

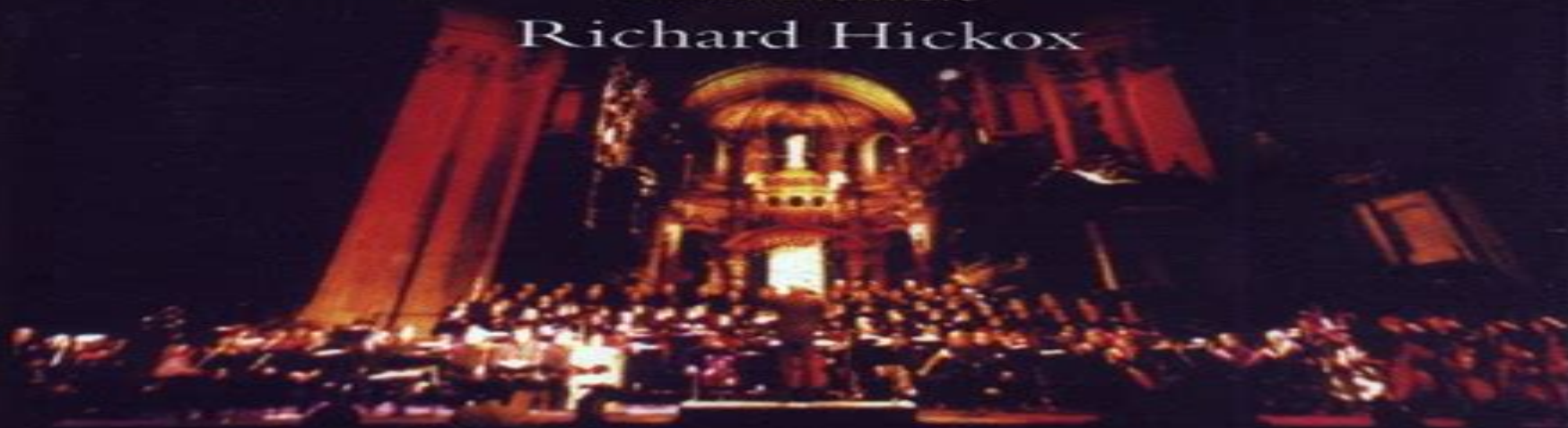
ETCETERA

TAVENER

FALL AND RESURRECTION

World Premiere

Richard Hickox



Tavener Fall And Resurrection

Julian Stern



Tavener Fall And Resurrection:

Albion's Glory Stephen H. Smith, 2022-01-12 My book begins with a brief consideration of what we mean by English music and what factors are involved I explain the reasons behind my choice of composers for consideration and for the omissions from the survey Celestial Music? Wilfrid Mellers, 2002 Articles on masterpieces of European religious music from the middle ages to Stravinsky and Tavener The late Wilfrid Mellers who occupies a special place among music critics described himself as a non believer but his preference for music that displays a sense of the numinous in his words will strike a chord with many who listen to religious music nowadays and who share his view that music that confronts first and last things is likely to offer more than music that evades them The essays form five groups which together offer a survey of religious music from around the first millennium to the beginning of the second in the context of the difficult issues of what religious music is and for good measure what is religion The parts are The Ages of Christian Faith The Re birth of a Re birth From Renaissance to High Baroque From Enlightenment to Doubt From the Death of God to the Unanswered Question and The Ancient Law and the Modern Mind Musical discussion with copious examples is conducted throughout the book in a context that is also religious and indeed philosophical social and political with the open endedness that such an approach demands in the presentation of ideas about music's most fundamental nature and purposes **COMPOSERS** Hildegard of Bingen Perotin Machaut Dunstable Dufay William Cornish father and son Tallis Byrd Monteverdi Schutz J S Bach Couperin Handel Haydn Mozart Beethoven Schubert Bruckner Berlioz Faure Verdi Brahms Elgar Delius Holst Vaughan Williams Howells Britten Janacek Messiaen Poulenc Rachmaninov Stravinsky Part Tavener Gorecki Macmillan Finnis Copland A History of Western Choral Music, Volume 2 Chester L. Alwes, 2016-08-03 A History of Western Choral Music explores the various genres key composers and influential works essential to the development of the western choral tradition Author Chester L Alwes divides this exploration into two volumes which move from Medieval music and the Renaissance era up to the 21st century Volume II begins at the transition from the Classical era to the Romantic with an examination of the major genres common to both periods Exploring the oratorio part song and dramatic music it also offers a thorough discussion of the choral symphony from Beethoven to Mahler through to the present day It then delves into the choral music of the twentieth century through discussions of the major compositional approaches and philosophies that proliferated over the course of the century from impressionism to serialism neo classicism to modernism minimalism and the avant garde It also considers the emerging tendency towards nationalistic composition amongst composers such as Bartok and Stravinsky and discusses in great detail the contemporary music of the United States and Great Britain Framing discussion within the political religious cultural philosophical aesthetic and technological contexts of each era A History of Western Choral Music offers readers specialized insight into major composers and works while providing a cohesive understanding of choral music's place in Western history **Contemporary Music and Spirituality** Robert Sholl, Sander Van Maas, 2016-08-12 The

flourishing of religious or spiritually inspired music in the late twentieth and early twenty first centuries remains largely unexplored The engagement and tensions between modernism and tradition and institutionalized religion and spirituality are inherent issues for many composers who have sought to invoke spirituality and Otherness through contemporary music Contemporary Music and Spirituality provides a detailed exploration of the recent and current state of contemporary spiritual music in its religious musical cultural and conceptual philosophical aspects At the heart of the book are issues that consider the role of secularization the claims of modernity concerning the status of art and subjective responses such as faith and experience The contributors provide a new critical lens through which it is possible to see the music and thought of Cage Ligeti Messiaen Stockhausen as spiritual music The book surrounds these composers with studies of and by other composers directly associated with the idea of spiritual music Harvey Gubaidulina MacMillan P rt Pott and Tavener and others Adams Birtwistle Ton de Leeuw Ferneyhough Ustvolskaya and Vivier who have created original engagements with the idea of spirituality Contemporary Music and Spirituality is essential reading for humanities scholars and students working in the areas of musicology music theory theology religious studies philosophy of culture and the history of twentieth century culture

The Bible in Music Siobhán Dowling Long, John F.A. Sawyer, 2015-09-03 There have been numerous publications in the last decades on the Bible in literature film and art But until now no reference work has yet appeared on the Bible as it appears in Western music In The Bible in Music A Dictionary of Songs Works and More scholars Siobh n Dowling Long and John F A Sawyer correct this gap in Biblical reference literature providing for the first time a convenient guide to musical interpretations of the Bible Alongside examples of classical music from the Middle Ages through modern times Dowling Long and Sawyer also bring attention to the Bible s impact on popular culture with numerous entries on hymns spirituals musicals film music and contemporary popular music Each entry contains essential information about the original context of the work date composer etc and where relevant its afterlife in literature film politics and liturgy It includes an index of biblical references and an index of biblical names as well as a detailed timeline that brings to the fore key events works and publications placing them in their historical context There is also a bibliography a glossary of technical terms and an index of artists authors and composers The Bible in Music will fascinate anyone familiar with the Bible but it is also designed to encourage choirs musicians musicologists lecturers teachers and students of music and religious education to discover and perform some less well known pieces as well as helping them to listen to familiar music with a fresh awareness of what it is about A History of Western Choral Music Chester Lee Alwes, 2015 Comprehensive history of western choral music from the Medieval era to the beginnings of the Romantic period Unique in its detailed analysis and breadth of Western choral music and key composers Ample musical examples to supplement discussion In depth discussions of historical connections

Directory of Choral-orchestral Music Michael Rosewall, 2007 This directory is the most comprehensive index of music written for orchestra with chorus in print today Offering performance information about choral works by more than 900

conductors the more than 3 500 entries include such details as instrumentation languages timings publishers and composer information in an easy to follow reference style Users can also browse categorized appendices of works composers and popular and original titles *Classic CD.* ,2000 **The Contemporary Guitar** John Schneider,2015-08-20 The Contemporary Guitar traces the extraordinary rise of the instrument in concert music over the past century Though recognized worldwide as a popular music icon the all to recent time when the guitar was looked down upon as a second class citizen in the world of serious music is finally past and it can now be found in the scores of the most important composers The guitar s rightful place in chamber music orchestral music or as a solo instrument is now without question whether in the classic acoustic form or the more recent electric version While the guitar has stood in the vanguard of musical experimentation its many new techniques and notations remain a mystery for many composers and players In The Contemporary Guitar musician and scholar John Schneider explains each class of technique and illustrates them with examples Moreover because the guitar is easily refretted it has also become a leading instrument in the exploration of the relatively new musical language of microtonality In this revised and enlarged edition from the original work of three decades ago Schneider adds a broad ranging entirely new chapter on the instruments notation and repertoire with insights into the interpretation of historical works through the application of accurate contemporary tunings and temperaments The guitar s unique timbre its tone color is one of the most versatile among modern instruments both acoustic and electric Most players who intuitively explore the subtleties of tone color will find outlined in The Contemporary Guitar the specific principles of physics that determine these subtleties which once mastered permit guitarists to control more completely the expressive palette of their instrument Designated the Rational Method of Tone Production by its author Schneider defines in great detail the timbral characteristics of acoustic and electric instruments from theoretical physical and musical viewpoints Players in search of new repertoire will find an historical survey of the literature an exhaustive list of new music and a multitude of techniques for bringing such music to life The Contemporary Guitar provides audio examples online for those seeking to discover new sounds and includes the notation to perform them *In Tuneful Accord* Trevor Beeson,2013-01-07 This is a superbly entertaining overview of the Church of England over the last fifty years The image of Sung Evensong may seem timeless but the patterns of Anglican worship have changed continuously Beginning with the great Victorian modernisers who stamped their taste on music as much as church buildings we are taken on a memorable and entertaining musical tour that takes in the impact of the Wesleys the publication of Hymns Ancient Modern the great organ builders Willis and Walker Vaughan Williams and the English Hymnal the Royal School of Church Music The hymn writing explosion and the electronic age All this and more presented here in Trevor s inimitable and sharply observant style **Twentieth-Century Countertenor Repertoire** Steven L. Rickards,2008-08-11 This significant reference of over 600 entries compiles and catalogues information about repertoire composed specifically for the countertenor from 1950 to 2000 Representing more

than 350 composers it provides a resource for countertenors and voice teachers to identify and become more familiar with contemporary works for countertenor **Schwann Inside Jazz & Classical** ,2000 **Classical Music** Duncan Clark,2001
 Sketches of classical composers and CD reviews *The Gramophone* ,2003 *Schools and Religions* Julian Stern,2007-05-08 The link between schools and religions is an area of lively debate Looking at two challenges of the 21st century social inclusion and globalization this book analyses the role that religion can play in fostering communities in schools and its implications for social cultural and other developments in both national and international contexts *The Penguin Companion to Classical Music* Paul Griffiths,2004-10-07 This superbly authoritative new work provides a comprehensive A Z guide to some 1000 years of Western music It explores in detail the lives and achievements of a vast range of composers as well as looking at such key topics as music history from medieval plainchant to contemporary minimalism performers theory and jargon Through Griffiths skilfully blends lightly worn scholarship with personal insight whether examining the emotional colouring that different musical keys achieve or charting the rise and development of the symphony Gramophone Classical Good CD and Dvd Guide 2006 Gramophone Publications,2005 The Classical Good CD DVD Guide contains over 3500 reviews of Classical CDs and DVDs written by the critics of Gramophone the world's most authoritative classical music magazine with more recommendations than ever before It also contains a host of extras designed to appeal to the novice and seasoned collector including composer biographies recommended repertoire guides to broadening your listening experience and an introduction to the world of classical music on CD Symphony ,2003 BBC Music Magazine ,2006 **Großes Sängerlexikon** Karl-Josef Kutsch,Leo Riemens,2012-02-22 Das Große Sängerlexikon ist das anerkannte Nachschlagewerk der Sängerinnen und Sänger und umfasst in seiner 4. Auflage 18 760 Sängerbios Biographien Bemerkenswert am Großen Sängerlexikon ist nicht nur seine ungeheure Materialfülle sondern auch dass es einen sehr weit gespannten Zeitraum und viele Gattungen umfasst beginnend mit dem Ende des 16. Jahrhunderts zeichnet es die Entwicklung der bis heute bestimmend gebliebenen Formen der Gesangskunst nach Oper Oratorium Arie Kantate Lied geistliche Vokalmusik und bewahrt gleichzeitig bis in die Gegenwart grüßliche Aktualität Die biographischen Artikel nennen den Künstler und den bürgerlichen Namen das Stimmfach und die Lebensdaten Es folgen Angaben zur Herkunft zur Karriere nach Wirkungsstätten und den wichtigsten Werken eine kurze Darstellung der biographisch bedeutsamen Stationen eine Charakterisierung der Stimme bei großen Namen Literaturangaben sowie Hinweise auf Tonträgeraufnahmen Mit den Aktualisierungen Ergänzungen und Neuaufnahmen wird das Große Sängerlexikon auch in seiner neuesten Ausgabe wieder dem Ruf seiner Vorgänger als Standardwerk für jeden Liebhaber des Gesanges gerecht

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