion that places it in the context of the artist's career and explores the purpose for which it was made Paper edition unseen 35 Annotation copyright by Book News Inc Portland OR

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The Italian Drawings of the Fifteenth and Sixteenth Centuries in the Teyler Museum Teylers Museum, Carel van Tuyll van Serooskerken, 2000

The Uffizi's sixteenth-century drawings in Detroit and some Tuscan drawings in Philadelphia, 1990

Illustrations, Optics and Objects in Nineteenth-Century Literary and Visual Cultures L. Calè, P. Di Bello, 2009-12-09 Paying attention to the historically specific dimensions of objects such as the photograph the illustrated magazine and the collection the contributors to this volume offer new ways of thinking about nineteenth century practices of reading viewing and collecting revealing new readings of Wordsworth Shelley James and Wilde among others

Italian Fifteenth- to Seventeenth-century Drawings Anna Forlani Tempesti, Metropolitan Museum of Art (New York, N.Y.), 1991 Perhaps more than any other collector of his generation in the United States Robert Lehman was interested in acquiring early drawings He made a great effort to add drawings to the collection of paintings sculpture ceramics glass and other objects that his father Philip Lehman had begun assembling The 116 Italian drawings analyzed and discussed in this volume are among the more than 2 000 works of art from the collection now housed in the Robert Lehman Wing of The Metropolitan Museum of Art Robert Lehman's collection demonstrates the variety of drawings produced in Italy from the fifteenth to the seventeenth century a period when the purposes and techniques of drawings as well as the aims and

abilities of the artist who made them became increasingly sophisticated The volume includes an elaborate design for an equestrian monument by Antonio Pollaiuolo a magnificent study of a bear by Leonardo da Vinci a cartoon by Luca Signorelli a study for a vault fresco by Taddeo Zuccaro and many other drawings that are among the best Italian examples to have survived from that era Most types of drawings in a wide variety of techniques are represented figure studies grand compositions landscapes cartoons modelli and even sculptors studies Metropolitan Museum of Art website [Tuscan Drawings](#) Marcello Aldega,Aldega-Gordon (Gallery),Margot Gordon,Miles L. Chappell,2000

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