

*Tattoo*

THE HISTORY OF THE  
ART OF TATTOOING  
IN THE  
WESTERN WORLD



# Tattoo Bodies Art And Exchange In The Pacific And The West Objects Histories

**Susanne K  chler, Timothy Carroll**



## **Tattoo Bodies Art And Exchange In The Pacific And The West Objects Histories:**

**Tattoo** Nicholas Thomas, Anna Cole, Bronwen Douglas, 2005-04-29 The popularity of tattoos today is a revival of a practice begun in the late eighteenth century when Westerners first made contact with the native peoples of the Pacific The term tattoo entered Europe with the publication of Captain Cook's voyages in the 1770s and Pacific tattoos became fashionable in the West as sailors whalers and explorers brought home tattoos from Tahiti the Marquesas New Zealand and Polynesia In recent years these early contacts have been revived as native tattooists from Oceania have begun tattooing non Polynesians in Europe the USA and elsewhere Tattoo is both a fascinating book about these early Oceanic European exchanges that also documents developments up to the present day and the first to look at the history of tattooing in Oceania itself Documenting these complex cultural interactions in the first part of the book the authors move from issues of encounter representation and exchange to the interventions of missionaries and the colonial state in local tattoo practices Highly illustrated with many previously unseen images for example the original voyage sketches of the first Russian circumnavigation of 1803-6 this is a fascinating account of early tattooing and cultural exchange in Oceania and will appeal to the wide audience interested in the history of tattooing

**Empire, Barbarism, and Civilisation** Harriet Guest, 2007-12-20 The artist William Hodges accompanied Captain Cook on his second voyage to the South Pacific in 1772-5 His extraordinarily vivid images read against the fascinating journals of Cook and his companions reveal as much about European cultures and historiography as about the peoples they visited In this lively and original book Harriet Guest discusses Hodges's dramatic landscapes and portraits alongside written accounts of the voyages and in the context of the theories of civilisation which shaped European perceptions theories drawn from the works of philosophers of the Scottish enlightenment such as Adam Smith and John Millar She argues that the voyagers resorted to diverse or incompatible models of progress in successive encounters with different groups of islanders and shows how these models also structured metropolitan views of the voyagers and of Hodges's work This fully illustrated study offers a fresh perspective on eighteenth century representations of gender colonialism and exploration

*Performing the Past* Karin Tilmans, Frank van Vree, J. M. Winter, 2010 Karin Tilmans is an historian and academic coordinator of the Max Weber Programme at the European University Institute Florence Frank van Vree is an historian and professor of journalism at the University of Amsterdam Jay M Winter is the Charles J Stille Professor of History at Yale

**A Return to the Object** Susanne Kuchler, Timothy Carroll, 2020-11-26 This book draws on the work of anthropologist Alfred Gell to reinstate the importance of the object in art and society Rather than presenting art as a passive recipient of the artist's intention and the audience's critique the authors consider it in the social environment of its production and reception A Return to the Object introduces the historical and theoretical framework out of which an anthropology of art has emerged and examines the conditions under which it has renewed interest It also explores what art does as a social and cultural phenomenon and how it can impact alternative ways of organising and managing knowledge

Making use of ethnography museological practice the intellectual history of the arts and sciences material culture studies and intangible heritage the authors present a case for the re orientation of current conversations surrounding the anthropology of art and social theory This text will be of key interest to students and scholars in the social and historical sciences arts and humanities and cognitive sciences      Global Design History Glenn Adamson, Giorgio Riello, Sarah Teasley, 2011-03-15 This book gathers together a number of leading design historians whose research points the way forward aiming to address and promote changes to design history      **Tattoo Traditions of Asia** Lars Krutak, 2024-10-31 For millennia tattoos have documented the history of humanity one painful mark at a time They form a visual language on the skin expressing an individual s desires and fears as well as cultural values family ties and spiritual beliefs on the surfaces of the body The Indigenous peoples of Asia have created some of the world s oldest and most distinctive tattoos but their many contributions to body art and practice have been largely overlooked Tattoo Traditions of Asia is the first single volume dedicated to the anthropological study of an ancient cultural practice and artform that spans many countries and societies ancestral lands and contemporary communities across the continent and its islands This richly illustrated survey combines the author s twenty years of fieldwork interviewing hundreds of Indigenous tattoo bearers and contemporary tattoo practitioners with painstaking research conducted in obscure archives throughout the region and elsewhere to break new ground on one of the least understood mediums of Indigenous Asian expressive culture a vital tradition to be celebrated an inspirational story told in skin and ink      **Art Journal** , 1960      **The Arts of Kingship** Stacy L. Kamehiro, 2009-07-27 The Arts of Kingship offers a sustained and detailed account of Hawaiian public art and architecture during the reign of David Kalakaua the nativist and cosmopolitan ruler of the Hawaiian Kingdom from 1874 to 1891 Stacy Kamehiro provides visual and historical analysis of Kalakaua s coronation and regalia the King Kamehameha Statue Iolani Palace and the Hawaiian National Museum drawing them together in a common historical political and cultural frame Each articulated Hawaiian national identities and navigated the turbulence of colonialism in distinctive ways and has endured as a key cultural symbol These cultural projects were part of the monarchy s concerted effort to promote a national culture in the face of colonial pressures internal political divisions and declining social conditions for Native Hawaiians which in combination posed serious threats to the survival of the nation The Kalakaua leadership endorsed images that boosted international relations and appeased foreign agitators in the kingdom while addressing indigenous political cleavages Kamehiro interprets the images spaces and institutions as articulations of the complex cultural entanglements and creative engagement with international communities that occur with prolonged colonial contact Nineteenth century Hawaiian sovereigns celebrated Native tradition history and modernity by intertwining indigenous conceptions of superior chiefly leadership with the apparatus and symbols of Asian American and European rule The resulting symbolic forms speak to cultural intersections and historical processes claims about distinctiveness and commonality and the power of objects institutions and public display to create meaning and

enable action The Arts of Kingship pursues questions regarding the nature of cultural exchange how precolonial visual culture engaged and shaped colonial contexts and how colonial art informs postcolonial visualities and identities It will be welcomed by readers with a general and scholarly interest in Hawaiian history and art As it contributes to discussions about colonial cultures nationalism and globalization this interdisciplinary work will appeal to art and architectural historians as well as those studying Pacific history cultural and museum studies and anthropology *Art Papers Magazine* ,2007

Methods & Theories of Art History Third Edition Anne D'Alleva,Michael Cothren,2021-08-05 This book is an accessible introduction to the critical theories used in analysing art It covers a broad range of approaches presenting individual arguments controversies and divergent perspectives This edition has been updated to reflect recent scholarship in contemporary art and has been broken down into smaller sections for greater accessibility The book begins with a revised discussion of the difference between method and theory The following chapters apply the varying approaches to works of art some of them new to this edition The book ends with a new conclusion that focuses on the way the study of art is informed by theory **Changing Contexts, Shifting Meanings** Elfriede Hermann,2011-09-30 This book sheds new light on processes of cultural transformation at work in Oceania and analyzes them as products of interrelationships between culturally created meanings and specific contexts In a series of inspiring essays noted scholars of the region examine these interrelationships for insight into how cultural traditions are shaped on an ongoing basis The collection marks a turning point in the debate on the conceptualization of tradition Following a critique of how tradition has been viewed in terms of dichotomies like authenticity vs inauthenticity contributors stake out a novel perspective in which tradition figures as context bound articulation This makes it possible to view cultural traditions as resulting from interactions between people their ideas actions and objects and the ambient contexts Such interactions are analyzed from the past down to the Oceanian present with indigenous agency being highlighted The work focuses first on early encounters initially between Pacific Islanders themselves and later with the European navigators of the late eighteenth and early nineteenth centuries to clarify how meaningful actions and contexts interrelated in the past The present day memories of Pacific Islanders are examined to ask how such memories represent encounters that occurred long ago and how they influenced the social political economic and religious changes that ensued Next contributors address ongoing social and structural interactions that social actors enlist to shape their traditions within the context of globalization and then the repercussions that these intersections and intercultural exchanges of discourses and practices are having on active identity formation as practiced by Pacific Islanders Finally two authorities on Oceania who themselves move in the intersecting space between anthropology and history discuss the essays and add their own valuable reflections With its wealth of illuminating analyses and illustrations Changing Contexts Shifting Meanings will appeal to students and scholars in the fields of cultural and social anthropology history art history museology Pacific studies gender studies cultural studies and literary criticism Contributors Aletta Biersack Fran oise Douaire

Marsaudon Bronwen Douglas David Hanlon Brigitta Hauser Sch ublin Peter Hempenstall Margaret Jolly Miriam Kahn Martha Kaplan John D Kelly Wolfgang Kempf Gundolf Kr ger Jacquelyn Lewis Harris Lamont Lindstrom Karen Nero Ton Otto Anne Salmond Serge Tcherk zoff Paul van der Grijp Toon van Meijl      Expedition into Empire Martin Thomas,2014-09-04 Expeditionary journeys have shaped our world but the expedition as a cultural form is rarely scrutinized This book is the first major investigation of the conventions and social practices embedded in team based exploration In probing the politics of expedition making this volume is itself a pioneering journey through the cultures of empire With contributions from established and emerging scholars Expedition into Empire plots the rise and transformation of expeditionary journeys from the eighteenth century until the present Conceived as a series of spotlights on imperial travel and colonial expansion it roves widely from the metropolitan centers to the ends of the earth This collection is both rigorous and accessible containing lively case studies from writers long immersed in exploration travel literature and the dynamics of cross cultural encounter      **At the Margin of Empire** Jennifer Ashton,2015-02-20 In telling the story of John Webster s long and colorful life for the first time this biography also explores the wider transformation of relationships between Maori and Pakeha during the 19th century In this remarkable biography Jennifer Ashton uses the life of one man as a unique lens through which to view the early history of New Zealand      **The Bibliographic Index** ,2005      Needle Work Jamie Jelinski,2024-06-15 In 1891 J Murakami travelled from Japan via San Francisco to Vancouver Island and began working in and around Victoria His occupation creating permanent images on the skin of paying clients From this early example of tattooing as work Jamie Jelinski takes us from coast to coast with detours to the United States England and Japan as he traces the evolution of commercial tattooing in Canada over more than one hundred years Needle Work offers insight into how tattoo artists navigated regulation the types of spaces they worked in and the dynamic relationship between the images they tattooed on customers and other forms of visual culture and artistic enterprise Merging biographical narratives with an examination of tattooing s place within wider society Jelinski reveals how these commercial image makers bridged conventional gaps between cultural production and practical for profit work thereby establishing tattooing as a legitimate career Richly illustrated and drawing on archives print media and objects held in institutions and private collections across Canada and beyond Needle Work provides a timely understanding of a vocation that is now familiar but whose intricate history has rarely been considered      **Bomb** ,2005      Bookforum ,2006      American Book Publishing Record ,2003      **Bibliographic Index** ,2006      Choice ,2006

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