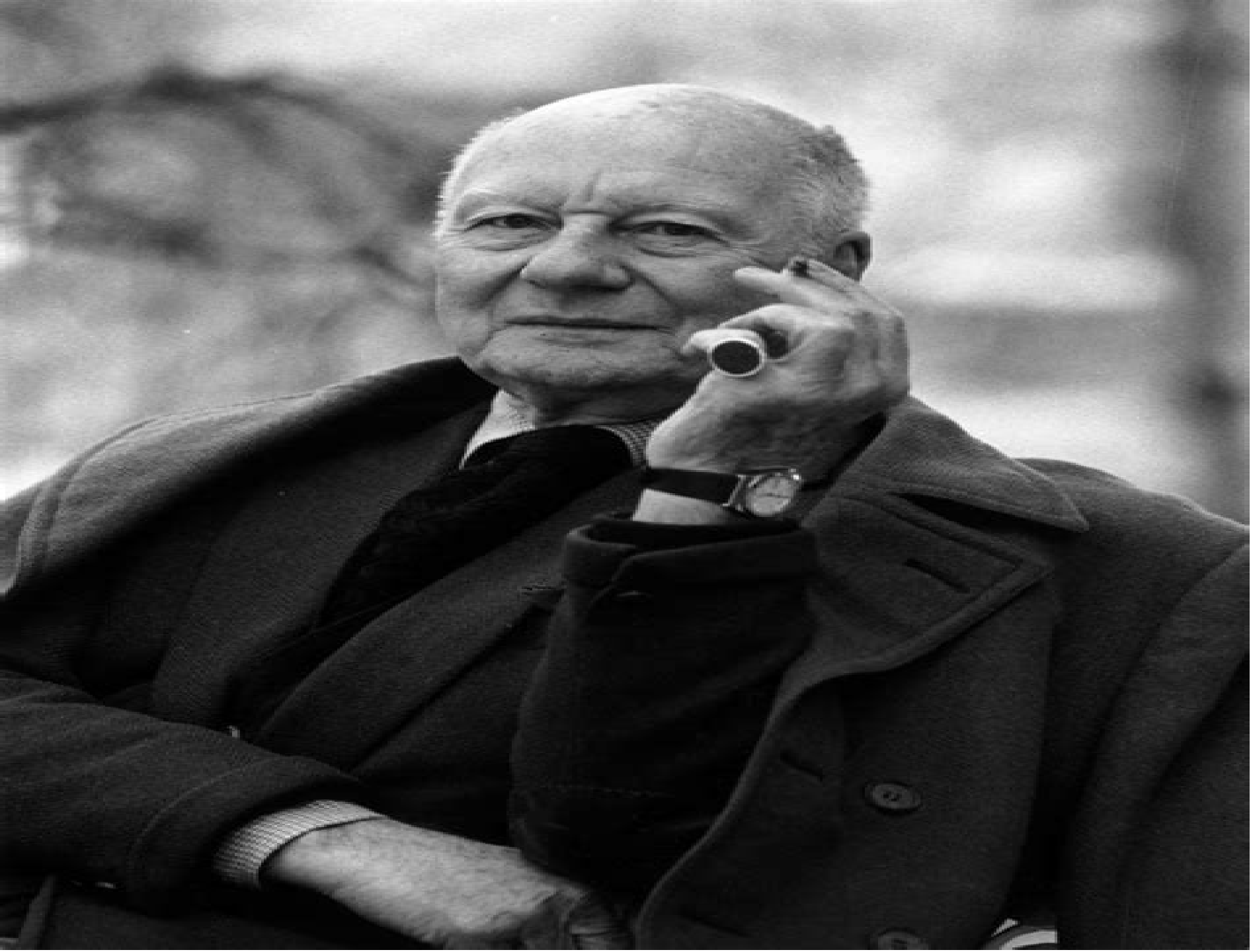




Sir John Gielgud

R Sandford



Sir John Gielgud:

John Gielgud Sheridan Morley, 2010-05-11 Sir John Gielgud's career as an actor was perhaps the most distinguished of any of his generation and in a lifetime that spanned almost a century he appeared in hundreds of theatrical productions and films receiving virtually every honor given including an Academy Award. Now in this wonderfully insightful biography fully authorized and written with first ever access to Gielgud's personal letters and diaries bestselling biographer Sheridan Morley not only traces the actor's fascinating career but provides a fresh and remarkably frank look into John Gielgud the man showing how his success as an actor in many ways came at the expense of his personal happiness. Born into a theatrical family John Gielgud took to the stage as naturally as a duck to water and almost from the beginning those who saw him perform knew that they were experiencing something extraordinary. A determined actor intent on learning and polishing his craft he worked incessantly taking on one role after another the greater the challenge the better. During his long and remarkable career he took on every truly great and demanding role including all of Shakespeare's major plays as well as many contemporary and experimental productions. At ease in both great drama and light comedy he was blessed with a great range and a seemingly infinite capacity to inhabit whatever character he attempted. Basically a somewhat shy man offstage however Gielgud for the most part limited his friendships to those with whom he worked and as a result the theater and later film made up just about his entire life. That he was flesh and blood however was reflected in the fact that he did enter into two long term relationships the first with a man who eventually left him for another but with whom Gielgud maintained a strong tie and the second with a handsome mysterious Hungarian who lived with him until he died just a few months before Sir John. True scandal came into Gielgud's life only once. In 1953 just weeks after Gielgud had been knighted by the Queen he was arrested in a public men's room and charged with solicitation. The British press had a field day but Gielgud's friends and fellow actors rallied to his support as did his thousands of fans and the result was the eventual change of law in England regarding sex between consenting adults. While these and many other aspects of his personal life are discussed for the first time in this distinguished biography it is Gielgud's career as an actor of course that receives the greatest attention. And while British audiences had the pleasure of seeing him perform in the theater for his entire life Americans came to know him best for his work in the movies and most especially for his Oscar winning performance as Hobson the butler in the Dudley Moore film *Arthur*. As dramatic and captivating as one of Sir John's many performances this authorized biography is an intimate and fully rounded portrait of an unforgettable actor and a remarkable man.

Sir John Gielgud John Gielgud, 2012-05-01 Here is a remarkable autobiography of one of the greatest actors of the twentieth century seen through his frank mesmerizing and intimate letters. Sir John Gielgud best known to audiences for his Academy Award winning turn in the hit comedy *Arthur* as well as starring roles in *Gandhi* and other major movies was an incomparable actor whose career on stage and screen spanned eight decades from his 1921 London stage debut to more recent smash films like *Shine* and *Elizabeth*. John Gielgud

wrote letters almost every day of his adult life whether at home in England or abroad From thousands of letters beginning with those to his mother when Gielgud was an aspiring but still unknown actor the editor has chosen these two hundred gems Through them we meet a man of keen mind and astute observation who met hundreds of luminaries of his day Gielgud candidly assesses his contemporaries and clearly delights in gossip He had a lifetime reputation for speaking his mind and here for the first time are his love letters which were never available to his biographer and through his eyes hundreds of luminaries Marlon Brando Greta Garbo Vivien Leigh and Sir Laurence Olivier in a book for anyone who cares about the art of theater Show Business John Gielgud Gyles Brandreth, 2023-12-14 A celebration of the life of John Gielgud through interviews and personal accounts This book is a celebration of the life and work of a unique actor film star director and raconteur The author draws on his own conversations with Gielgud over 30 years written with Gielgud's blessing plus previously unpublished contributions from a host of friends and colleagues **Gielgud on Gielgud** John Gielgud, 2001-10-18 Sir John Gielgud displayed a remarkable talent for writing as well as performing publishing several books about his life and profession This unique volume brings together two of these for the first time EARLY STAGES his classic memoir of childhood of growing up and taking to the stage with vivid evocations of his family and the people he knew and worked with from his great aunt Ellen Terry to Noël Coward Somerset Maugham and Peggy Ashcroft and BACKWARD GLANCES a collection of essays in which Gielgud shares memories of a life lived to the full reflects on a range of theatrical matters and draws witty and affectionate portraits of friends and colleagues such as Sybil Thorndike Vivien Leigh and Charles Laughton Written with grace erudition warmth and wit GIELGUD ON GIELGUD provides an irresistible insight into the world of Sir John Gielgud Sir John Gielgud in His Greatest Roles Sir John Gielgud, 1979 *The Gielgud Collection* John Gielgud, 2000-11-02 brings together the work of Longfellow Shakespeare and Edward Lear plus Gielgud's memorable portrayal of Sherlock Holmes and much loved reading of Charles Dickens A Christmas carol *John Gielgud* Gyles Daubeney Brandreth, 1984 *John G. Sheridan Morley*, 2001-01-01 John Gielgud has no place in the history of twentieth century British theatre for the simple reason that he was that history In a career spanning almost eighty years on stage and screen radio and television he effectively reinvented Shakespeare for the modern stage he was the first great Hamlet of our time with his brother Val he virtually created the BBC radio drama decades before the founding of the National Theatre or the RSC he pioneered the idea of a resident classical company in the West End He made stars of Alec Guinness and Paul Scofield as well as hundreds of other actors directors and designers from Peter Brook to Peter Greenaway he worked with all the revolutionary artists of his time The great nephew of Ellen Terry John was the bridge from the nineteenth to the twenty first century and he was the founder and last survivor of a group of classical actors Laurence Olivier Ralph Richardson Michael Redgrave Peggy Ashcroft Sybil Thorndike and Edith Evans such as the world had never seen and will never see again Twelve years before his death John Gielgud invited Sheridan Morley to become his only authorised biographer handing

over to him letters and diaries and personal files In addition to this huge archive Morley has interviewed more than two hundred of John's colleagues friends rivals and critics to form a fully rounded and detailed portrait of the great man Alongside hitherto unpublished views from contemporaries such as Laurence Olivier and Ralph Richardson Morley fully researches the events surrounding John's 1953 arrest for homosexual soliciting an incident that helped eventually change the law in Britain BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Programme Stratford-Upon-Avon Poetry Festival, 1961 *John Gielgud Directs Richard Burton in Hamlet* Richard L. Sterne, John Gielgud, Richard Burton, 1967 In this fascinating journal of rehearsals the author provides theatre lovers Shakespearean savants serious students of drama and the casual reader with a permanent record of Shakespearean interpretation by two of the most famous actors of our time John Gielgud and Richard Burton As well as the journal of rehearsals this volume includes the prompt script of Shakespeare's Hamlet with the stage directions cuts and emphases Gielgud advised the cast to place on their speeches Mr Sterne also interviewed both Richard Burton and Sir John Gielgud about the play and recorded their own personal and professional interpretations of Hamlet's character and Shakespeare's intention **John Gielgud: Matinee Idol to Movie Star** Jonathan Croall, 2011-05-05 In his lifetime Gielgud was acclaimed as the finest classical actor of the twentieth century and Jonathan Croall's biography from 2000 was instantly recognised by critics as a masterful achievement one that was unlikely to be surpassed Sunday Telegraph Since that time however a considerable amount of new material has come to light and the passing of time has allowed a new candour John Gielgud Matinee Idol to Movie Star sees this peerless biographer return to his subject to offer the definitive life of Gielgud For this new biography Croall's exhaustive research has included over a hundred new interviews with key people from his life and career several hundred letters from Gielgud that have never been published scores of letters written to him and archived versions of his film and television work As Gielgud worked increasingly in this medium during the last third of his life much greater attention is given to this than in the earlier work Fresh light is thrown on his professional relationships with figures such as Laurence Olivier and Edith Evans and on turbulent episodes of his private life The overall result is a much more rounded candid and richly textured portrait of this celebrated and complex actor *John Gielgud's Hamlet* Rosamond Gilder, 1937 *Sir John*, 1994 In joint celebration of a distinguished career and Sir John's 90th birthday actor and artist Clive Francis has compiled an evocative book of caricatures complemented by many anecdotes and reminiscences provided by Sir John's chums and colleagues in show business An Act for Continuing the Powers Granted by Three Several Acts of Parliament (one for Repairing the Road from Stump Cross to Newmarket Heath, and the Town of Cambridge; Another for Repairing the Road from Foulmire to Cambridge; and the Third for Explaining Amending, and Rendering More Effectual, the Said Two Former Acts) and for Enlarging the Terms Granted by the Said Two Former Acts (16 June 1742)., 1755 **Gielgud Stories**, 1988 John Gielgud Ronald Hayman, 1971 It was over thirty years ago that John Gielgud wrote Early Stages a

memoir of his informative years and first successes Gielgud was not born with a silver voice neither did he leap to fame overnight His first part with one line he did so badly that he was given silent walk ons for the rest of the season But years later after he had worked in Rep and had acted in many West End theatres he returned to the Vic at a very modest salary to learn how to play Shakespeare **Acting Shakespeare** John Gielgud, John Miller, 2000-02 The renowned actor draws on his experiences with Shakespeare s plays as both actor and director to illuminate the challenges of staging Shakespeare s works

Gielgoodies! Jonathan Croall, 2015-10-22 A glorious compendium of John s scintillating irreverences and fabulous faux pas He was one of the greatest of all theatrical personalities and these utterly characteristic throwaway squibs bring him vividly back to life Simon Callow This delicious feast of Gielgoodies compiled by Gielgud s biographer reveals a less well known side to this celebrated man of the theatre his lightning wit his love of scandal and gossip his wicked delight in putting down his fellow artists his relish of bawdy humour Full of startling new material drawn from many unpublished letters and Jonathan Croall s extensive interviews the book also celebrates the man who dropped a thousand bricks Gielgud s excruciating gaffes were legendary and here are both the famous and the unknown collected in all their glory Whether committed backstage in the wings or in rehearsals on film sets or in television studios they bring this merry and much loved man vividly to life Gielgud Jonathan Croall, 2000 In an attempt to write an honest rounded account of this much loved man Jonathan Croall has conducted in depth interviews with more than 100 of his contemporaries including John Mills Peter Ustinov Sarah Miles Dirk Bogarde Michale Pennington Edward Albee and Peter Brook The book recounts his childhood as a member of one of Britain s great theatrical dynasties the Terry family his rise to fame and his triumphant Shakespeare performances at the Old Vic It also explores Gielgud s work with contemporary playwrights such as Harold Pinter his Oscar winning movie roles as well as the influence he had on actors such as Alec Guinness and Michael Redgrave **Sir John Gielgud** , 1996

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Sir John Gielgud**

In a world inundated with displays and the cacophony of instant transmission, the profound energy and emotional resonance of verbal art frequently fade in to obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, nestled within the lyrical pages of **Sir John Gielgud**, a fascinating perform of literary elegance that impulses with organic feelings, lies an remarkable trip waiting to be embarked upon. Penned by a virtuoso wordsmith, that magical opus books viewers on an emotional odyssey, lightly exposing the latent potential and profound impact stuck within the intricate internet of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is central themes, dissect its fascinating publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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