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BUCHAN

THE FOUR
ADVENTURES OF
Richard Hannay

The Thirty-Nine Steps
Greenmantle • Mr. Standfast
The Three Hostages

with an Introduction by ROBIN W. WINKS



DAVID R. GODINE • PUBLISHER • BOSTON

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The Four Adventures Of Richard Hannay With An Introduction By Robin W Winks

Brett F. Woods



The Four Adventures Of Richard Hannay With An Introduction By Robin W Winks:

The Four Adventures of Richard Hannay ; with an Introduction by Robin W. Winks John Buchan,1988 Neutral Ground Brett F. Woods,2008 Neutral Ground A Political History of Espionage Fiction takes the reader behind the fiction and explores the real world political military and diplomatic events that have consistently and significantly threaded their way through the fabric of the genre Against this historical timeline it examines how numerous authors including Rudyard Kipling Somerset Maugham Graham Greene and John le Carre have engaged reality in order to write the espionage novels that have become literary classics and in selected cases have also served to alter the course of government policy From publisher s description The Early Poetry of Robert Graves Frank L. Kersnowski,2013-11-06 Like many men of his generation poet Robert Graves was indelibly marked by his experience of trench warfare in World War I The horrific battles in which he fought and his guilt over surviving when so many perished left Graves shell shocked and disoriented desperately seeking a way to bridge the rupture between his conventional upbringing and the uncertainties of postwar British society In this study of Graves s early poetry Frank Kersnowski explores how his war neurosis opened a door into the unconscious for Graves and led him to reject the essential components of the Western idea of reality reason and predictability In particular Kersnowski traces the emergence in Graves s early poems of a figure he later called The White Goddess a being at once terrifying and glorious who sustains life and inspires poetry Drawing on interviews with Graves s family as well as unpublished correspondence and drafts of poems Kersnowski argues that Graves actually experienced the White Goddess as a real being and that his life as a poet was driven by the purpose of celebrating and explaining this deity and her matriarchy **Dirk Bogarde** David Huckvale,2019-10-31 English actor Dirk Bogarde dominated the films in which he starred Exploring the tension between his matinee idol appeal and his own closeted sexuality this book focuses on the wide variety of genres in which he worked and the highly charged interaction between his life and his roles Beginning with an expose of gay life in post war Britain and his relationship with partner manager Anthony Forwood each chapter explores Bogarde s performances by genre his juvenile delinquent movies his military roles his contribution to Basil Dearden s overtly gay thriller Victim 1961 and his outsider roles in such films as The Servant 1963 The Fixer 1968 and Despair 1978 Bogarde s camp cinema espionage thrillers and various roles as artists are also examined along with the misogyny of the Doctor films and his later television work **Beyond Bond** Wesley Britton,2005-06-30 At a time when the methods and purposes of intelligence agencies are under a great deal of scrutiny author Wesley Britton offers an unprecedented look at their fictional counterparts In Beyond Bond Spies in Film and Fiction Britton traces the history of espionage in literature film and other media demonstrating how the spy stories of the 1840s began cementing our popular conceptions of what spies do and how they do it Considering sources from Graham Greene to Ian Fleming Alfred Hitchcock to Tom Clancy Beyond Bond looks at the tales that have intrigued readers and viewers over the decades Included here are the propaganda films of World War II the James Bond

phenomenon anti communist spies of the Cold War era and military espionage in the eighties and nineties No previous book has considered this subject with such breadth and Britton intertwines reality and fantasy in ways that illuminate both He reveals how most themes and devices in the genre were established in the first years of the twentieth century and also how they have been used quite differently from decade to decade depending on the political concerns of the time In all Beyond Bond offers a timely and penetrating look at an intriguing world of fiction one that sometimes and in ever fascinating ways can seem all too real At a time when the methods and purposes of intelligence agencies are under a great deal of scrutiny author Wesley Britton offers an unprecedented look at their fictional counterparts In Beyond Bond Spies in Film and Fiction Britton traces the history of espionage in literature film and other media demonstrating how the spy stories of the 1840s began cementing our popular conceptions of what spies do and how they do it Considering sources from Graham Greene to Ian Fleming Alfred Hitchcock to Tom Clancy Beyond Bond looks at the tales that have intrigued readers and viewers over the decades Included here are the propaganda films of World War II the James Bond phenomenon anti communist spies of the Cold War era and military espionage in the eighties and nineties No previous book has considered this subject with such breadth and Britton intertwines reality and fantasy in ways that illuminate both He reveals how most themes and devices in the genre were established in the first years of the twentieth century and also how they have been used quite differently from decade to decade depending on the political concerns of the time And he delves into such aspects of the genre as gadgetry technology and sexuality aspects that have changed with the times as much as the politics have In all Beyond Bond offers a timely and penetrating look at an intriguing world of fiction one that sometimes and in ever fascinating ways can seem all too real

Beyond Gold and Diamonds Melissa Free,2021-03-01 Beyond Gold and Diamonds demonstrates the importance of southern Africa to British literature from the 1880s to the 1920s from the rise of the systematic exploitation of the region s mineral wealth to the aftermath of World War I It focuses on fiction by the colonial born Olive Schreiner southern Africa s first literary celebrity as well as by H Rider Haggard Gertrude Page and John Buchan its most influential authorial informants British authors who spent significant time in the region and wrote about it as insiders Tracing the ways in which generic innovation enabled these writers to negotiate cultural and political concerns through a uniquely British South African lens Melissa Free argues that British South African literature constitutes a distinct field one that overlaps with but also exists apart from both a national South African literary tradition and a tradition of South African literature in English The various genres that British South African novelists introduced the New Woman novel the female colonial romance the Rhodesian settler romance and the modern spy thriller anticipated metropolitan literary developments while consolidating Britain s sense of its own dominion in a time of increasing opposition

Spy Television Wesley Britton,2004-01-30 For half a century television spies have been trained professionals reluctant heroes housewives businessmen criminals and comedians They have by turns been glamorous campy reflective sexy and aloof This is the first book length treatment of one of TV s

oldest and most fascinating genres Britton's comprehensive guide provides readers from casual viewers to die hard fans with behind the scenes stories to this notable segment of television entertainment From the early 1960s in which television spies were used essentially as anti Communist propaganda through the subsequent years that both built upon and parodied this model and finally to today's gadget laden world of murky motives and complex global politics spy television has served as much more than mere escapism From the beginning television spies opened doors for new kinds of heroes Women quickly took center stage alongside men and minority leads in spy programs paved the way for other kinds of roles on the small screen For half a century television spies have been trained professionals reluctant heroes housewives businessmen criminals and comedians They have by turns been glamorous campy reflective sexy and aloof This is the first book length treatment of one of TV's oldest and most fascinating genres

Empires of Print Patrick Scott Belk, 2017-05-08 At the turn of the twentieth century the publishing industries in Britain and the United States underwent dramatic expansions and reorganization that brought about an increased traffic in books and periodicals around the world Focusing on adventure fiction published from 1899 to 1919 Patrick Scott Belk looks at authors such as Joseph Conrad H G Wells Conan Doyle and John Buchan to explore how writers of popular fiction engaged with foreign markets and readers through periodical publishing Belk argues that popular fiction particularly the adventure genre developed in ways that directly correlate with authors experiences and shows that popular genres of the late nineteenth and early twentieth centuries emerged as one way of marketing their literary works to expanding audiences of readers worldwide Despite an over determined print space altered by the rise of new kinds of consumers and transformations of accepted habits of reading publishing and writing the changes in British and American publishing at the turn of the twentieth century inspired an exciting new period of literary invention and experimentation in the adventure genre and the greater part of that invention and experimentation was happening in the magazines

Mystery and Suspense Writers Robin W. Winks, Maureen Corrigan, 1998 This volume contains bio critical information on popular writers of the genre

British Short-fiction Writers, 1880-1914 William F. Naufftus, 1996 Information on the lives and works of some of the outstanding British writers who published short fiction in the romantic tradition during the years 1880 1914

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