



Sinop Landscapes

Yicheng Fang



Sinop Landscapes:

Sinop Landscapes Owen Doonan, 2004 Innovative approaches to the study of a diverse heavily forested region will be of interest to archaeologists attempting systematic surveys in such challenging environments. Historians will appreciate the weaving together of rich local and regional narratives and the insights the volume provides into the long term history of the Black Sea. The integration of the emerging field of Ottoman landscape studies with that of historical processes provides an invaluable example for all interested in how patterns established in the distant past can structure recent and even

contemporary cultural and economic life. **BOOK JACKET** **Sinop Landscapes** Owen P. Doonan, 2011-06-01 The Black Sea coast is different from the rest of Turkey. For more than 5 000 years Sinop, the central point on the Turkish coast, has seemed more remote from the rest of the Anatolian land mass than from Greece, Italy, Africa, the Crimea, Istanbul, and Rome. How was Sinop connected to them? The Black Sea Trade Project explores the perception of connectedness: how connected did people feel to those in other upland villages, coastal villages, ports, the big port of Sinop, and to distant shores? How did economic, infrastructural, and political institutions bind local populations to larger systems, and how were various institutional processes situated in landscapes? In this first volume from the Sinop Regional Archaeological Project, Owen P. Doonan rigorously explores connection through Sinop and its hinterland from precolonial Greek settlements through ages of empires: Roman, Russian, and Ottoman conquests to the present day. Mediterranean Archaeological Landscapes Effie F.

Athanassopoulos, Luann Wandsnider, 2010-11-24 The Mediterranean landscape record is recognized for its length and richness, and the opportunity it offers to study the interaction between humans and their landscape. This volume explores a variety of current archaeological issues in the context of specific landscapes from southern Spain through Greece and Cyprus to Jordan, and from antiquity to recent times. Over the last 25 years, researchers have initiated a dramatic expansion in theoretical approaches, both anthropological and classical. Over the same time span, a huge volume of field survey projects has been carried out in the Mediterranean arena. The contributors to *Mediterranean Archaeological Landscapes* take stock of what has been learned, identify lacunae, and consider new approaches to our understanding of the rich surface landscape record of the Mediterranean. Their goal is to explore theoretically diverse interpretative themes and the methods that make those approachable.

Sinope, The Results of Fifteen Years of Research. Proceedings of the International Symposium, 7-9 May 2009 Dominique Kassab Tezgör, 2011-10-06 Les premières fouilles archéologiques furent entreprises à Sinope entre 1951 et 1953. Des travaux ponctuels ont ensuite mené à ce n'est qu'au début des années 90 que Sinope a connu un regain d'intérêt et que l'activité archéologique s'est développée à l'échelle internationale, avec tout d'abord les fouilles des ateliers amphoriques, puis divers programmes terrestres et sous-marins. Les Actes du Symposium international rassemblent les résultats de ces travaux, ainsi que les recherches consacrées à l'histoire de cette ville depuis sa fondation jusqu'à la période séleucide, ses productions artisanales, son commerce et ses relations avec le reste de la mer Noire. *Hittite Landscape*

and Geography Mark Weeden, Lee Z. Ullmann, 2022-05-20 In *Hittite Landscape and Geography* Mark Weeden and Lee Ullmann have gathered 28 specialist authors to present an up to date account of research on the Geography of Late Bronze Age Anatolia second half of the second millennium BC using information both from cuneiform texts and from archaeological excavation and survey The study of texts and archaeology require different specialisms This is the first time an attempt has been made to present a co ordinated monograph length view of Hittite geography since 1959 and the first time that any work has tried to balance archaeological and textual data for the same geographical areas The result is a foundational research tool which will put scholarship on Hittite Geography on a firm footing for the future

Landscapes and Landforms of Turkey Catherine Kuzucuoğlu, Attila Çiner, Nizamettin Kazancı, 2019-01-08 This book on Turkish geomorphology offers location descriptions based on their dynamics and evolution processes including hydrology tectonics volcanism slopes coasts ice snow and wind It presents landforms as a result of evolution Quaternary Holocene historic and in relation to the elements determining and or impacting this evolution vegetation soil hydrology geology climate sea level and human action as well as the resulting landscapes Richly illustrated with pictures from each site including geomorphological maps and sections it explains the risks associated with the geomorphological dynamics on local and global scales natural and or cultural heritage archaeology prehistory history architectural specifications adapted to the landscape as well as challenges for human society endangered landscape protection conservation rules statutes posters paintings

Kinetic Landscapes Bleda S. Düring, Claudia Glatz, 2016-01-29 This book presents the results of the Cide Archaeological Project an archaeological surface survey undertaken between 2009 2011 in the coastal Black Sea district of Cide and the adjacent inland district of Senpazar Kastamonu province Turkey

The Black Sea in the Light of New Archaeological Data and Theoretical Approaches Manolis Manoledakis, 2016-12-31 The Black Sea in the Light of New Archaeological Data and Theoretical Approaches contains 19 papers on the archaeology and ancient history of the Black Sea region covering a vast period of time from the Early Iron Age until the Late Roman Early Byzantine Periods

Local Economies?, 2016-04-26 The Roman economy was operated significantly above subsistence level with production being stimulated by both taxation and trade Some regions became wealthy on the basis of exporting low value agricultural products across the Mediterranean In contrast it has usually been assumed that the high costs of land transport kept inland regions relatively poor This volume challenges these assumptions by presenting new research on production and exchange within inland regions The papers supported by detailed bibliographic essays range from Britain to Jordan They reveal robust agricultural economies in many interior regions Here some wealth did come from high value products which could defy transport costs However ceramics also indicate local exchange systems capable of generating wealth without being integrated into inter regional trading networks The role of the State in generating production and exchange is visible but often co existed with local market systems Contributors are Alyssa A Bandow Fanny Bessard Michel Bonifay Kim Bowes Stefano Costa Jeremy Evans Elizabeth Fentress Piroska H rshegyi Adam

Izdebski Luke Lavan Tamara Lewit Phil Mills Katalin Ottom nyi Peter Sarris Emanuele Vaccaro Agn s Vokaer Mark Whittow and Andrea Zerbini **A Companion to the Archaeology of the Roman Empire, 2 Volume Set** Barbara

Burrell,2024-03-13 A one of a kind exploration of archaeological evidence from the Roman Empire between 44 BCE and 337 CE In A Companion to the Archaeology of the Roman Empire distinguished scholar and archaeologist Professor Barbara Burrell delivers an illuminating and wide ranging discussion of peoples institutions and their material remains across the Roman Empire Divided into two parts the book begins by focusing on the unifying factors institutions and processes that affected the entire empire This ends with a chapter by Professor Greg Woolf Ronald J Mellor Professor of Ancient History at UCLA which summarizes and enlarges upon the themes and contributions of the volume Meanwhile the second part brings out local patterns and peculiarities within the archaeological remains of the City of Rome as well as almost every province of its empire Each chapter is written by a noted scholar whose career has focused on the subject Chronological coverage for each chapter is formally 44 BCE to 337 CE but since material remains are not always so closely datable most chapters center on the first three centuries of the Common Era plus or minus 50 years In addition the book is amply illustrated and includes new and little known finds from oft ignored provinces Readers will also find A thorough introduction to the peoples and operations of the Roman Empire including not just how the center affected the periphery Romanization but how peripheral provinces operated on their own and among their neighbors Comprehensive explorations of local patterns within individual provinces Contributions from a diverse panel of leading scholars in the field A unique form of organization that brings out systems across the empire such as transport across sea rivers and roads monetary systems pottery and foodways the military construction and technology Perfect for graduate and advanced undergraduate students of archaeology and the history of the Roman Empire A Companion to the Archaeology of the Roman Empire will also earn a place in the libraries of professional archaeologists in other fields including Mayanists medievalists and Far Eastern scholars seeking comparanda and bibliography on other imperial structures **Archaeological Oceanography** Robert D. Ballard,2021-09-14 Archaeological

Oceanography is the definitive book on the newly emerging field of deep sea archaeology Marine archaeologists have been finding and excavating underwater shipwrecks since at least the early 1950s but until recently their explorations have been restricted to depths considered shallow by oceanographic standards This book describes the latest advances that enable researchers to probe the secrets of the deep ocean and the vital contributions these advances offer to archaeology and fields like maritime history and anthropology Renowned oceanographer Robert Ballard who stunned the world with his discovery of the Titanic deep in the North Atlantic has gathered together the pioneers of archaeological oceanography a cross disciplinary group of archaeologists oceanographers ocean engineers and anthropologists who have undertaken ambitious expeditions into the deep sea In this book they discuss the history of archaeological oceanography and the evolution and use of advanced deep submergence technology to locate and excavate ancient and modern shipwrecks and cultural and other sites deep

under water They offer examples from their own expeditions and explain the challenges future programs face in obtaining access to the resources needed to carry out this important and exciting research The contributors are Robert D Ballard Ali Can Dwight F Coleman Mike J Durbin Ryan Eustace Brendan Foley Cathy Giangrande Todd S Gregory Rachel L Horlings Jonathan Howland Kevin McBride James B Newman Dennis Piechota Oscar Pizarro Christopher Roman Hanumant Singh Cheryl Ward and Sarah Webster

Rome and the Black Sea Region Tonnes Bekker-Nielsen, 2006-09-01 In 89 BC Roman legionaries intervened in the Black Sea region to curb the ambitions of Mithridates VI of Pontus Over the next two centuries the Roman presence on the Black Sea coast was slowly but steadily increased This volume deals with the Roman impact on the indigenous population in the Black Sea region and touches on the theme of romanisation of that area Nine different contributors discuss several aspects of Roman identity and the cultural interaction one article even compares the situation to the American presence in Iraq though at the same time it also looks at the resistance to the Roman Empire and the Roman problems of creating peace in the region after the colonisation Romanisation and becoming Roman in a Greek world is a very popular field of discussion about which a lot has already been written This book however encircles three important themes the domination the romanisation and the resistance It covers two different sides of the Roman presence in the area and shows both the perspective of a Roman just arrived Pliny the Younger and a native seeing the Romans coming the historian Memnon of Herakleia Furthermore it describes how multi identity cultures manage to live together because becoming Roman not necessarily means becoming less Greek or less Gaulish less Scythian less Bosporan etc The diversity of the different chapters in this book creates reflection on the cultural change in the traditionalist yet cosmopolitan environment that was the Roman Black Sea Region

New Regionalism or No Regionalism? Ruxandra Ivan, 2016-04-29 The nation states in the Black Sea area have initiated many co operative policies but the area also sees numerous tensions between neighboring states The conflict co operation paradox along with ethnic fragmentation and shared culture are two of the most salient features of the Black Sea Area These paradoxes are not the only force in the evolution of the region though There are also issues such as ethnic and national identity the failure of democratization energy and resources as well as the influence of other powers such as Russia the EU and the USA The key questions asked by the authors in this book are to what extent is there an emerging regionalism in the Black Sea area Is the Black Sea a region What are the common interests shared by the former USSR states the three EU member states neighboring the Black Sea Bulgaria Greece and Romania and a NATO country Turkey Are the fault lines dividing them more pervasive than the incentives for cooperation Can we speak of a shared identity The first part of the book places the Black Sea problematique in a wider historical and spatial context The authors then take a closer look at the region and examine further the structure of the Black Sea area They offer a perspective on smaller actors with great ambitions such as Azerbaijan and Romania and go on to make a comparison between the emerging regionalism in the Black Sea area and regionalisms in other parts of the world

The Black Sea and the Early

Civilizations of Europe, the Near East and Asia Mariya Ivanova,2013-08-26 The Black Sea lies at the junction of three major cultural areas Europe Central Asia and the Near East It plays a crucial role in enduring discussions about the impact of complex Near Eastern societies on European societies and the repercussions of early urbanization across Eurasia This book presents the first comprehensive overview of the Black Sea region in the prehistoric period It penetrates artificial boundaries imposed by traditions politics and language to encompass both the European and Asiatic coasts and both Eastern European and Western scholarly literature With a critical compilation and synthesis of archaeological data this study situates the prehistoric Black Sea in a global historical context By adopting the perspective of technology and innovation it transcends a purely descriptive account of material culture and emphasizes society human interaction and engagement with the material world

The Archaeology of Byzantine Anatolia Philipp Niewohner,2017-03-17 The volume propounds a new understanding of the hitherto enigmatic medievalization of the Roman empire provides English presentations of foreign language research and promises to serve as an essential compendium that may help to establish Anatolian archaeology more widely in academic curricula worldwide

KOINE Derek Counts,Anthony Tuck,2009-11-23 The Oxford English Dictionary defines koine as a set of cultural or other attributes common to various groups This volume merges an academic career over a half century in breadth and scope with an editorial vision that brings together a chorus of scholarly contributions echoing the core principles of R Ross Holloways own unique perspective on ancient Mediterranean studies Through broadly conceived themes the four individual sections of this volume I A View of Classical Art Iconography in Context II Crossroads of the Mediterranean Cultural Entanglements Across the Connecting Sea III Coins as Culture Art and Coinage from Sicily and IV Discovery and Discourse Archaeology and Interpretation are an attempt to capture the many and varied trajectories of thought that have marked his career and serve as testimony to the significance of his research The twenty four papers plus four introductory essays to the individual sections biographical sketch and main introduction contain recent research on subjects ranging from the Kleophrades Painter to the Black Sea Sicilian Coinage and archaeology in modern Rome

The Empire That Would Not Die John Haldon,2016-04-29 Introduction Goldilocks in Byzantium 1 The Challenge A Framework for Collapse 2 Beliefs Narratives and the Moral Universe 3 Identities Divisions and Solidarities 4 Elites and Interests 5 Regional Variation and Resistance 6 Some Environmental Factors 7 Organization Cohesion and Survival A Conclusion

All Things Ancient Greece James W. Ermatinger,2022-10-11 As an invaluable resource for students and general audiences investigating Ancient Greek culture and history this encyclopedia provides a thorough examination of the Mediterranean world and its influence on modern society All Things Ancient Greece examines the history and cultural life of Ancient Greece until the death of Philip II of Macedon in 336 BCE The encyclopedia shows how the various city states developed from the Bronze Age to the end of the Classical Age influencing the Greek world and beyond The cultural achievements of the Greeks detailed in this two volume set include literature politics medicine religion and the arts This work has entries on the various city states

regions battles culture and ideas that helped shape the ancient Greek world and its societies Each entry delves into detailed topics with suggested readings Many entries include sidebars containing primary documents from ancient sources that explore ancillary ideas biographies and specific examples from literature and philosophy Readers both students of ancient history and a general audience are encouraged to interact with the material either chronologically thematically or geographically

Beyond the Steppe and the Sown D. L. Peterson, L. M. Popova, A. T. Smith, 2006-05-15 In this collection of 29 articles leading researchers and a generation of new scholars join together in questioning the dominant opposing dichotomy in Eurasian archaeology of the steppe and sown while forging new approaches which integrate local and global visions of ancient culture and society in the steppe mountain desert and maritime coastal regions of Eurasia This ground breaking volume demonstrates the success of recently established international research programs and challenges readers with a wide variety of fresh new perspectives The articles are conveniently divided into four sections on Local and Global Perspectives Regional Studies New Directions in Theory and Practice and Paleoecology and Environment and cover a broad period from the Copper Age to early Mediaeval times in the Independent States of the former USSR as well as Turkey China and Mongolia

Surveying the Greek Chora Pia Guldager Bilde and Vladimir F Stolba, 2005-12-01 This volume aims at providing the first overview over landscape archaeology in the Black Sea region with particular focus on the cities chorai including a comparative Mediterranean perspective This type of archaeology is concerned with overall patterns beyond the individual site and it faces the challenge of how to integrate time and space From a methodological point of view the ensemble of international contributors to Re guarding the chora shows the prospects of East West collaboration over this fascinating kind of archaeology Contributors Susan Alcock Alexander Avram John Bintliff Sergej B Bujskih Joseph Carter Svend Conrad Peter Hayes Alexander V Gavrilov Sergej D Kryzickij Sergej B Ochotnikov Sergej Ju Saprykin Viktor N Zinko with a preface by Pia Guldager Bilde and Vladimir Stolba

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