

Six More Shakespeare Stories

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Shakespeare as Children's Literature Velma Bourgeois Richmond, 2008-05-14 Although William Shakespeare is widely regarded as the greatest writer in the English language he traditionally receives little notice in studies of children's literature However there is a fascinating relationship between Shakespeare and children's interests and the Bard's works have been successfully adapted for children's use over several centuries. This book continues and parallels the author's previous study Chaucer as Children's Literature as part of a greater endeavor to evaluate the significance of traditional literature retold as children's literature in modern English studies It examines the ways in which William Shakespeare's stories have been adapted for children particularly in Mary and Charles Lamb s Tales from Shakespeare which was almost immediately recognized as a classic of children's literature when it was first published in 1807 The author describes the significance of the Lamb's Tales as the pre eminent children's adaptation of Shakespeare's literature focusing particularly on the lavishly illustrated Edwardian editions which used pictures to convey Shakespeare's stories for children Other topics include Victorian alternatives to the Lambs stories including anthologies from David Murray Smith Abby Sage Richardson and Mary Seymour the lavish illustrations of Shakespeare's stories found in antique English textbooks Shakespeare in nursery books including sophisticated collections from Mary Macleod Thomas Carter Alice S Hoffman and other noted authors and Shakespeare in multi volume American collections including The Children's Hour Journeys through Bookland and The Junior Once More Unto the Speech, Dear Friends: The comedies William Shakespeare, 2006 Applause Books There has Classics been a great change in the last twenty years to actor auditions which now require the demonstration of enormous flexibility The actor is often expected to show more range than ever before and often several shorter audition speeches are asked for instead of one or two longer ones To stay at the top of his or her game the Shakespearean actor needs more knowledge of what makes the play tick especially since the early plays demand a different style from the later ones Each genre comedy history tragedy has different requirements No current monologue book deals directly with the bulk of these concerns One

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