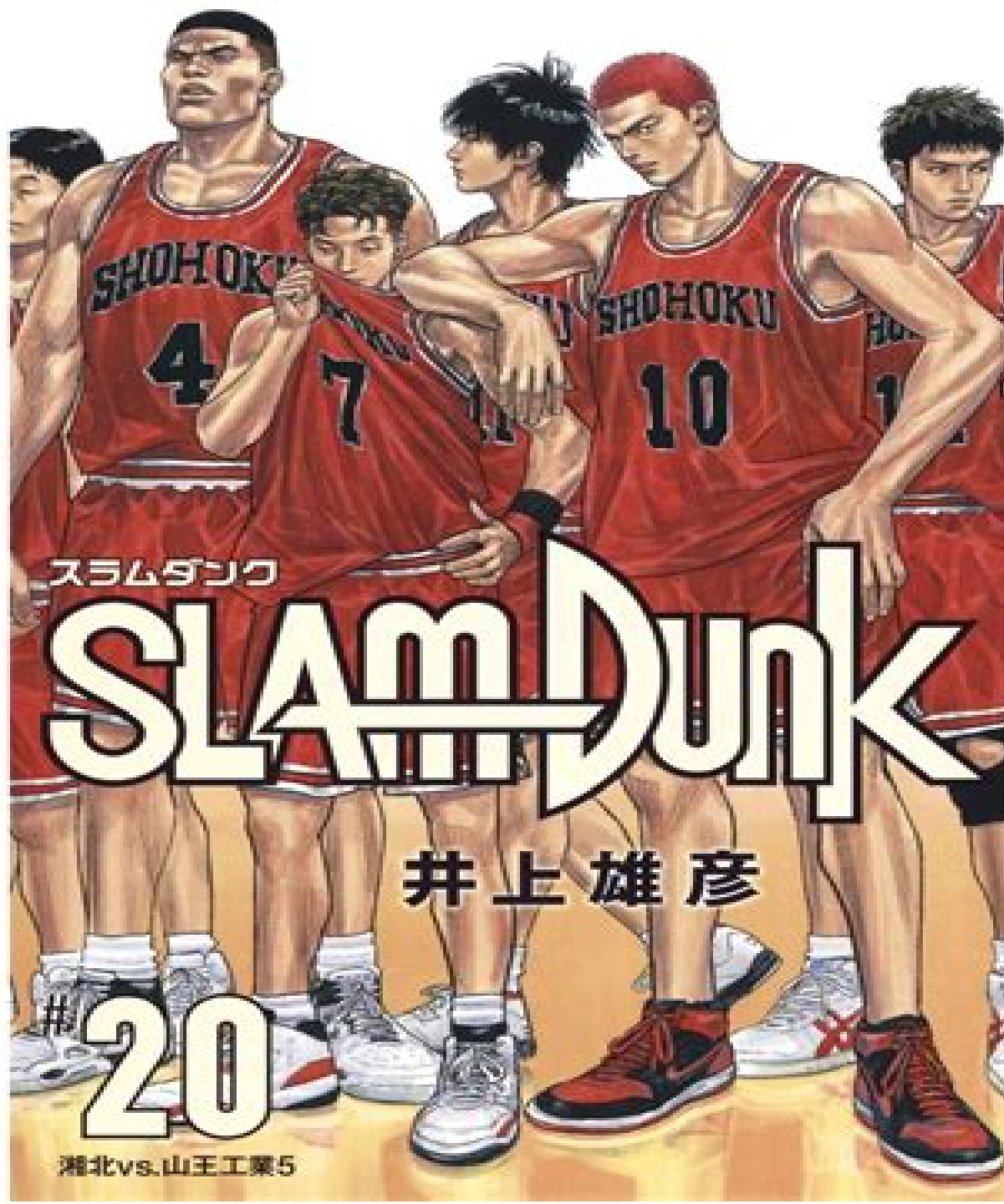




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Slam Dunk Comics World Foreign Language Edition:

Global Manga Casey Brienza, 2016-03-09 Outside Japan the term manga usually refers to comics originally published in Japan Yet nowadays many publications labelled manga are not translations of Japanese works but rather have been wholly conceived and created elsewhere These comics although often derided and dismissed as fake manga represent an important but understudied global cultural phenomenon which controversially may even point to a future of Japanese comics without Japan This book takes seriously the political economy and cultural production of this so called global manga produced throughout the Americas Europe and Asia and explores the conditions under which it arises and flourishes what counts as manga and who gets to decide the implications of global manga for contemporary economies of cultural and creative labour the ways in which it is shaped by or mixes with local cultural forms and contexts and ultimately what it means for manga to be authentically Japanese in the first place Presenting new empirical research on the production of global manga culture from scholars across the humanities and social sciences as well as first person pieces and historical overviews written by global manga artists and industry insiders Global Manga will appeal to scholars of cultural and media studies Japanese studies and popular and visual culture

Transnationalism in East and Southeast Asian Comics Art John A.

Lent, Wendy Siuyi Wong, Benjamin Wai-ming Ng, 2022-10-03 This book explores various aspects of transnationalism and comics art in six East Asian and seven Southeast Asian countries territories The 14 richly illustrated chapters embrace comics cartoons and animation relative to offshore production transnational ownership multinational collaboration border crossings of comics art creators and characters expansion of overseas markets cartoonists in political exile colonial underpinnings adaptation of foreign styles and formats representation of other cultures and more Using case studies historical accounts descriptive overviews individual artists profiles and representational analyses and fascinatingly told through techniques as document use interviews observation and textual analyses the end result is a thorough interesting and compact volume on transnationalism and comics art in East and Southeast Asia

Manga Paul Gravett, 2004-08-03 Japan's output of manga is massive accounting for a staggering forty percent of everything published each year in the country Outside Japan there has been a global boom in sales with the manga aesthetic spreading from comics into all areas of Western youth culture through film computer games advertising and design Manga Sixty Years of Japanese Comics presents an accessible entertaining and highly illustrated introduction to the development and diversity of Japanese comics from 1945 to the present Featuring striking graphics and extracts from a wide range of manga the book covers such themes as the specific attributes of manga in contrast to American and European comics the life and career of Osamu Tezuka creator of Astro Boy and originator of story manga boys comics from the 1960s to the present the genres and genders of girls and women's comics the darker more realistic themes of gekiga violent samurai disturbing horror and apocalyptic science fiction issues of censorship and protest and manga's role as a major Japanese export and global influence

Manga: The

Complete Guide Jason Thompson, 2012-07-03 Reviews of more than 900 manga series Ratings from 0 to 4 stars Guidelines for age appropriateness Number of series volumes Background info on series and artists THE ONE STOP RESOURCE FOR CHOOSING BETWEEN THE BEST AND THE REST Whether you're new to the world of manga style graphic novels or a longtime reader on the lookout for the next hot series here's a comprehensive guide to the wide wonderful world of Japanese comics Incisive full length reviews of stories and artwork Titles rated from zero to four stars skip the clunkers but don't miss the hidden gems Guidelines for age appropriateness from strictly mature to kid friendly Profiles of the biggest names in manga including CLAMP Osamu Tezuka Rumiko Takahashi and many others The facts on the many kinds of manga know your sh jo from your sh nen An overview of the manga industry and its history A detailed bibliography and a glossary of manga terms LOOK NO FURTHER YOU'VE FOUND YOUR IDEAL MANGA COMPANION **Complete Sourcebook on Children's Software**, 1999 *Popular Culture, Globalization and Japan* Matthew Allen, Rumi Sakamoto, 2007-01-24 Japanese popular culture is constantly evolving in the face of internal and external influence *Popular Culture Globalization and Japan* examines this evolution from a new and challenging perspective by focusing on the movements of popular culture into and out of Japan Taking a multidisciplinary approach the book argues that a key factor behind the changing nature of Japanese popular culture lies in its engagement with globalization Essays from a team of leading international scholars illustrate this crucial interaction between the flows of Japanese popular culture and the constant development of globalization Drawing on rich empirical content this book looks at Japanese popular culture as it traverses international borders flowing out through such forms as manga consumption in New Zealand and flowing in through such forms as foreigners writing about Japan in Japanese and how American influences affected the formation of Japan's gay identity Presenting current confronting and sometimes controversial insights into the many forms of Japanese popular culture emerging within this global context *Popular Culture Globalization and Japan* will make essential reading for those working in Japanese studies cultural studies and international relations 1/2/3/4 *For the Show* Lewis W. Heniford, 1995 An invaluable guide to small cast one act plays describing more than 2 200 plays **Popular China** Perry Link, Richard P. Madsen, Paul G. Pickowicz, 2001-12-11 Using ingenious research methods the contributors to this book explore the search for meaning among ordinary people in China today The subjects of these vivid essays span the social spectrum from hip young entrepreneurs to sweatshop workers and homeless beggars The issues are equally diverse ranging from domestic violence to homosexuality to political corruption The culture of popular China emerges as a mixture of exhilarating new aspirations as seen in the basketball fans who dream of flying like Michael Jordan or Kobe Bryant rueful cynicism as biting conveyed in the many satirical jingles that circulate by word of mouth and painful ambivalence The people depicted here have built their popular culture out of ideas and symbolic practices drawn from old cultural traditions from concepts about modernity debated during the early twentieth century republican era from the legacies of Maoist socialism and from contemporary global culture

Throughout the book shows how economic and social changes caused by globalization in combination with the continuing Party dictatorship have presented ordinary Chinese with a new array of moral and cultural challenges that they have met in ways that have changed the face of China Contributions by Julia F Andrews Anita Chan Deborah S Davis Leila Fernandez Stembridge Robert Geyer Amy Hanser Richard Levy Perry Link Richard P Madsen Andrew Morris Paul G Pickowicz Kuiyi Shen Liping Wang Li Zhang Yuezhi Zhao and Kate Zhou **Animation Journal** ,2001 Billboard ,1994-04-09 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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