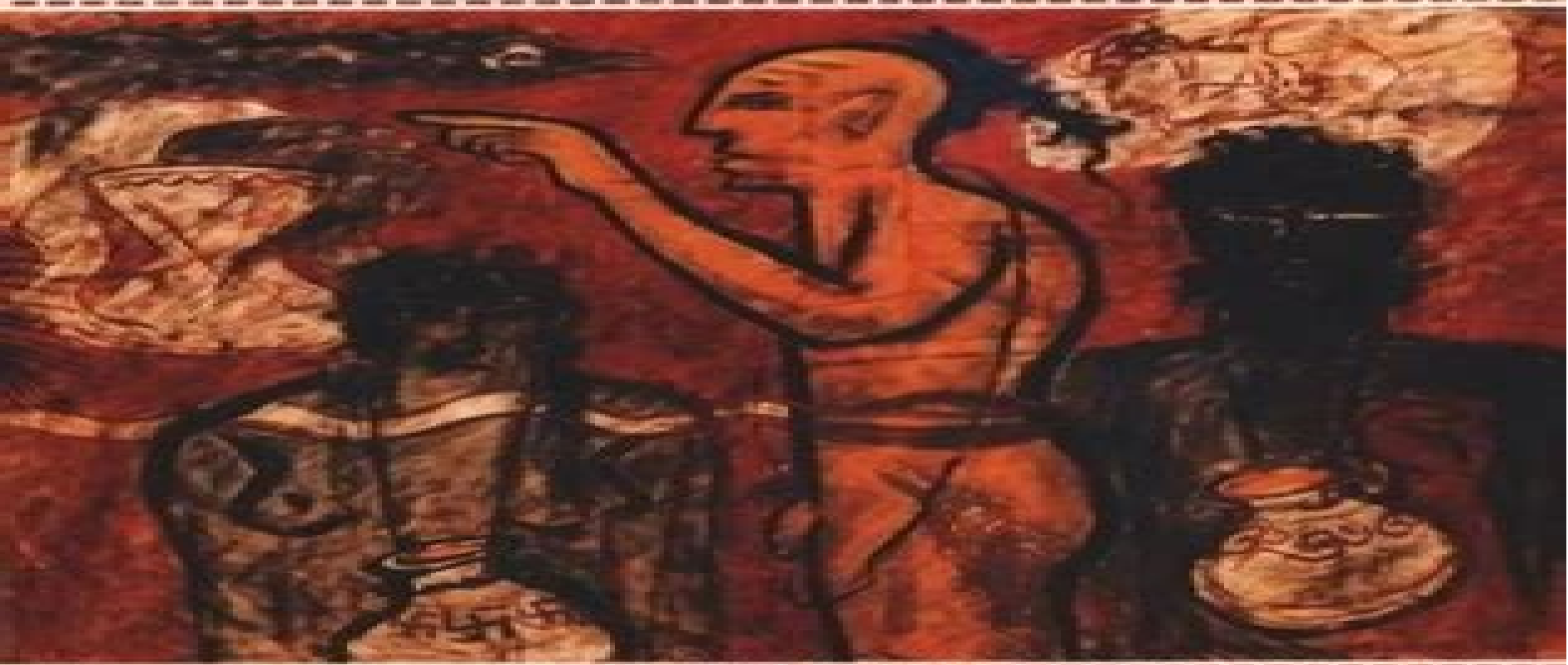


SAURABH DUBE

Stitches on Time



COLONIAL TEXTURES AND POSTCOLONIAL TANGLES

Stitches On Time Colonial Textures And Postcolonial Tangles

Xiang Xie



Stitches On Time Colonial Textures And Postcolonial Tangles:

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historical cartographic religious literary media studies as well as ethnography **Unbecoming Modern** Saurabh Dube, Ishita Banerjee-Dube, 2019-06-14 In this volume well known scholars from India and Latin America Enrique Dussel Madhu Dubey Walter D Mignolo and Sudipta Sen to name a few discuss the concepts of modernity and colonialism and describe how the two relate to each other This second edition to the volume comes with a new introduction which extends and critically supplements the discussion in the earlier introduction to the volume It explores the vital impact of the colonial pasts of India Mexico China and even the United States on the processes through which these countries have become modern The collection is unique as it brings together a range of disciplines and perspectives The topics discussed include the Zapatista movement in Southern Mexico the image of the South in recent African American literature the theories of Andre Gunder Frank about the early modernization of Asian countries and the contradictions of the colonial state in India *The Routledge Handbook of Subalterns across History* Saurabh Dube, Ishita Banerjee, 2025-05-30 Subaltern Studies has marked both a major departure in South Asian studies and indexed broader shifts in the critical humanities and social sciences This volume explores what it means today to set to work studies of subaltern subjects in our rapidly mutating social worlds This handbook spans diverse historical ethnographic and geopolitical spaces drawing in the Antipodes and the Americas Diasporas and Oceanic worlds Africa and the Middle East apart from Europe and many South Asias overlapping arenas in which the subaltern continues to find distinct yet substantive articulations It also seeks to meaningfully juxtapose practices and processes of gender and race indigeneity and indenture age and sexuality slavery and apartheid the Adivasi and the Dalit settler colonialisms and nations nature and environment caste and tribe diaspora and blackness capital and property science and technology media and cinema the body and dance heteronormativity and queerness state and governance and politics and justice In these ways the study unframes disciplinary boundaries and maps emergent terrains exactly articulating pressing subjects and rethinking distinct subalternities This book is aimed at researchers scholars and advanced undergraduate and graduate students in the critical human sciences especially history anthropology social theory and cultural gender and literary studies **Peasant Pasts** Vinayak Chaturvedi, 2007 Publisher description [The British Raj: Keywords](#) Pramod K. Nayar, 2017-02-03 During the course of governing India the Raj a number of words came to have particular meanings in the imperial lexicon This book documents the words and terms that the British used to describe define understand and judge the subcontinent It offers insights into the cultures of the Raj through a sampling of its various terms concepts and nomenclature and utilizes critical commentaries on specific domains to illuminate not only the linguistic meaning of a word but its cultural and political nuances It also provides literary and cultural texts from the colonial canon where these Anglo Indian colloquialisms terms and official jargon occurred

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