

 BERYL KINGSTON

From the bestselling author of
TUPPENNY TIMES and FOURPENNY FLYER

SIXPENNY STALLS



Sixpenny Stalls

JR Anderson



Sixpenny Stalls:

Sixpenny Stalls Beryl Kingston, 2012-10-16 As England basks in the golden years of Queen Victoria's reign the Easter empire that began half a decade before with Nan Easter's newspaper walk is growing from strength to strength But then tragedy strikes threatening to take all of Nan's hard earned achievements away Nan's son and heir John is killed in an accident so Nan has to entrust the vital task of running the business to someone else within the family The natural choice is John's daughter Caroline Although still young Caroline is spirited and forthright brimming with new ideas for A Easter and Sons the most important being the introduction of books onto their newspaper stalls But although Caroline proves to be as brilliant a businesswoman as Nan Easter herself her weak willed and ambitious cousin Edward envious of her success and aghast at the thought that a girl should be managing things becomes involved in a plot to sow the seeds of her downfall However Caroline a born fighter is prepared to meet this unexpected challenge head on **The Round Table** ,1923 **Getting Carter** Nick Triplow, 2017-10-25 The story of Ted Lewis carries historical and cultural resonances for our own troubled times Ted Lewis is one of the most important writers you've never heard of Born in Manchester in 1940 he grew up in the tough environs of post war Humberside attending Hull College of Arts and Crafts before heading for London His life described a cycle of obscurity to glamour and back to obscurity followed by death at only 42 He sampled the bright temptations of sixties London while working in advertising TV and films and he encountered excitement and danger in Soho drinking dens rubbing shoulders with the East End boys in gangland haunts He wrote for Z Cars and had some nine books published Alas unable to repeat the commercial success of Get Carter Lewis's life fell apart his marriage ended and he returned to Humberside and an all too early demise Getting Carter is a meticulously researched and riveting account of the career of a doomed genius Long time admirer Nick Triplow has fashioned a thorough sympathetic and unsparing narrative Required reading for noirists this book will enthral and move anyone who finds irresistible the old cocktail of rags to riches to rags [The Nassau Literary Magazine](#) ,1922 **Our Corner** ,1886 **Gates of Paradise** Beryl Kingston, 2014-01-16 It is 1852 and Alexander a young biographer in search of the truth about William Blake has parted from his new bride and travelled to the village of Felpham For it was here that the scene of Blake's darkest hour the mysterious incident that caused him to be tried for Sedition occurred But the villagers hereabouts don't have much to say on the subject and go strangely quiet whenever the trial is mentioned We travel back to 1800 when William Blake and his faithful wife Catherine have just moved to Felpham to take up the promise of work under a new patron William Hayley Esquire This tireless taskmaster soon gives Blake so much work that his own poetry is neglected Trying to appease his patron and still find time for his masterpiece frays Blake's nerves beyond endurance Witnessing this exchange are Betsy and Johnnie two young lovers employed in Mr Hayley's service In awe of Blake's beautiful engravings and glorious paintings Betsy enlists Johnnie to teach her to read so that she can experience Blake's poetry too The happiness Betsy finds in Blake's words and Johnnie's arms is short lived for the terror of invasion by

Napoleon is a constant dark cloud on the horizon When invasion looks imminent soldiers flood the quiet town with their bright red uniforms and arrogant drunken behaviour Now is the time that the villagers must come together to defend William from heinous accusations that if proved will lead to prison or worse But will they have the courage And will Alexander fifty years after the event discover what truly went on at the trial In *Gates of Paradise* first published in 2006 Beryl Kingston vividly re imagines the historical events which led to William Blake s trial for sedition in 1803 *The Bystander* ,1919

The Play Pictorial ,1926 **Blackwood's Magazine** ,1929 **The Theatre** Clement Scott,Bernard Capes,Charles Eglington,Addison Bright,1897 Vol for 1888 includes dramatic directory for Feb Dec vol for 1889 includes dramatic directory for Jan May **One More River** Nicolas Freeling,2023-12-05 From an Edgar award winning author a crime novel about an English ex pat on the run from danger is a wondrous strange trip through a very fine mind The New York Times From the critically acclaimed author of the Van der Valk and the Henri Castang mystery series comes a stand alone crime novel about a man startled out of his placid life in the South of France by a violent attempt on his life An aging British crime writer living out his golden years in the south of France John Charles is reaping the benefits of his successful career But the moment a single gunshot shocks him out of this quiet existence his life is forever altered Fleeing his attackers Charles finds adventure and excitement as he travels through Europe staying one step ahead as he tries to uncover the identity of his pursuers His journey becomes one of self discovery until the moment he falls into the hands of his enemies Praise for Nicolas Freeling In depth of characterization command of language and breadth of thought Mr Freeling has few peers when it comes to the international policier The New York Times Nicolas Freeling liberated the detective story from page turning puzzler into a critique of society and an investigation of character The Daily Telegraph Freeling rewards with his oblique subtly comic style Publishers Weekly Freeling writes like no one He is one of the most literate and idiosyncratic of crime writers Los Angeles Times **The Theatre** ,1897 Vol for 1888 includes dramatic directory for Feb Dec vol for 1889 includes dramatic directory for Jan May *Green Room Gossip* Archibald Haddon,1922 *Musical Field* ,1921 *The Secrets of a Showman* Charles Blake Cochran,1926 **Harper's New Monthly Magazine** ,1880 *London Music in 1888-89 as Heard by Corno Di Bassetto* Bernard Shaw,1917 *Maggie's Boy* Beryl Kingston,2013-11-21 When Alison marries Rigby Toan she cannot believe her luck Rigg is the perfect husband loving ambitious and attractive and everybody envies them their happiness But when the recession takes hold Rigg s facade is stripped away and his flashy car and sharp suits prove to be bought by expensive lies As debts spiral out of control and their home is repossessed Alison is forced to open her eyes to the world and to the sort of man her husband really is From his position as a private investigator Morgan watches as Alison trudges the weary path of poverty and despair But even he underestimates the inspirational strengths of her determination to eventually win through *Maggie s Boy* first published in 1994 is a heartwarming story of the determination and love that can conquer a change of fortune and terrible hardship **Oscar Wilde** Barbara Belford,2011-09-21 In this elegant and affectionate

biography of one of the most controversial personalities of the nineteenth century Barbara Belford breaks new ground in the evocation of Oscar Wilde's personal life and in our understanding of the choices he made for his art Published for the centenary of Wilde's death here is a fresh full scale examination of the author of *The Importance of Being Earnest* and *The Picture of Dorian Gray* a figure not only full of himself but enjoying life to the fullest Based on extensive study of original sources and animated throughout by historical detail anecdote and insight the narrative traces Wilde's progression from his childhood in an intellectual Irish household to his maturity as a London author to the years of his European exile Here is Wilde the Oxford Aesthete becoming the talk of London going off to tour America lecturing on the craftsmanship of Cellini to the silver miners of Colorado condemning the ugliness of cast iron stoves to the ladies of Boston Here is the domestic Wilde building sandcastles with his sons and the generous Wilde underwriting the publication of poets lending and spending with no thought of tomorrow And here is the romantic Wilde enthralled with Lord Alfred Douglas in an affair that thrived on laughter smitten with Florence Balcombe flirting with Violet Hunt obsessed with Lillie Langtry loving Constance his wife Vividly evoked are the theatres clubs restaurants and haunts that Wilde made famous More than previous accounts Belford's biography evaluates Wilde's homosexuality as not just a private matter but one connected to the politics and culture of the 1890s Wilde's timeless observations which make him the most quoted playwright after Shakespeare are seamlessly woven into the life revealing a man of remarkable intellect energy and warmth Too often portrayed as a tragic figure persecuted imprisoned sent into exile and shunned Wilde emerges from this intuitive portrait as fully human and fallible a man who realizing that his creative years were behind him committed himself to a life of sexual freedom which he insisted was the privilege of every artist Even now we have yet to catch up with the man who exhibited some of the more distinguishing characteristics of the twentieth century's preoccupation with fame and zeal for self advertisement Wilde's personality shaped an era and his popularity as a wit and a dramatist has never ebbed NOTE This edition does not include a photo insert

Reflecting the Audience Jim Davis, Victor Emeljanow, 2005-04 This innovative work begins to fill a large gap in theatre studies the lack of any comprehensive study of nineteenth century British theatre audiences In an attempt to bring some order to the enormous amount of available primary material Jim Davis and Victor Emeljanow focus on London from 1840 immediately prior to the deregulation of that city's theatres to 1880 when the Metropolitan Board of Works assumed responsibility for their licensing In a further attempt to manage their material they concentrate chapter by chapter on seven representative theatres from four areas the Surrey Theatre and the Royal Victoria to the south the Whitechapel Pavilion and the Britannia Theatre to the east Sadler's Wells and the Queen's later the Prince of Wales's to the north and Drury Lane to the west Davis and Emeljanow thoroughly examine the composition of these theatres audiences their behavior and their attendance patterns by looking at topography social demography police reports playbills autobiographies and diaries newspaper accounts economic and social factors as seen in census returns maps and transportation data and the managerial

policies of each theatre

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