

SKY HOOKS

THE AUTOBIOGRAPHY OF JOHN KANE

INTRODUCTION BY FRANK CROWNINSHIELD



Sky Hooks The Autobiography Of John Kane

Patrick Vollmar



Sky Hooks The Autobiography Of John Kane:

Sky Hooks. The Autobiography of John Kane, Etc. [Edited by Marie McSwigan. With Reproductions, Including a Portrait.].
John KANE (Artist.), Marie MACSWIGAN, 1938 **Sky Hooks** John Kane, 1938 **Sky Hooks** John Kane, 1971

American Workman Maxwell King, Louise Lippincott, 2022-04-12 American Workman presents a comprehensive novel reassessment of the life and work of one of America's most influential self-taught artists John Kane. With a full account of Kane's life as a working man including his time as a steelworker, coal miner, street paver, and commercial painter in and around Pittsburgh in the early twentieth century, the authors explore how these occupations shaped his development as an artist and his breakthrough success in the modern art world. A rough and tumble blue-collar man prone to brawling and drinking, Kane also sought out beauty in the industrial world he inhabited. This Kane paradox—brawny and tough, sensitive and creative—was at the heart of much of the public's interest in Kane as a person. The allure of the Kane saga was heightened all the more by the fact that he did not achieve renown until he was at the age at which most people are retiring from their professions. Kane's dedication to painting resulted in a fascinating body of work that has ended up in some of America's most important museums and private collections. His dramatic life story demonstrates the courage, strength, and creativity of his generation of workmen. They may be long gone, but thanks to Kane, they cannot be forgotten. **Gatecrashers** Katherine Jentleson, 2020-04-07 After World War I, artists without formal training crashed the gates of major museums in the United States, diversifying the art world across lines of race, ethnicity, class, ability, and gender. At the center of this fundamental reevaluation of who could be an artist in America were John Kane, Horace Pippin, and Anna Mary Robertson, Grandma Moses. The stories of these three artists not only intertwine with the major critical debates of their period but also prefigure the call for inclusion in representations of American art today. In *Gatecrashers*, Katherine Jentleson offers a valuable corrective to the history of twentieth-century art by expanding narratives of interwar American modernism and providing an origin story for contemporary fascination with self-taught artists. **The Grove Encyclopedia of American Art** Joan M. Marter, 2011 Arranged in alphabetical order, these 5 volumes encompass the history of the cultural development of America with over 2300 entries. **American Paintings in the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.), John Caldwell, Oswaldo Rodriguez Roque, 1980 One of three chronologically arranged catalogues that document the Metropolitan Museum's outstanding collection of American paintings. The William S. Paley Collection William Rubin, Matthew Armstrong, 2012 William S. Paley, founder of CBS Inc. and a towering figure in the development of entertainment and communications industries, was also a committed collector and patron of modern art. This book catalogues the highly personal collection of paintings, sculptures, prints, and drawings by such artists as Paul Cézanne, Paul Gauguin, Henri Matisse, Pablo Picasso, and others that he bequeathed to the Museum of Modern Art. Back cover Catalog of the Library of the Whitney Museum of American Art, New York, New York Whitney Museum of American Art. Library, 1979 **Dictionary Catalog of**

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