

# *Tchaikovsky*



The Years of Wandering  
1878-1885

by DAVID BROWN

# Tchaikovsky The Years Of Wandering 1878 1885

**Joan Kennedy**



## **Tchaikovsky The Years Of Wandering 1878 1885:**

Tchaikovsky: The years of wandering, 1878-1885 David Brown, 1978      **Tchaikovsky** John Suchet, 2019-07-02 Pyotr Ilyich Tchaikovsky is one of the most successful composers that Russia has ever produced but his path to success was not an easy one A shy emotional child intended for the civil service by his father Tchaikovsky came late to composing as a career and despite his success he was a troubled character Doubting himself at every turn he was keenly wounded by criticism The death of his mother haunted him all his life and his incessant attempts to suppress his homosexuality took a huge toll From Tchaikovsky's disastrous marriage to his extraordinary relationship with his female patron his many amorous liaisons and his devotion to friends and family Suchet shows us how the complexity of Tchaikovsky's emotional life plays out in his music A man who was by turns quick to laugh and to despair his mercurial temperament found its outlet in some of the most emotionally intense music ever written      Tchaikovsky Daniel Felsenfeld, 2006 Unlocking the Masters Composer and author Daniel Felsenfeld takes the reader on a tour of some of the Little Russian's most beloved works including The Nutcracker Swan Lake 1812 Overture Romeo and Juliet Symphonies Nos 4 and 6 the Serenade for Strings and his Violin Concerto The book is a series of blow by blow listening sections matched to the music on two accompanying CDs guiding the reader through these magical compositions illuminating their edges and fine points      *Tchaikovsky* David Brown, 1978

**Experiencing Tchaikovsky** David Schroeder, 2015-02-10 The music of Tchaikovsky remains as much loved in the twenty first century as it was a hundred years ago But it has so much more to offer than luscious orchestration and tuneful melodies In *Experiencing Tchaikovsky A Listener's Companion* historian and scholar David Schroeder looks beyond traditional views of Tchaikovsky to explore the dramatic impact of his music by walking readers through the remarkable range of works by this great Russian composer Drawing on a select but highly representative group of compositions from Tchaikovsky's vast output from his groundbreaking ballet Swan Lake to his great opera Eugene Onegin *Experiencing Tchaikovsky A Listener's Companion* offers in depth explorations without technical jargon In addition to looking at his ballets and some of his operas Schroeder probes the many other genres in which Tchaikovsky worked from his chamber music pieces and symphonies to his other orchestral works and concertos Throughout Schroeder draws connections among the works painting a fuller more coherent picture of Tchaikovsky through his thematic interests musical techniques sonic signatures and literary and cultural focuses For context Schroeder describes the works of personal significance for the composer through such contemporary literature as Tchaikovsky's letters to Nadezhda von Meck the wealthy patroness whom he never met *Experiencing Tchaikovsky A Listener's Companion* is for anyone who left a ballet performance whistling themes from Swan Lake or humming melodies from The Nutcracker It is the ideal work for concertgoers music students opera buffs ballet enthusiasts and anyone who appreciates this musical master      **An Introduction to Tchaikovsky's Operas** Henry Zajackowski, 2005-05-30 Known primarily as the composer of The Nutcracker Suite and other legendary pieces Tchaikovsky

was also a noted musical dramatist Here in the first book devoted to the subject his operas are explored in depth from his two most famous Eugene Onegin and The Queen of Spades to such lesser known works as The Maid of Orleans The social and psychological complexity of these operas not to mention their musical brilliance confirm Tchaikovsky's reputation as his country's greatest opera composer He displayed great versatility in the range of genres in which he worked from the tragic to the fantastical the allegorical to the comic and he employed a rich variety of musical styles creating operas that are still performed widely today In this thorough and engaging examination author Henry Zajackowski both assesses and reappraises these works He provides an overview of Tchaikovsky's opera career complete with synopses musical and dramatic analysis and historical context that places the composer in the pantheon of great masters of the form

**Tchaikovsky and His World** Leslie Kearney, 2014-07-14 Tchaikovsky has long intrigued music lovers as a figure who straddles many borders between East and West nationalism and cosmopolitanism tradition and innovation tenderness and bombast masculine and feminine In this book through consideration of his music and biography scholars from several disciplines explore the many sides of Tchaikovsky The volume presents for the first time in English some of Tchaikovsky's own writings about music as well as three influential articles previously available only in German from the 1993 Tbingen conference commemorating the centennial of Tchaikovsky's death Tchaikovsky's distinguished biographer Alexander Poznansky reveals new findings from his most recent archival explorations in Tchaikovsky's home Poznansky makes accessible for the first time the full text of previously censored letters clarifying issues about the composer's life that until now have remained mere conjecture Leon Botstein examines the world of realist art that was so influential in Tchaikovsky's day while Janet Kennedy describes how interpretations of Tchaikovsky's ballet Sleeping Beauty act as a barometer of the aesthetic and even political climate of several generations Natalia Minibayeva elucidates the First Orchestral Suite as a workshop for Tchaikovsky's composition of large scale works including symphony opera and ballet while Susanne Dammann discusses the problematic Fourth Symphony as a work perfectly poised between East and West Arkadii Klimovitsky considers Tchaikovsky's role as a link between Russia's Golden and Silver Ages The extensive interaction between music and literature in this period forms the basis for Rosamund Bartlett's essay on creative parallels between Tchaikovsky and Chekhov Richard Wortman describes the political climate at the end of Tchaikovsky's life including Alexander III's mania for recreating seventeenth century Russian culture Caryl Emerson Kadja Grönke and Leslie Kearney examine a number of issues raised by Tchaikovsky's operas Marina Kostalevsky translates Nikolai Kashkin's 1899 review of Tchaikovsky's controversial opera Orleanskaia Deva The Maid of Orleans The book concludes with examples of theoretical writing by Tchaikovsky and Rimsky Korsakov authors of Russia's first two systematic books on music theory Lyle Neff translates and provides commentary on compositional issues that Tchaikovsky discusses in personal correspondence as well as Rimsky Korsakov's analysis of his own opera Snegurochka The Snow Maiden Tchaikovsky and His World will change how we understand the life works and intellectual milieu of one of the most important

and beloved composers of the nineteenth century Originally published in 1998 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

*Evenings with the Orchestra* D. Kern Holoman, 1992 Guide to the live orchestral performance that includes tips on what to wear information on musical form and short biographies of composers Tchaikovsky's Complete Songs Peter Ilich

Tchaikovsky, Richard D. Sylvester, 2004 In this splendid volume Richard Sylvester treats Tchaikovsky's songs with great sympathy and understanding with special emphasis on relating the texts to the music The songs are presented chronologically interspersed with insightful observations about their relevance to the composer's life This book will be welcomed by performers and scholars but its fluent readability and avoidance of unnecessary detail make it easily accessible to the general reader A welcome bonus is a CD with 22 songs interpreted by outstanding singers of at least two generations George Jellinek author critic and host of WQXR's nationally syndicated program The Vocal Scene *Tchaikovsky: a*

*Biographical and Critical Study* David Brown, 1978 **Tchaikovsky: Symphony No. 6 (Pathétique)** Timothy L. Jackson, 1999-10-07 Tchaikovsky's final symphony has fascinated generations of music lovers amateur and specialist alike since its first performance just over a century ago Timothy L. Jackson explores sensitively and without prejudice the question of the Pathétique's program and its relation to Tchaikovsky's homosexuality and death The book covers the work's conception genesis and reception and presents an in-depth analysis of its remarkable formal structure The reception chapter investigates the Pathétique's impact on Tchaikovsky's younger contemporaries most notably Mahler and Rachmaninov and on more recent Russian composers like Shostakovich and Schnittke Also explored is the dark side of the symphony's political interpretation in the twentieth century especially its transformation into a cultural icon of the Third Reich The Concerto

Michael Steinberg, 1998 The author of the widely acclaimed *The Symphony* offers a wonderfully informative look at the standard concerto repertory covering 122 works from Bach to John Adams 23 music examples **The Joy of Classical**

**Music** Joan Kennedy, 2011-04-20 Who's Afraid of Classical Music For years Joan Kennedy at home on the campaign trail and in concert has shared her love of classical music with adults and children Now she uses her experience as a teacher and musician to show how you and your family can make music an enriching part of your lives In this easy to understand and reassuring guide Joan Kennedy explains How to start listening to classical music and enjoying what you hear with a minimum of effort and expense Creative fun ways to bring music to your children both at home and in school All you and your family will need to enjoy a musical performance a brief history of classical music a user friendly guide to concert rituals and advice on how to bring your children to concerts choosing the performances they will enjoy and making sure they get the most out

of the experience Also a glossary of musical terms lists of the most popular classical pieces and Joan Kennedy's personal favorites a guide to further reading sixteen pages of photographs foreword by John Williams former conductor of the Boston Pops and Academy Award winning composer of the classic film scores for Star Wars E.T. and Schindler's List

**Ethnomusicology** Helen Myers, 1993 Complementing Ethnomusicology An Introduction this volume of studies written by world acknowledged authorities places the subject of ethnomusicology in historical and geographical perspective Part I deals with the intellectual trends that contributed to the birth of the discipline in the period before World War II Organized by national schools of scholarship the influence of 19th century anthropological theories on the new field of comparative musicology is described In the second half of the book regional experts provide detailed reviews by geographical areas of the current state of ethnomusicological research

**Research Materials in Music** Phillip R. Rehfeldt, 1990-01-01 This text was developed for use in a standard college level introduction to graduate studies course in musicology that I taught for thirty three years at the University of Redlands

**01 New Grove Russian Masters** David Brown, Gerald Abraham, 1997-07 The New Grove Dictionary of Music and Musicians is the most up to date body of musical knowledge ever gathered together The New Grove composer biographies have been selected from the dictionary to bring the finest of the biographies to a wider audience Each has been expanded and updated for book publication and contains a comprehensive work list index and fully revised bibliography in addition to the definitive view of the subject's life and works The great traditions of Russian music began in the mid 19th century with Mikhail Glinka the father figure for the next generations of Russian composers His direct heirs were The Five or The Mighty Handful drawn together by Mily Balakirev the teacher of two leading figures in the group Alexander Borodin creator of Prince Igor and quartets of an unmistakably Russian flavor and Modest Musorgsky creator of the greatest Russian epics of the lyric stage Slightly apart from this group because of his more cosmopolitan approach to his art stands the most loved of all Russian composers the ever appealing Tchaikovsky

**Tchaikovsky and His Contemporaries** Alexandar Mihailovic, 1999-03-30 Commemorating the centenary of Tchaikovsky's death these essays reassess the life and work of the composer from a variety of perspectives ranging from the musicological and biographical to broader ones addressing his place in the development of the arts in Europe and America As they make clear there is much about Tchaikovsky's achievement that has been taken for granted and the essays included in this collection represent as much acts of reevaluation as of celebration After a broad synthesis of Tchaikovsky's relation to the literature music and theater of the 18th and 19th centuries there are sections devoted to Tchaikovsky and his musical contemporaries

Tchaikovsky's lost opera The Oprichnik Tchaikovsky's mature operatic work his place in Russian Orthodoxy and nationalism and contemporary perspectives on his life and works The volume concludes with discussions on Tchaikovsky scholarship the place of the composer in American and Russian musical education and the interpretation and performance of his ballets It is an important collection for scholars and other researchers involved in Russian music and ballet

Chamber Music John H

Baron,2010-06-10 Chamber Music A Research and Information Guide is a reference tool for anyone interested in chamber music It is not a history or an encyclopedia but a guide to where to find answers to questions about chamber music The third edition adds nearly 600 new entries to cover new research since publication of the previous edition in 2002 Most of the literature is books articles in journals and magazines dissertations and theses and essays or chapters in Festschriften treatises and biographies In addition to the core literature obscure citations are also included when they are the only studies in a particular field In addition to being printed this volume is also for the first time available online The online environment allows for information to be updated as new research is introduced This database of information is a live resource fully searchable and with active links Users will have unlimited access annual revisions will be made and a limited number of pages can be downloaded for printing      *The Symphonic Repertoire* A. Peter Brown,2008      **Women in World History:**  
**Vict-X** Anne Commire,2002 Presents biographical profiles of significant women from throughout the history of the world each with birth and death dates when known a time line quotation and references Arranged alphabetically from Vict X

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