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TEACHER'S CHOICE

Across the Curriculum with Twelve Award-Winning Books



by Dorothy Fennell and Frank Wilson

Illustrated by 14 Great Books for Grades 1-4

Teachers Choice Across The Curriculum With Twelve Award Winnings

LL Leslie

A decorative graphic consisting of a light blue horizontal bar with a rounded right end, and a red circular shape with a gradient, partially overlapping the bar's end.

Teachers Choice Across The Curriculum With Twelve Award Winnings:

Celebrating Poetry Across the K-12 Curriculum Napoli, Mary, Day, Deanna, Ward, Barbara A., 2025-07-16 Poetry provides opportunities to explore the universal and common experiences that connect us as human beings. When teachers infuse poetry into their classroom, it can foster compassion, develop interdisciplinary connections, and support literacy instruction. However, not all teachers use poetry in their classroom, either because they are not aware of the value of poetry or because they have not had positive experiences with poetry. Given the importance of sharing poetry with today's youth, educators must feel confident in evaluating well-written poetry and how to weave poetry from award-winning poets to support interdisciplinary connections. *Celebrating Poetry Across the K-12 Curriculum* aims to ensure that poetry for children is not neglected as part of the curriculum and to help educators feel more confident in their understanding of children's poetry, its relevance to children's lives, and its importance to supporting pedagogical connections. Featuring interviews with well-known poets, this resource also showcases the latest pedagogical and scholarly research supporting the integration of poetry in the K-12 classroom. Covering topics such as science content, romanticism, and diversity recognition, this book is an excellent resource for educators, classroom teachers, literacy specialists, librarians, professionals, researchers, scholars, academicians, and more. Collecting for the Curriculum Amy J. Catalano, 2015-09-28

If you're a librarian charged with collecting curriculum materials and children's literature to support the Common Core State Standards, then this book is the only one that offers explicit advice on collection development in curriculum collections for you. While there are many publications on the Common Core for school librarians and K-12 educators, no such literature exists for curriculum librarians at the post-secondary level. This book fills that gap, standing alone as a guide to collection development for curriculum librarians independent of the Common Core State Standards (CCSS). The book provides instruction and guidance to curriculum librarians who acquire and manage collections so you can develop a collection based on best practices. The book begins with a primer on the CCSS and how curriculum librarians can support them. Discussion of the Standards is then woven through chapters arranged by content area that share research-based practices in curriculum development and instruction to guide you in curriculum selection. Material types covered include games, textbooks, children's literature, primary sources, counseling, and nonfiction. Additional chapters cover the management of curriculum collections, testing collections, and instruction and reference, as well as how to support and collect for special needs learners. Current practices in collection development for curriculum materials librarians are also reviewed. The book closes with a discussion of the future of curriculum materials.

Honoring Winners of the 1989 Presidential Awards for Excellence in Mathematics and Science Teaching United States Congress. House. Committee on Science, Space, and Technology. Subcommittee on Science, Research, and Technology, 1990

Supporting Reading in Grades 6-12 Sybil M. Farwell, Nancy L. Teger, 2012-06-11 This book presents a curricular framework for students grades 6-12 that school librarians and teachers can use collaboratively to enhance reading skill.

development promote literature appreciation and motivate young people to incorporate reading into their lives beyond the required schoolwork

Supporting Reading Grades 6-12: A Guide addresses head on the disturbing trend of declining leisure reading among students and demonstrates how school librarians can contribute to the development of lifelong reading habits as well as improve students motivation and test scores The book provides a comprehensive framework for achieving this the READS curriculum which stands for Read as a personal activity Explore characteristics history and awards of creative works Analyze structure and aesthetic features of creative works Develop a literary based product and Score reading progress Each of these five components is explained thoroughly describing how school librarians can encourage students to read as individuals in groups and as school communities support classroom teachers instruction and connect students to today's constantly evolving technologies Used in combination with an inquiry information skills model the READS curriculum enables school librarians to deliver a dynamic balanced library program that addresses AASL's Standards for the 21st Century Learner

The Américas Award Laretta Henderson, 2015-12-16 First awarded in 1993 the Américas Award is given in recognition of books that authentically and engagingly portray Latino as in Latin America the Caribbean or the United States By combining both and linking the Americas the award reaches beyond geographic borders as well as multicultural international boundaries focusing instead upon cultural heritages within the hemisphere The Award is unique in that selects Latino a youth literature for classroom use and in that it focuses on the entire Western Hemisphere Scholars from the fields of literature education library science and theater engage with Latino a Critical Race Theory LatCrit in this collection of essays about the Américas Award the Award winning and honored books and the contexts in which the books are used This collection offers essays on the history of the award close readings of Award winning and honored books situated in the classroom and discussions of how best to use the books in the classroom library and theater

Rethinking 21st Century Diversity in Teacher Preparation, K-12 Education, and School Policy Suniti Sharma, Althier M. Lazar, 2019-01-14 This book offers educators new understandings of 21st century diversity emerging from contemporary national events within the U.S. global movements and changes in the world political order that have long lasting impact on local education and call for rethinking traditional generalizations and empirical prescriptions for inclusivity in teaching and learning The book expands the literature on teacher preparation and intercultural education by providing the educational community with critical perspectives theoretical approaches and research methodologies for educational inquiry responsive to diversity Driven by changes in classroom diversity this book offers educators researchers and policy makers a language for articulating complex differences in educational reform policy and practice

Research in Education, 1972 *Resources in Education*, 2001-04

Ag in the Classroom Notes, 1990

Approach for Teaching Music to Diverse Learners Elise S. Sobol, 2025-09-18 This is an essential neuro-inclusive resource for teaching music to diverse learners Internationally renowned and pioneering music educator Elise S. Sobol presents current trends in research policy and practice while sharing

her experience and joy of music Designed as a text for pre service teacher preparation courses this edition offers a wider scope helpful to teachers in different school and community settings While focusing on inclusive music education and its cross curricular connections the fourth edition features An improved structured reader friendly format new graphics end of chapter summaries and discussion questions New disability language etiquette usage shaped by the United States civil rights and educational laws Eligibility categories for identifying students needing special education with latest report on implementation of the Individuals with Disabilities Education Act IDEA across the United States each state district and territory The author s conceptual framework for music assisted learning examples of contextual teaching through universal design for learning UDL distinctive classroom music and literacy activities and student success stories The National Core Arts Standards NCAS and progress on state adoptions and revisions references and links to the U S Department of Education each of its affiliates offices for arts implementation special education access and equity services With the fourth edition s wider scope new features resources and dedication to culturally relevant and sustaining music teaching practices music educators and students will find this an indispensable book for information insight and inspiration on the topic **Teacher**

Development Policy in China Jian Li,Eryong Xue,2023-03-15 This book comprehensively explores the teacher development policy in China from multiple dimensions It examines the leading value of Four Good Teachers teacher salary management policy teacher evaluation policy teachers professional title appointment policy teachers ethic policy in China s education system County management and school recruitment policy in teacher management teachers honor recognition policy and teachers qualification management and policy in China This book not only shares in depth understanding to epitomize teacher development policies in China contextually but also provides specific suggestions to address various challenges of teacher development policies both nationally and locally **Controversial Books in K-12 Classrooms and Libraries**

Randy Bobbitt,2019-10-04 Controversial Books in K 12 Classrooms and Libraries Challenged Censored and Banned analyzes the history of controversy surrounding assigned reading in K 12 classrooms and books available in school libraries Randy Bobbitt outlines the history of book banning and controversy in the United States stemming from 1950s conservative Cold War values of patriotism and respect for authority and ramping up through the 1960s and onward as media coverage and parental intervention into the inner workings of schools increased The author claims that sensitive topics including sexuality suicide and drug use do not automatically imply the glorification of deviant behavior but can be used constructively to educate students about the reality of life Bobbitt argues that in an effort to shield children from the dangers of controversial issues parents and administrators are depriving them of the ability to discover and debate values that are inconsistent with their own and those around them teaching instead that avoidance of different viewpoints is the solution Scholars of education communication literature and policy will find this book especially useful Collaboration--across Campus, Across Town, and

With K-12 Schools Jill F. Russell,Richard B. Flynn,2013-12-16 First Published in 2000 This is Volume 75 Number 3 of the

Peabody Journal of Education and focuses on collaboration across campus town and with K 12 schools The issue provides descriptions of a range of ways in which universities and schools and colleges of education can provide leadership for collaborative ventures involving the wider community The collaborative undertakings include working with community agencies other schools or colleges within or external to the institution P 12 schools and business groups The rationale for the theme is that in today s world the problems we are facing are so complex that solutions can no longer be generated and successfully implemented in a vacuum Cross disciplinary and cross sector collaboration is required to have the desired impact This necessitates collaboration The Experts' Guide to the K-12 School Market Carol Waugh,Corey E. Brady,2002
 Financial literacy education United States. Congress. House. Committee on Education and the Workforce. Subcommittee on Education Reform,2004 *Virginia Journal of Education* ,1998 **The Ohio Teacher** Genry Graham Williams,1923
 K-12 Science and Math Education Across the Federal Agencies United States. Congress. House. Committee on Science,2006 Making the Match Teri S. Lesesne,2003 Explains how teachers and librarians can steer students to the literature they love by focusing on three key areas knowing the readers knowing the books and knowing the strategies to motivate students to read *Catalog of Federal Domestic Assistance* ,1993 Identifies and describes specific government assistance opportunities such as loans grants counseling and procurement contracts available under many agencies and programs

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Teachers Choice Across The Curriculum With Twelve Award Winnings**

In a world inundated with screens and the cacophony of instantaneous conversation, the profound energy and emotional resonance of verbal art often disappear into obscurity, eclipsed by the constant onslaught of noise and distractions. Yet, situated within the lyrical pages of **Teachers Choice Across The Curriculum With Twelve Award Winnings**, a fascinating perform of fictional brilliance that impulses with organic emotions, lies an remarkable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, this enchanting opus courses viewers on a psychological odyssey, gently revealing the latent possible and profound affect stuck within the complex web of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is key styles, dissect its interesting writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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