

Tayeb Salih

Ideology & the Craft of Fiction

Wail S. Hassan



Tayeb Salih Ideology And The Craft Of Fiction

A. Clare Brandabur



Tayeb Salih Ideology And The Craft Of Fiction:

Tayeb Salih Wail S. Hassan, 2003-10-01 Undertaking a sustained interpretation of Sudanese novelist Tayeb Salih's novels and short stories this study focuses primarily on the ways in which his work depicts the clashing of Arab ideologies that is questions of tradition modernity imperialism gender and political authority *A Sea for Encounters*, 2009-01-01 The present volume contains general essays on the relevance of Commonwealth literature the treatment of Dalits in literature and culture the teaching of African literature in the UK sharing places and Drum magazine in South Africa black British book covers as primers for cultural contact Christianity imperialism and conversion Orang Pendek and Papuans in colonial Indonesia Carnival and drama in the anglophone Caribbean issues of choice between the Maltese language and Its Others and patterns of interaction between married couples in Malta As well as these there are essays providing close readings of works by the following authors Chinua Achebe Andr Aciman Diran Adebayo Monica Ali Edward Atiyah Margaret Atwood Murray Bail Peter Carey Amit Chaudhuri Austin Clarke Sara Jeannette Duncan Amitav Ghosh Nadine Gordimer Antjie Krog Hanif Kureishi Naguib Mahfouz David Malouf V S Naipaul Michael Ondaatje Tayeb Salih Zadie Smith Ahdaf Soueif Yvonne Vera Contributors Jogamaya Bayer Katrin Berndt Sabrina Brancato Monica Bungaro Judith L tge Coulli Robert Cribb Natasha Distiller Evelyne Hanquart Turner Marie Herbillon Tuomas Huttunen Gen ichiro Itakura Jacqueline Jondot Karen King Aribisala Ursula Kluwick Dorothy Lane Ben Lebdai Lourdes L pez Roperio Amin Malak Daniel Massa Concepci n Mengibar Rico Susanne Reichl Brigitte Scheer Schaezler Lydia Sciriha Jamie S Scott Andrea Strolz Peter O Stummer Cynthia vanden Driesen Clare Thake Vassallo *Placing Michael Neill* Graham Bradshaw, T. G. Bishop, Alexander Cheng-Yuan Huang, Jonathan Gil Harris, 2011 Honoring Shakespearean scholar Michael Neill this eleventh issue of The Shakespearean International Yearbook assesses Neill's extraordinary body of work employing his many analyses of place as points of departure for new critical investigations of Shakespeare and Renaissance culture It also challenges us to think about the conception of place implicit in the International of the Yearbook's title Arabic Literature for the Classroom Mushin al-Musawi, 2017-04-21 This book presents theoretical and methodical cultural concerns in teaching literatures from non American cultures along with issues of cross cultural communication cultural competency and translation Covering topics such as the 1001 Nights Maqamat Arabic poetry women's writing classical poetics issues of gender race and class North African concerns language acquisition through literature Arab spring writing women's correspondence issues connected with the so called nahdah revival movement in the 19th century and many others the book provides perspectives and topics that serve in both the planning of new courses and accommodation to already existing programs *Edinburgh Companion to the Postcolonial Middle East* Ball Anna Ball, 2018-11-14 This Edinburgh Companion seeks to develop a postcolonial framework for addressing the Middle East The first collection of essays on this subject it assembles some of the world's foremost postcolonialists to explore the critical theoretical and disciplinary possibilities that inquiry into this region opens for

postcolonial studies Throughout its twenty four chapters its focus is on literary and cultural critique It draws on texts and contexts from the late nineteenth to the early twenty first centuries as case studies and deploys the concept of post colonial modernity to reveal the enduring impact of colonial and imperial power on the shaping of the region And it covers a wide and significant range of political social and cultural issues in the Middle East during that period including the heritage of Orientalism in the region the roots and contemporary branches of the Israel Palestine conflict colonial history state formation and cultures of resistance in Egypt Turkey the Maghreb and the wider Arab world the clash of tradition and modernity in regional and transnational expressions of Islam the politics of gender and sexuality in the Arab world the ongoing crises in Libya Iraq Iran and Syria the Arab Spring and the Middle Eastern refugee crisis in Europe Consumerist Orientalism M. Keith Booker,Isra Daraiseh,2019-10-17 In a postmodern world of globalised capital how does the concept of Orientalism inform understandings of cultural exchange In this detailed and wide ranging examination Arab popular culture is explored in its relation to American culture and capitalism Offering new insights on Edward Said s longstanding theoretical lens Consumerist Orientalism presents an updated conceptual framework through which to understand the intercultural relationship between East and West exploring a wide range of cultural production from an Oscar nominated Jordanian film to Turkish Arab soap operas and Arab diaspora rap Drawing on key contemporary critical thinkers and in depth cultural analysis the relationship between capitalism postmodernism and Orientalism is explored with fresh insights making this essential reading for students of Middle Eastern culture globalisation and postcolonial studies **Modernist Literature and Postcolonial Studies** Rajeev S Patke,2013-05-20 This book provides a fresh account of modernist writing in a perspective based on the reading strategies developed by postcolonial studies **Time's Fool** A. Clare Brandabur,2016-05-11 Time s Fool Essays in Context is a collection of essays on a broad range of topics from Gilgamesh to James Joyce and beyond to Kazuo Ishiguro Michael Ondaatje Ya ar Kemal Cormac McCarthy Abdulrahman Munif and many others Time s Fool is a memorial to the life work of A Clare Brandabur who walked away from a tenure track teaching position at the University of Illinois to embark on a career of teaching in Middle Eastern universities in Jordan Syria Bahrain occupied Palestine Cyprus Ankara and finally Istanbul where she taught for the last decade and a half of her life Had Clare stayed with a career at a Research I university in the United States her scholarship would have been far less rich and free wheeling more narrow concentrated and specialized and she would not have been able to help and inspire her graduate and undergraduate students from the Near East and especially during her last five or six years at Fatih University from around the world The essays are organized into five main groups from Gender and Family Relations and Ecocriticism to Colonialism and Post Colonialism Colonialism and Ireland and Colonialism Palestine Genocide and a final catch all section of Miscellaneous Essays that includes Gilgamesh T E Lawrence Ya ar Kemal Graham Green and modern theory There are also sub categories that transcend the six sections such as Arab Literature Catholicism Women s Studies and Mythology

something for everyone in short Clare s essays give a sense of her breadth of scholarship and her very rich play of mind but the real monument to her life s work is in the hearts and minds of the students from around the world whom she influenced

The Well-Tempered Reader Sarah R. Bin Tyeer,2025-12-09 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more The Well Tempered Reader provides a new understanding of the term adab a ubiquitous concept in Arabic literature with many meanings In Sarah R Bin Tyeer s analysis adab is more than just a way of writing or the cultivation of moral excellence as it is often understood It is rather an ethical way of perceiving understanding and living that results from ceaseless critical interaction between the individual and all aspects of his or her social cultural natural and metaphysical environment Through a close reading of texts from eighth century Baghdad to nineteenth century Lebanon in which adab emerges as a force across historical periods and geographies Bin Tyeer posits the term as a generative literary and cultural framework and a discursive force for analyzing literary acts This is the first book length study of adab as an intellectual institution examining its role and historical influence in the moral and intellectual formation of the adabized subject Bin Tyeer reveals the import of adab not only for Arabic literary studies but for comparative literary inquiry Disciples of Passion Hoda Barakat,2015-02-01

Disciples of Passion chronicles the civil war in Lebanon through the troubled and sometimes quasi hallucinatory mind of a young man who has experienced kidnapping hostage exchange and hospital internment As he recalls his village childhood and recounts his relationship with a woman of a different faith his fragmented narrative probes the uncertainties of political testimonial and ascriptions of responsibility in wartime Marilyn Booth s fluid translation brings to an English audience one of the Arabic language s finest contemporary novelists Widely celebrated in France where she currently lives in exile from Lebanon Hoda Barakat writes from personal experience her novels focus on the civil war in Lebanon and how it shaped the lives of people marginalized by the conflict Compelling scenarios of war and its aftermath of suffering and destruction are integrated into subtle psychological portraits with protagonists often propelled into unexpected action The Middle East and Brazil Paul Amar,2014-07-15

Connections between Brazil and the Middle East have a long history but the importance of these interactions has been heightened in recent years by the rise of Brazil as a champion of the global south mass mobilizations in the Arab world and South America and the cultural renaissance of Afro descendant Muslims and Arab ethnic identities in the Americas This groundbreaking collection traces the links between these two regions describes the emergence of new South South solidarities and offers new methodologies for the study of transnationalism global culture and international relations The Shakespearean International Yearbook Mr Jonathan Gil Harris,Professor Alexa

Huang,Professor Graham Bradshaw,Professor Tom Bishop,2013-05-28 Honoring Shakespearean scholar Michael Neill this eleventh issue of The Shakespearean International Yearbook brings together essays by a diverse group of writers to examine Neill s extraordinary body of work employing his many analyses of place as points of departure for new critical investigations

of Shakespeare and Renaissance culture It also challenges us to think about the conception of place implicit in the International of the Yearbook's title the violence as well as calmness the settling and unsettling that has worked to produce and still works to produce the global Many of the essays move out of early modern England whether spatially journeying to Ireland India Indonesia Italy Sudan and New Zealand or temporally traveling to 20th and 21st century reproductions rewritings or reappropriations of Shakespeare and other texts The volume concludes with an Afterword by Michael Neill The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies across the world Among the contributors to this volume are Shakespearean scholars from Italy New Zealand South Africa UK and the US

Disciples Of Passion Hudá Barakāt, 2005 Disciples of Passion chronicles the civil war in Lebanon through the troubled and sometimes quasi hallucinatory mind of a young man who has experienced kidnapping hostage exchange and hospital internment As he recalls his village childhood and recounts his relationship with a woman of a different faith his fragmented narrative probes the uncertainties of political testimonial and ascriptions of responsibility in wartime Marilyn Booth's fluid translation brings to an English audience one of the Arabic language's finest contemporary novelists Widely celebrated in France where she currently lives in exile from Lebanon Hoda Barakat writes from personal experience her novels focus on the civil war in Lebanon and how it shaped the lives of people marginalized by the conflict Compelling scenarios of war and its aftermath of suffering and destruction are integrated into subtle psychological portraits with protagonists often propelled into unexpected action

Lebanon / Liban Nadia Tuéni, 2006-04-25 This bilingual anthology edited by Christophe Ippolito contains Samuel Hazo's complete translation of Lebanon Twenty Poems for One Love and Paul B Kelley's selections from the never before translated Sentimental Archives of a War in Lebanon The Francophone poet Nadia Tueni has devoted readers in Lebanon and elsewhere in the Middle East and has quickly achieved poetic distinction in France The fluency of her poetic language and motifs reflecting Tueni's love of her people and country is illuminated in Ippolito's introduction She chose to create a new poetic language that captured the fragile essence of her troubled country and exposed the many crises of identities present in the war By identifying with her country she placed herself beyond all parties and created a sacred river that irrigates her poems Drawn from two collections that were published during the civil war in Lebanon in 1979 and 1982 these poems are haunted by the Lebanese war some transcend famous Lebanese locales as the symbolic incarnations of the land's eternal essence others illuminated at first by nostalgic memories take on a prophetic tone Tueni's work merges the poetic with the political landscape of her country She writes I belong to a country that commits suicide every day while it is being assassinated The languages of Rimbaud Lautréamont and surrealist poetry have had a decisive influence on Tueni's poetry But she also owes a great debt on the Arabic side to the avant garde poets for example the celebrated Adonis Like many Lebanese writers Tueni was active in political circles particularly after the war in 1967 Her poems tell of suffering memories of an abandoned garden slip away of

her own life slipping away and in the end the reader is invited to reflect on the mimesis of identity identity of a country identity of a woman each echoing the other **Debunking the Myths of Colonization** Samar Attar,2010-04-13 Debunking the Myths of Colonization examines Salman Rushdie s thesis on the paradoxical nature of colonialism and its horrific impact on the psyche of the colonized It probes Frantz Fanon s theories concerning the relationship between colonizers and colonized and attempts to apply these theories to modern Arabic literature Like Rushdie and Fanon many Arab writers have embarked on a journey to the metropolis of their ex colonial masters Due to their encounter with English or French culture they have written memoirs poems or fictions in which they have represented themselves and the other Their representations differ markedly according to their own make up as human beings their class education experiences and gender Yet what brings them together is their love hate relationship with the ex colonizer In the case of the Palestinian writers however there is only bitterness and bewilderment at Israel as a colonizing power in the 21st century and its Jewish citizens who were once victims in Europe but now have turned into victimizers **Sufism in the Contemporary Arabic Novel** Ziad Elmarsafy,2014-08-20 This book will present close readings of three contemporary Arabic novelists an Egyptian Gamal Al Ghitany an Algerian Taher Ouetar and a Touareg Libyan Ibrahim Al Koni who have all turned to Sufism as a literary strategy aimed at negotiating i

Thou Shalt Not Speak My Language Abdelfattah Kilito,2017-08-10 It has been said that the difference between a language and a dialect is that a language is a dialect with an army Both the act of translation and bilingualism are steeped in a tension between surrender and conquest yielding conscious and unconscious effects on language Thou Shalt Not Speak My Language explores this tension in his address of the dynamics of literary influence and canon formation within the Arabic literary tradition As one of the Arab world s most original and provocative literary critics Kilito challenges the reader to reexamine contemporary notions of translation bilingualism postcoloniality and the discipline of comparative literature Wail S Hassan s superb translation makes Thou Shalt Not Speak My Language available to an English audience for the first time capturing the charm and elegance of the original in a chaste and seemingly effortless style **Trials of Arab Modernity** Tarek El-Ariss,2013-04-15 Challenging prevalent conceptualizations of modernity which treat it either as a Western ideology imposed by colonialism or as a universal narrative of progress and innovation this study instead offers close readings of the simultaneous performances and contestations of modernity staged in works by authors such as Rifa a al Tahtawi Ahmad Faris al Shidyaq Tayeb Salih Hanan al Shaykh Hamdi Abu Golayyel and Ahmad Alaidy In dialogue with affect theory deconstruction and psychoanalysis the book reveals these trials to be a violent and ongoing confrontation with and within modernity In pointed and witty prose El Ariss bridges the gap between Nahda the so called Arab project of Enlightenment and postcolonial and postmodern fiction **The Shakespearean International Yearbook** Jonathan Gil Harris,2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare s literary craft was not just native English or British but was filtered and fashioned through a

Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics **Edinburgh**

Companion to the Arab Novel in English Nouri Gana, 2015-04-17 Opening up the field of diasporic Anglo Arab literature to critical debate this companion spans from the first Arab novel in 1911 to the resurgence of the Anglo Arabic novel in the last 20 years There are chapters on authors such as Ameen Rihani Ahdaf

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