

slobodan milosevic on trial: a companion



michael p. scharf
william a. schabas

Slobodan Milosevic On Trial A Companion

Mohamed El Zeidy



Slobodan Milosevic On Trial A Companion:

Prosecuting Slobodan Milošević Nevenka Tromp, 2016-04-14 This book offers a comprehensive analysis of the trial of former Serbian leader Slobodan Milošević at the International Criminal Tribunal for the former Yugoslavia ICTY. With the premature death of Milošević in March 2006 his trial was left unfinished. Although the traditional objectives of criminal law such as retribution, justice for victims and deterrence were not achieved, the Milošević trial archive is a significant historical resource for researchers from various fields. This book extracts details from the collection of documentary and transcript evidence that makes up the trial record, sources which would be almost impossible to extricate without an insider's guiding hand to allow readers to trace the threads of several historical narratives. The value of this methodology is particularly evident in the Milošević case as acting as his own defence counsel he responded to and interacted with almost all witnesses and evidence presented against him. By providing snapshots of the behaviour displayed by Milošević in court while conducting his defence in combination with passages of carefully selected evidence from an immense archive familiar to few scholars, this volume reveals how these trial records and trial records in general are a truly invaluable historical source. The book underlines the premise that any record of a mass atrocities trial, whether finished or unfinished, establishes a record of past events, contributes to interpretations of a historical period and influences the shaping of collective memory. This book will be of much interest to students of the Former Yugoslavia war crimes, international law, human rights, international relations and European politics.

Slobodan Milosevic on Trial Michael P. Scharf, Slobodan Milošević, William Schabas, 2002-07-18 From 1991 to 1999 Slobodan Milosevic launched and ultimately lost four Balkan wars resulting in the deaths of hundreds of thousands and the displacement of millions. He saw himself as a modern day Abe Lincoln, employing force in a valiant effort to hold his crumbling Yugoslavia together. But the ruthless Serb leader's tactics included systematic war crimes and ethnic cleansing, ultimately prompting the U.S. and its NATO allies to launch a controversial military intervention in the spring of 1999 to halt the bloodshed. Now Milosevic is on trial in The Hague before the United Nations created International War Crimes Tribunal. He is the first former head of state ever to face international justice. The televised trial of Slobodan Milosevic is expected to last for two years and could well prove to be the most watched criminal proceedings since the trial of O.J. Simpson. There is much the public will want to know about this historic and complex trial. Written in a lively journalistic style by two of the leading experts on the International War Crimes Tribunal, *Slobodan Milosevic on Trial: A Companion* is designed to inform the reader about what to watch for, who the players are, what the rules are, who has won in the past and who is likely to win this time. Complete with maps, photos and a glossary of legal terms, this comprehensive guide to the Milosevic trial will help the public understand the important and complex proceedings taking place in The Hague.

The Milošević Trial Timothy William Waters, 2015 The international trial of Slobodan Milosevic, who presided over the violent collapse of Yugoslavia, was already among the longest war crimes trials when Milosevic died in 2006. Yet precisely because it ended

without judgment its significance and legacy are specially contested The contributors to this volume including trial participants area specialists and international law scholars bring a variety of perspectives as they examine the meaning of the trial s termination and its implications for post conflict justice The book s approach is intensively cross disciplinary weighing the implications for law politics and society that modern war crimes trials create

The Cambridge Companion to International Criminal Law William A. Schabas, 2016-01-07 This comprehensive introduction to international criminal law addresses the big issues in the subject from an interdisciplinary perspective Expert contributors include international lawyers judges prosecutors criminologists and historians as well as the last surviving prosecutor of the Nuremberg Trials Serving as a foundation for deeper study each chapter explores key academic debates and provides guidelines for further reading The book is organised around several themes including institutions crimes and trials Purposes and principles place the discipline within a broader context covering the relationship with human rights law transitional justice punishment and the imperatives of peace Several tribunals are explored in depth as are many emblematic trials The book concludes with perspectives on the future

The Elgar Companion to the International Criminal Court Margaret deGuzman, Valerie Oosterveld, 2020-12-25 This comprehensive Companion examines the achievements and challenges of the International Criminal Court ICC the world s first permanent international criminal tribunal It provides an overview of the first two decades of the ICC s existence investigating the dominant narratives and counter narratives that have emerged about the institution and its work

Global Justice Kingsley Chiedu Moghalu, 2006-10-30 After a controversial war in which he was ousted and captured by United States forces Saddam Hussein was arraigned before a war crimes tribunal Slobodan Milosevic died midway through his contentious trial by an international war crimes tribunal at The Hague Calls for intervention and war crimes trials for the massacres and rapes in Sudan s Darfur region have been loud and clear and the United States remains fiercely opposed to the permanent International Criminal Court Are war crimes trials impartial apolitical forums Has international justice for war crimes become an entrenched aspect of globalization In Global Justice Moghalu examines the phenomenon of war crimes trials from an unusual political perspective that of an anarchical international society After a controversial war in which he was ousted and captured by United States forces Saddam Hussein was arraigned before a war crimes tribunal Slobodan Milosevic died midway through his contentious trial by an international war crimes tribunal at The Hague Calls for intervention and war crimes trials for the massacres and rapes in Sudan s Darfur region have been loud and clear and the United States remains fiercely opposed to the permanent International Criminal Court Are war crimes trials impartial apolitical forums Has international justice for war crimes become an entrenched aspect of globalization In Global Justice Moghalu examines the phenomenon of war crimes trials from an unusual political perspective that of an anarchical international society He argues that contrary to conventional wisdom war crimes trials are neither motivated nor influenced solely by abstract notions of justice Instead war crimes trials are the product of the interplay of political forces that have led

to an inevitable clash between globalization and sovereignty on the sensitive question of who should judge war criminals From Germany's Kaiser Wilhelm to the Japanese Emperor Hirohito from the trials of Milosevic Saddam Hussein and Charles Taylor to Belgium's attempts to enforce the contested doctrine of universal jurisdiction Moghalu renders a compelling tour de force of one of the most controversial subjects in world politics He argues that necessary though it was international justice has run into a crisis of legitimacy While international trials will remain a policy option local or regional responses to mass atrocities will prove more durable The Principle of Complementarity in International Criminal Law Mohamed El Zeidy, 2008-12-31 The principle of complementarity is the corner stone for the operation of the International Criminal Court ICC It organizes the functional relationship between domestic courts and the ICC This is the first careful study of the historical antecedents of the principle of complementarity which has become so central to the operation of contemporary international criminal law The study draws upon the first efforts at international prosecution after the First World War and then traces the evolution of the concept through the drafting of the 1937 treaty on terrorism and the post Second World War tribunals It examines in an exhaustive manner the work of the International Law Commission that led to the drafting of the Rome Statute of the International Criminal Court up to the deposit of the draft statute with the UN General Assembly in 1994 It considers the travaux pr paratoires of the Rome Statute itself in a most thorough manner It also examines the post Rome developments particularly the original interpretations of the relevant provisions of the Statute by both the Office of the Prosecutor and the Pre Trial Chambers This is a study that is of intrinsic historical interest but also one that may help to guide interpreters of the Statute in the years to come The concept of complementarity lies at the heart not only of the Rome Statute of the International Criminal Court it is in many respects the underlying paradigm of international criminal justice as a whole In this important study Mohamed El Zeidy has drawn on historical sources tracing the evolution of the concept and then showing how it has become operationalised in the first cases before the International Criminal Court This book belongs in the library of every international criminal lawyer Prof William A Schabas OC MRIA National University of Ireland Galway

Customary International Law in Times of Fundamental Change Michael P. Scharf, 2013-05-31 The first book to explore the concept of Grotian Moments named for Hugo Grotius who helped marshal in the modern system of international law

Genocide at the Millennium Samuel Totten, 2017-12-02 Genocide at the Millennium is the fifth volume in the acclaimed series Genocide A Critical Bibliographical Review This latest volume's focus is both the genocidal activity that has taken place over the past fourteen years including that in Rwanda and the former Yugoslavia as well as a critique of the international community's response to genocide and potential genocidal situations including those of the United Nations and nongovernmental organizations Genocide at the Millennium is divided into ten chapters The opening chapter treats the Yugoslav genocide discussing the causes of the conflict the violence that ensued the reaction of the international community and the ramifications that are still being felt in that part of the world today Chapter 2 provides a detailed and thought

provoking examination of the causes results and ramifications of the 1994 Rwandan genocide Chapter 3 examines the conflict in Kosovo and the events surrounding the controversial intervention by NATO Chapter 4 discusses the remarkable efforts and successes that various non governmental agencies have had in addressing a wide variety of issues related to genocide Chapter 5 examines the United Nations efforts to address the issue of genocide at the turn of the century The role of individual states confronting issues and cases of genocide is analyzed in chapter 6 Chapter 7 gives a solid overview of the evolution of international law as it pertains to the crime of genocide and how and why major changes in such law have begun to take place in the 1990s and early 2000s The international criminal tribunals for Rwanda and the former Yugoslavia are considered in chapters 8 and 9 The concluding chapter provides an extremely detailed and highly informative overview of key aspects of the International Criminal Court In keeping with the multidisciplinary approach of previous volumes in the series each of the essays and accompanying annotated **Atrocities on Trial** Patricia Heberer, Jürgen Matthies, 2008-04-01 These essays are organised into four sections dealing with the history of war crime trials from Weimar Germany to just after World War II the sometimes diverging Allied attempts to come to terms with the Nazi concentration camp system the ability of postwar societies to confront war crimes of the past and the legacy of war crime trials

The Top Books of the Year Slobodan Milosevic On Trial A Companion The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have charmed audiences this year. Slobodan Milosevic On Trial A Companion : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Slobodan Milosevic On Trial A Companion : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

<https://archive.kdd.org/data/publication/default.aspx/The%20Modernization%20Of%20Sex%20Havelock%20Ellis%20Alfred%20Kinsey%20William%20Masters%20And%20Virginia%20Johnson.pdf>

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