



# A TASTE OF WARTIME BRITAIN

edited by NICHOLAS WEBLEY

## Wonderful

DAVID CROLT, CO-WRITER AND PRODUCER OF "DAD'S ARMY" BBC

# Taste Of Wartime Britain

**Alan Axelrod**



## **Taste Of Wartime Britain:**

Food in Wartime Britain Natacha Chevalier, 2020-04-28 Based on deep analysis of Mass Observation wartime diaries Food in Wartime Britain explores the food experience of the British middle classes in their own words throughout the course of the Second World War It reveals that while the food practices of the population were modified by rationing and food scarcity social class and personal circumstances were key dimensions of the wartime food experience that demand to be taken into account in the historical narrative of the Home Front

**Feeding the People in Wartime Britain** Bryce Evans, 2022-04-07 While the history of food on the home front in wartime Britain has mostly focused on rationing this book reveals the importance and scale of nation wide communal dining schemes during this era Welcomed by some as a symbol of a progressive future in which wasteful home dining would disappear and derided by others for threatening the social order these sites of food and eating attracted great political and cultural debate Using extensive primary source material Feeding the People in Wartime Britain examines the cuisine served in these communal restaurants and the people who used them It challenges the notion that communal eating played a marginal role in wartime food policy and reveals the impact they had in advancing nutritional understanding and new food technologies Comparing them to similar ventures in mainland Europe and understanding the role of propaganda from the Ministry of Food in their success Evans unearths this neglected history of emergency public feeding and relates it to contemporary debates around food policy in times of crisis

*Taste of War* Lizzie Collingham, 2012-03-29 A New York Times Notable Book of 2012 Food and in particular the lack of it was central to the experience of World War II In this richly detailed and engaging history Lizzie Collingham establishes how control of food and its production is crucial to total war How were the imperial ambitions of Germany and Japan ambitions which sowed the seeds of war informed by a desire for self sufficiency in food production How was the outcome of the war affected by the decisions that the Allies and the Axis took over how to feed their troops And how did the distinctive ideologies of the different combatant countries determine their attitudes towards those they had to feed Tracing the interaction between food and strategy on both the military and home fronts this gripping original account demonstrates how the issue of access to food was a driving force within Nazi policy and contributed to the decision to murder hundreds of thousands of useless eaters in Europe Focusing on both the winners and losers in the battle for food The Taste of War brings to light the striking fact that war related hunger and famine was not only caused by Nazi Germany and Imperial Japan but was also the result of Allied mismanagement and neglect particularly in India Africa and China American dominance both during and after the war was not only a result of the United States immense industrial production but also of its abundance of food This book traces the establishment of a global pattern of food production and distribution and shows how the war subsequently promoted the pervasive influence of American food habits and tastes in the post war world A work of great scope The Taste of War connects the broad sweep of history to its intimate impact upon the lives of individuals

**A Taste of Wartime Britain**

Nicholas Webley, 2003 This collage of historical memorabilia from Britain includes interviews eyewitness accounts diary entries reportage and memories from people who lived through World War II *When Hollywood Loved Britain* Mark Glancy, 1999-08-20 When Hollywood Loved Britain examines the Hollywood British film American feature films that were set in Britain based on British history or literature and included the work of British producers directors writers and actors British films include many of the most popular and memorable films of the 1930s and 1940s yet they have received little individual attention from film historians and even less attention as a body of films While the book is centered on wartime British films it also investigates wider issues the influence of censorship and propaganda agencies during Hollywood's studio era studio finances the isolationist campaign in the United States between 1939 and 1941 and American perceptions of Britain at war **Entertainment and the Arts in Wartime Britain ...**, 1944 **Secret Casualties of World War Two** Simon Webb, 2020-02-28 This study of friendly fire on civilians during the London Blitz and the attack on Pearl Harbor exposes the unknown horror behind these iconic WWII events The London Blitz and the Japanese attack on Pearl Harbor have ascended to the level of myth for Britain and America Yet both of these artfully constructed narratives of heroic resistance to aerial bombardment conceal the massacre of citizens by the very militaries charged with protecting them In Britain thousands of civilians were killed when the army shelled London and other cities to prevent residents from fleeing the German bombs At Pearl Harbor American warships fired their heavy guns at the city of Honolulu with devastating results Simon Webb begins this volume with an overview of bombing and anti aircraft guns from the Franco Prussian War of 1870 1871 through to the First World War He then reveals the casualties which friendly fire from heavy artillery inflicted upon British and American civilians during World War Two In the case of the British these deaths were a deliberate part of a shockingly cynical policy There were times during the German bombing of London when more people were being killed by British shells than by enemy bombs [Encyclopedia of World War II](#) Alan Axelrod, 2007 A reference to the ideological military political biographical and social topics surrounding World War II which is often considered the pivotal event of the twentieth century **Hunger and War** Wendy Z. Goldman, Donald A. Filtzer, 2015-06-01 Drawing on recently released Soviet archival materials Hunger and War investigates state food supply policy and its impact on Soviet society during World War II It explores the role of the state in provisioning the urban population particularly workers with food feeding the Red army the medicalization of hunger hunger in blockaded Leningrad and civilian mortality from hunger and malnutrition in other home front industrial regions New research reported here challenges and complicates many of the narratives and counter narratives about the war The authors engage such difficult subjects as starvation mortality bitterness over privation and inequalities in provisioning and conflicts among state organizations At the same time they recognize the considerable role played by the Soviet state in organizing supplies of food to adequately support the military effort and defense production and in developing policies that promoted social stability amid upheaval The book makes a significant contribution to

scholarship on the Soviet population's experience of World War II as well as to studies of war and famine      *World War II*  
Michael J. Lyons, 2016-07-01 Highly regarded for its concise clarification of the complexities of World War II this book  
illuminates the origins course and long range effects of the war It provides a balanced account that analyzes both the  
European and Pacific theaters of operations and the connections between them The Fifth Edition incorporates new material  
based on the latest scholarship offering updated conclusions on key topics and expanded coverage throughout      In Search  
of Secret Norfolk Robert Leader, 2006 This is a lavishly illustrated companion to the heritage and beauty of Norfolk Norfolk is  
one of the few remaining counties where time if it hasn't stayed still has marched at a slower pace than elsewhere Strikingly  
beautiful it is also one of the most popular counties for tourists from overseas and from all over the UK With the help

Secret Wartime Britain Colin Philpott, 2018-11-30 The secret military facilities hidden across Great Britain are revealed  
and investigated in this fascinating WWII history During the Second World War thousands of facilities across Britain were  
requisitioned to support the war efforts Beyond that countless others were built from scratch Often the purpose of these  
locations was a closely guarded secret even from those living close by In Secret Wartime Britain Colin Philpott has compiled  
a fascinating collection of sites that still exist in some form today They include underground factories storage sites and  
headquarters spy and communication centers interrogation and POW camps dummy sites research facilities such as the  
sinister Porton Down treasure stores in stately homes and even royal retreats in the event of invasion such as Madresfield  
Court Where were these sites and why were they needed How successfully were they kept secret What has happened to them  
since Were they returned to their owners Answers to these and other questions make Secret Wartime Britain a riveting and  
revealing read      *Blood and Ruins* Richard Overy, 2022-04-05 Monumental A vast and detailed study that is surely the finest  
single volume history of World War II Richard Overy has given us a powerful reminder of the horror of war and the threat  
posed by dictators with dreams of empire The Wall Street Journal A thought provoking and original reassessment of World  
War II from Britain's leading military historian A New York Times bestseller Richard Overy sets out in Blood and Ruins to  
recast the way in which we view the Second World War and its origins and aftermath As one of Britain's most decorated and  
respected World War II historians he argues that this was the last imperial war with almost a century long lead up of global  
imperial expansion which reached its peak in the territorial ambitions of Italy Germany and Japan in the 1930s and early  
1940s before descending into the largest and costliest war in human history and the end after 1945 of all territorial empires  
Overy also argues for a more global perspective on the war one that looks broader than the typical focus on military conflict  
between the Allied and Axis states Above all Overy explains the bitter cost for those involved in fighting and the exceptional  
level of crime and atrocity that marked the war and its protracted aftermath which extended far beyond 1945 Blood and  
Ruins is a masterpiece a new and definitive look at the ultimate struggle over the future of the global order which will compel  
us to view the war in novel and unfamiliar ways Thought provoking original and challenging Blood and Ruins sets out to

understand the war anew     Wartime America John W. Jeffries, 2018-03-08 Designed to give students a concise compass to probe the history of World War II America and to assess the war's impact on American life the new edition of *Wartime America* retains the framework of the original edition but adds new important focus on topics such as other home fronts the lives of veterans expanded coverage of World War II as the Good War and the concept of the Greatest Generation Jeffries paints a picture of a people emerging from the Great Depression and eager for a better life yet often reluctant to abandon the touchstones of their past Combining both an original interpretation and synthesis of recent scholarship *Wartime America* offers students a concise exploration of the war's transformative role in American life     **Cinemas and cinemagoing in wartime Britain, 1939-45** Richard Farmer, 2016-06-24 In this groundbreaking book Richard Farmer provides a social and cultural history of cinemas and cinemagoing in Britain between 1939 and 1945 and explores the impact that the war had on the places in which British people watched films     Shakespeare and British World War Two Film Garrett A. Sullivan, Jr., Garrett A. Sullivan (Jr.), 2022-03-31 Garrett Sullivan offers a new approach to cinematic adaptation and appropriation of Shakespeare at a watershed moment in British history     Taste, Trade and Technology Richard Perren, 2017-09-29 Focusing on the interactions of producers sellers and consumers of meat across the world Richard Perren elucidates aspects of the evolution of the international economy and the part played by the investment of capital and the enterprise of individuals The study utilises the government reports and papers issued by all countries involved in the meat trade including North and South America Australia New Zealand and Britain Beginning in the nineteenth century allows a comprehensive analysis of how an efficient meat exporting industry was built The industry required investment which was part of the general process of economic development Perren focuses on the nature of the firms involved with the trade the part played in the industry's development by foreign investment and the encouragement given by governments Close attention is also paid to the stimulus of war the impact of animal health and food hygiene regulations on producers and the competing demands of interest groups involved in the food businesses By taking an historical as well as a contemporary approach the book contributes to the current discussion on the effectiveness of animal and meat inspection in identifying farm livestock diseases such as tuberculosis and BSE This study advances our knowledge of the process of food distribution in the industrialising and post industrial economies and leads to a comprehensive understanding of an important component of the international food chain

*The Company Secretary's Desktop Guide* Roger Mason, 2006 This new edition has been fully updated to take account of all the latest changes to UK law and practices It is accessible practical and jargon free There are completely new sections on substantial property transactions indemnity and insurance accounting standards restoration to the register electronic filing And also included is new content on web filing at Companies House new limits for the compulsory statutory audit new definitions for small and medium sized companies changes made by the Companies Audit Investigations and Community Enterprise Act 2004 a new chapter explaining all the proposed changes in the Companies Law Reform The spiralbound

edition includes a free CD ROM containing the most important Companies House forms with explanatory notes and completed examples

Scots On Scotch Philip Hills, 2012-12-21 This is a book in which Scots tell the truth about their national drink Ignoring the mythology which surrounds Scotland and her favourite tippie it is written by people who are passionate about their subject who know what they write about and who love what they know It is about whisky and about Scotland the real Scotland behind the invented one of the advertisers and the gift shops Over the last 40 years Scots have reasserted their spiritual and cultural independence and as part of this process they have redicovered the unique quality of their national drink This renaissance not is a cause for celebrations not only by Scots but also by the rest of the world Malt whiskies have risen from a minority taste in a small nation to become internationally recognised as the connoisseur s spirit par excellence Contributors include acclaimed writers Ruth Wishart George Rosie Trevor Royle Colin McArthur Alan Bold and Derek Cooper Russell Sharp formerly chief chemist at Chivas and now president of the Caledonian Brewing Company and poets Hamish Henderson Hugh MacDiarmid and Norman McCaig

**British Theatre in the Great War** Gordon Williams, 2015-12-31 British Theatre in the Great War deals with a theatrical phase customarily dismissed by those charting twentieth century developments What becomes clear is that assessment by unsuitable literary criteria has masked the importance of the war years in British theatrical history In avoiding a texts bias the book reveals a period of unsurpassed prosperity in which the stage s substantial contribution to the war effort is only one notable feature That it also saw the commercial theater s absorption of Continental avant gardeism by way of revue the last great epoch of music hall the rise of the Old Vic with a project in opera and Shakespeare and the unprecedented popularity of opera everywhere this was surely the most fruitful period of Thomas Beecham s theatrical career is compelling argument for revaluation In his reassessment of this period Dr Williams extensively examines scripts and press coverage providing a comprehensive overview from popular pantomime to the specialist work of the private stage as well as discussion of such issues as working conditions and censorship

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