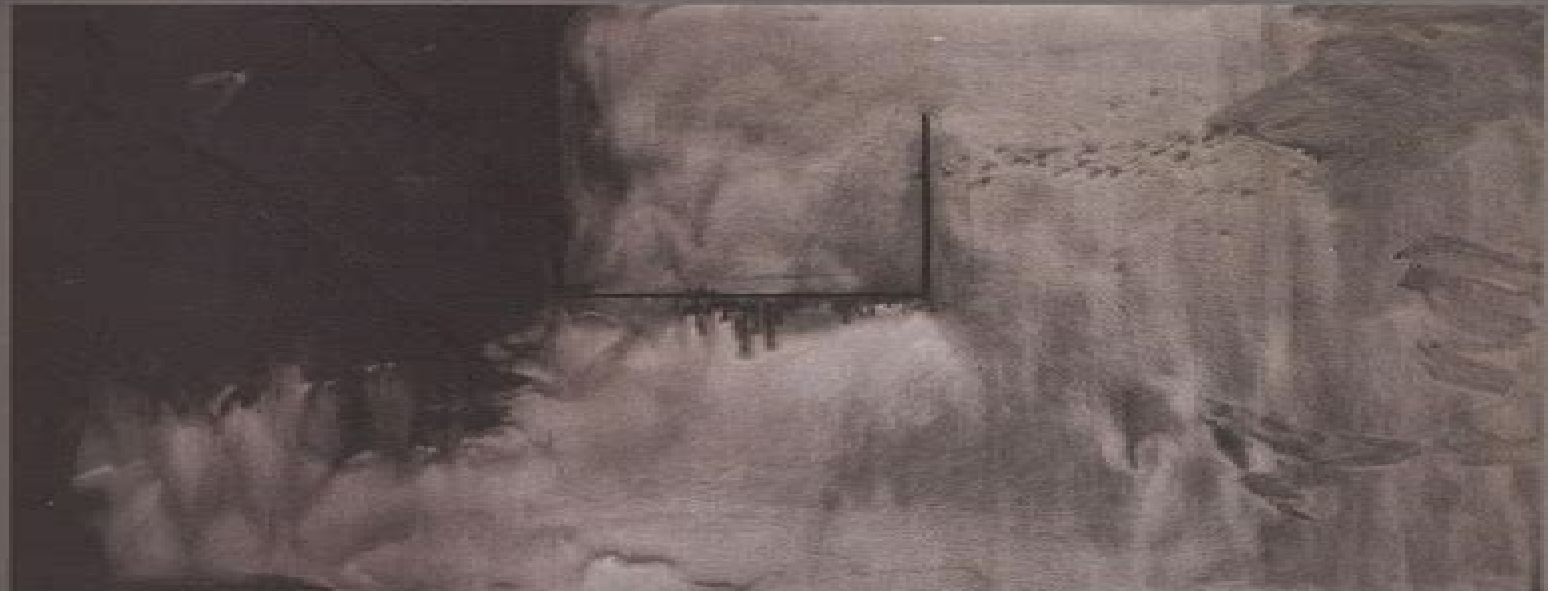


THE FUTURE WITHOUT A PAST
The Humanities in a Technological Society

John Paul Russo

THE FUTURE WITHOUT A PAST

The Humanities in a Technological Society



The Future Without A Past The Humanities In A Technological Society

Anthony O'Hear, Marc Sidwell



The Future Without A Past The Humanities In A Technological Society:

The Future Without a Past John Paul Russo, 2005 Argues that technological imperatives like rationalization universalism monism and autonomy have transformed the humanities and altered the relation between humans and nature Examines technology and its impact on education historical memory and technological and literary values in criticism and theory concluding with an analysis of the fiction of Don DeLillo Provided by publisher *The Transformative Humanities* Mikhail Epstein, 2012-09-13 Distinguished scholar Mikhail Epstein offers a re assessment of the role of the humanities and advocates their constructive potential for the society and intellectual culture of the future In his famous classification of the sciences Francis Bacon not only catalogued those branches of knowledge that already existed in his time but also anticipated the new disciplines he believed would emerge in the future the desirable sciences In this open access publication Mikhail Epstein echoes in part Bacon s vision and outlines the desirable disciplines and methodologies that may emerge in the humanities in response to the new realities of the twenty first century Are the humanities a purely scholarly field or should they have some active constructive supplement We know that technology serves as the practical extension of the natural sciences and politics as the extension of the social sciences Both technology and politics are designed to transform what their respective disciplines study objectively The Transformative Humanities A Manifesto addresses the question Is there any activity in the humanities that would correspond to the transformative status of technology and politics It argues that we need a practical branch of the humanities which functions similarly to technology and politics but is specific to the cultural domain The ebook editions of this book are available open access under a CC BY NC ND 4 0 license on bloomsburycollections com *The Reception of Northrop Frye* , 2021-08-31 The widespread opinion is that Northrop Frye s influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton s 1983 rhetorical question Who now reads Frye In The Reception of Northrop Frye Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye s work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye s reception in front of us such as Hayden White s theory of emplotments applied to historical writing and Byron Alm n s theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton s rhetorical question is a very large and growing number the growth being not incremental but exponential **Remixing Music Studies** Ananay Aguilar, Ross Cole, Matthew Pritchard, Eric Clarke, 2020-07-30 Where is the academic study of music today and what paths should it take into the future Should we be looking at how music relates to society and constructs meaning through it rather than how it transcends the social Can we remix our discipline and attempt to address all musics on an equal basis without splitting ourselves in advance into subgroups of musicologists theorists and ethnomusicologists These are some

of the crucial issues that Nicholas Cook has raised since he emerged in the 1990s as one of the UK's leading and most widely read voices in critical musicology. In this book collaborators and former students of Cook pursue these questions and others raised by his work from notation historiography and performance to the place of music in multimedia forms such as virtual reality and video games, analysing both how it can bring people together and the ways in which it has failed to do so. The School of Freedom Anthony O'Hear, Marc Sidwell, 2013-11-26 Liberal education is not a theory. It is the tradition by which Western civilisation has preserved and enriched its inheritance for two and a half thousand years. Yet liberal education is a term that has fallen from use in Britain; its traditional meaning now freely confused with its opposite. This book is intended to correct that misapprehension through the presentation of original source material from the high points in the liberal education tradition, with particular focus on the British experience. Section 1: Origins c. 450 BC to c. 450 AD. Section 2: The British Tradition c. 750 to 1950. Section 3: After Tradition 1950 onward. Section 4: Liberal Education Redux America.

Representations of Technoculture in Don DeLillo's Novels Laila Sougri, 2023-09-04 This book is the first to explore technoculture in all of Don DeLillo's novels. From *Americana* (1971) to *The Silence* (2020) the American author anatomizes the constantly changing relationship between culture and technology in overt and layered aspects of the characters' experiences. Through a tendency to discover and rediscover technocultural modes of appearance, DeLillo emphasizes settings wherein technological progress is implicated in cultural imperatives. This study brings forth representations of such implication/interaction through various themes: perception, history, reality, space, architecture, information, and the posthuman. The chapters are based on a thematic structure that weaves DeLillo's novels with the rich literary criticism produced on the author and with the various theoretical frameworks of technoculture. This leads to the formulation and elaboration on numerous objects of research extracted from DeLillo's novels: namely, the theorization of DeLillo's radiance in dailiness; the investigation of various uses of technology as an extension; the role of image technologies in redefining history; the reconceptualization of the ethical and behavioral aspects of reality; the development of televisual and embodied perceptions in various technocultural spaces; and the involvement of information technologies in reconstructing the beliefs, behaviors, and activities of the posthuman. One of the main aims of the study is to show how DeLillo's novels bring to light the constant transformation of technocultural everydayness. It is argued that though such transformation is confusing or resisted at times, it points to a transitional mode of being. This transitional state does not dehumanize DeLillo's characters; it reveals their humanity in a continually changing world. Cases on Emerging Information Technology Research and Applications Khosrow-Pour, D.B.A., Mehdi, 2013-03-31 Rapidly advancing technology creates an overwhelming demand to remain informed of current research and discoveries. *Cases on Emerging Information Technology Research and Applications* strategically combines the latest studies encompassing the most current advancements in the IT arenas. This compilation of cases highlights relevant information for professionals, researchers, and students wishing to remain current with the ever-

changing IT field **Exact Methods in the Study of Language and Text** Peter Grzybek, Reinhard Köhler, 2011-12-22 The collection contains more than 60 original papers and reflects current research topics in linguistics and text analysis Most of the papers present recent results of empirical quantitative investigations others focus on methodological issues whereas some of them are of a more theoretical systems theoretical semiotic character Finally a number of contributions form typical integrative deductive inductive studies The volume is a valuable source of information about the current state of the art in quantitative linguistic research presented by renowned representatives of the field **Italian Americans on the Page** Ryan Calabretta-Sajder, Alan J. Gravano, 2025-10-01 Approaches Italian American literature from new critical perspectives and explores contemporary and understudied voices from both the United States and Canada Italian Americans on the Page fills a significant gap in Italian American and Italian diaspora studies particularly literature as it explores four genres fiction poetry memoir and theater from a variety of critical perspectives The first section of the book offers reconsiderations of two canonical authors Helen Barolini and Don DeLillo while the other three sections bring new attention to understudied Italian American and Italian Canadian writers including women and LGBTQIA These include Mary Jo Salter Peter Covino Louise DeSalvo Karen Tintori Juliet Grames Ben Piazza Salvatore Antonio Christopher DiRaddo Michele Linfante Chris Cinque Theresa Carilli Mary Melfi and Michaela Di Cesare Each contribution approaches Italian American and Italian diaspora studies through a unique theoretical lens adding to the richness of what proceeds this publication in the field Ultimately the volume offers rereadings of foundational Italian American works and provides newfound attention to understudied and emerging Italian diasporic voices *The Legacy of John Paul II* Tim Perry, 2007-10-16 The papacy of John Paul II was phenomenal and not least for the fact that many evangelicals came to honor and respect him Tim Perry calls on some of the best evangelical minds to offer their assessments of the thought of John Paul II as expressed in his major encyclicals

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MILITARY FOOD ENGINEERING and RATION ... Performance Optimization research seeks to identify and validate, through sound science, dietary supplements and phytonutrients, as well as incorporation in ... Military Food Engineering and Ration Technology Systematic synthesis of U.S. military's food product development, processing, packaging, testing, and distribution methods; Provides technical data for ... Military Food Engineering and Ration Technology The book offers new data on numerous technologies used to solve problems such as nutrient densification, lightweighting, novel thermal processing, and long-term ... Military Food Engineering and Ration Technology Systematic synthesis of U.S. military's food product development, processing, packaging, testing, and distribution methods Provides technical data for ... Military Food Engineering and Ration Technology The new Food Acceptance Branch revolutionized sensory and consumer research on military rations. Details are provided on concepts and methods for testing ... Military food engineering and ration technology Military food engineering and ration technology · Combat Feeding Directorate (U.S.) · Food engineers · Food engineers United States · Operational rations (... Military Food Engineering and Ration Technology The book offers new data on

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