

Tchaikovsky

The Early Years
1840-1874

DAVID
BROWN

Tchaikovsky



The Early Years
1840-1874

by DAVID BROWN



COLLINGS

Tchaikovsky The Early Years 1840 1874

Timothy L. Jackson



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Tchaikovsky David Brown,1980 **Tchaikovsky** David Brown,1986 *Tchaikovsky: The early years, 1840-1874* David Brown,1978 **An Introduction to Tchaikovsky's Operas** Henry Zajackowski,2005-05-30 Known primarily as the composer of The Nutcracker Suite and other legendary pieces Tchaikovsky was also a noted musical dramatist Here in the first book devoted to the subject his operas are explored in depth from his two most famous Eugene Onegin and The Queen of Spades to such lesser known works as The Maid of Orleans The social and psychological complexity of these operas not to mention their musical brilliance confirm Tchaikovsky's reputation as his country's greatest opera composer He displayed great versatility in the range of genres in which he worked from the tragic to the fantastical the allegorical to the comic and he employed a rich variety of musical styles creating operas that are still performed widely today In this thorough and engaging examination author Henry Zajackowski both assesses and re appraises these works He provides an overview of Tchaikovsky's opera career complete with synopses musical and dramatic analysis and historical context that places the composer in the pantheon of great masters of the form Tchaikovsky John Suchet,2019-07-02 Pyotr Ilyich Tchaikovsky is one of the most successful composers that Russia has ever produced but his path to success was not an easy one A shy emotional child intended for the civil service by his father Tchaikovsky came late to composing as a career and despite his success he was a troubled character Doubting himself at every turn he was keenly wounded by criticism The death of his mother haunted him all his life and his incessant attempts to suppress his homosexuality took a huge toll From Tchaikovsky's disastrous marriage to his extraordinary relationship with his female patron his many amorous liaisons and his devotion to friends and family Suchet shows us how the complexity of Tchaikovsky's emotional life plays out in his music A man who was by turns quick to laugh and to despair his mercurial temperament found its outlet in some of the most emotionally intense music ever written **Tchaikovsky** David Brown,1978 *Tchaikovsky* Daniel Felsenfeld,2006 Unlocking the Masters Composer and author Daniel Felsenfeld takes the reader on a tour of some of the Little Russian's most beloved works including The Nutcracker Swan Lake 1812 Overture Romeo and Juliet Symphonies Nos 4 and 6 the Serenade for Strings and his Violin Concerto The book is a series of blow by blow listening sections matched to the music on two accompanying CDs guiding the reader through these magical compositions illuminating their edges and fine points *Tchaikovsky* Roland John Wiley,2009-09-10 A giant in the pantheon of 19th century composers Tchaikovsky continues to enthrall audiences today From the Nutcracker arguably the most popular ballet currently on the boards Swan Lake and Sleeping Beauty to Eugene Onegin and Pique Dame to the Symphony Pathetique and the always rousing canon blasting 1812 Overture this prolific and beloved composer's works are perennial favorites Now John Wiley a renowned Tchaikovsky scholar provides a fresh biography aimed in classic Master Musicians style at the student and music lover Wiley deftly draws on documents from imperial Soviet and post Soviet era sources providing a more balanced look at recent controversies surrounding the marriage death and sexuality

of the composer The author dovetails the biographical material with separate chapters that treat the music thoroughly and fully work by work with more substantial explorations of Tchaikovsky's most familiar compositions These analyses present new even iconoclastic perspectives on the music and the composer's intent and expression Several informative appendices in the Master Musicians format include an exhaustive list of works and bibliography Monet, Tchaikovsky, Zola, and the World They Made Kristof Haavik, 2022-06-20 This book tells the story of three young men two French one Russian all born the same year when European culture was moving from Romanticism to something else in painting music and literature Influenced by the environment from which they came all three grew to take a leading role in moving the arts in a bold new direction It was the age when Impressionism reinvented what painting could be when Naturalism changed how fiction is written and when Russia moved from the edges of European society to the vital role it has played ever since Leading guiding determining this new course were Monet Tchaikovsky and Zola Parallel biographies of these three artistic geniuses follow them from the magic year of their birth to the point when they established themselves as bold original creators in the early 1870s The book explores how they chose to follow careers in creative art how each of them came to play such a central role in their respective domains and how those arts interacted and influenced each other As they move through the cultural world of 19th century Europe a panorama appears of the rich intellectual environment of France and Russia in that period as well as the unique experiences and talents that led all three to their towering position in modern culture Often considered separately art music and literature come together in this study to offer a multifaceted view of a key era in the development of modernism in all the arts **Experiencing Tchaikovsky** David Schroeder, 2015-02-10 The music of Tchaikovsky remains as much loved in the twenty first century as it was a hundred years ago But it has so much more to offer than luscious orchestration and tuneful melodies In *Experiencing Tchaikovsky A Listener's Companion* historian and scholar David Schroeder looks beyond traditional views of Tchaikovsky to explore the dramatic impact of his music by walking readers through the remarkable range of works by this great Russian composer Drawing on a select but highly representative group of compositions from Tchaikovsky's vast output from his groundbreaking ballet *Swan Lake* to his great opera *Eugene Onegin* *Experiencing Tchaikovsky A Listener's Companion* offers in depth explorations without technical jargon In addition to looking at his ballets and some of his operas Schroeder probes the many other genres in which Tchaikovsky worked from his chamber music pieces and symphonies to his other orchestral works and concertos Throughout Schroeder draws connections among the works painting a fuller more coherent picture of Tchaikovsky through his thematic interests musical techniques sonic signatures and literary and cultural focuses For context Schroeder describes the works of personal significance for the composer through such contemporary literature as Tchaikovsky's letters to Nadezhda von Meck the wealthy patroness whom he never met *Experiencing Tchaikovsky A Listener's Companion* is for anyone who left a ballet performance whistling themes from *Swan Lake* or humming melodies from *The Nutcracker* It is the ideal work for concertgoers music students opera buffs

ballet enthusiasts and anyone who appreciates this musical master **Tchaikovsky's Complete Songs** Peter Ilich Tchaikovsky, Richard D. Sylvester, 2004 In this splendid volume Richard Sylvester treats Tchaikovsky's songs with great sympathy and understanding with special emphasis on relating the texts to the music The songs are presented chronologically interspersed with insightful observations about their relevance to the composer's life This book will be welcomed by performers and scholars but its fluent readability and avoidance of unnecessary detail make it easily accessible to the general reader A welcome bonus is a CD with 22 songs interpreted by outstanding singers of at least two generations George Jellinek author critic and host of WQXR's nationally syndicated program The Vocal Scene **Tchaikovsky's Last Days** Alexander Poznansky, 1996-10-31 Tchaikovsky's death in October 1893 in St Petersburg shortly after the premiere of his sixth symphony the Pathétique is one of the most thoroughly documented deaths of a prominent cultural figure in modern times He was treated by no fewer than four physicians and surrounded by a group of relatives and friends The official account of his death was that he died from cholera possibly by drinking infected water but almost since the day of his death there have been rumours that it was not accidental It is alleged by some that Tchaikovsky either committed suicide or was murdered in order to avoid the scandal and disgrace of being unmasked as a homosexual Alexander Poznansky is the first Western scholar to have gained access to the Tchaikovsky archives in Klin Russia He provides much hitherto unknown documentary material memoirs diary entries letters and newspaper reports and adds his own commentary on the status of homosexuality in nineteenth century Russia and on the various conspiracy theories that have been advanced to account for Tchaikovsky's death His conclusion is that there is no factual evidence to support the notion that Tchaikovsky's death was caused by anything other than cholera **Evenings with the Orchestra** D. Kern Holoman, 1992 Guide to the live orchestral performance that includes tips on what to wear information on musical form and short biographies of composers

Tchaikovsky and His World Leslie Kearney, 2014-07-14 Tchaikovsky has long intrigued music lovers as a figure who straddles many borders between East and West nationalism and cosmopolitanism tradition and innovation tenderness and bombast masculine and feminine In this book through consideration of his music and biography scholars from several disciplines explore the many sides of Tchaikovsky The volume presents for the first time in English some of Tchaikovsky's own writings about music as well as three influential articles previously available only in German from the 1993 Tübingen conference commemorating the centennial of Tchaikovsky's death Tchaikovsky's distinguished biographer Alexander Poznansky reveals new findings from his most recent archival explorations in Klin Tchaikovsky's home Poznansky makes accessible for the first time the full text of previously censored letters clarifying issues about the composer's life that until now have remained mere conjecture Leon Botstein examines the world of realist art that was so influential in Tchaikovsky's day while Janet Kennedy describes how interpretations of Tchaikovsky's ballet Sleeping Beauty act as a barometer of the aesthetic and even political climate of several generations Natalia Minibayeva elucidates the First Orchestral Suite as a

workshop for Tchaikovsky's composition of large scale works including symphony opera and ballet while Susanne Dammann discusses the problematic Fourth Symphony as a work perfectly poised between East and West Arkadii Klimovitsky considers Tchaikovsky's role as a link between Russia's Golden and Silver Ages The extensive interaction between music and literature in this period forms the basis for Rosamund Bartlett's essay on creative parallels between Tchaikovsky and Chekhov Richard Wortman describes the political climate at the end of Tchaikovsky's life including Alexander III's mania for re-creating seventeenth century Russian culture Caryl Emerson Kadja Gr nke and Leslie Kearney examine a number of issues raised by Tchaikovsky's operas Marina Kostalevsky translates Nikolai Kashkin's 1899 review of Tchaikovsky's controversial opera Orleanskaia Deva The Maid of Orleans The book concludes with examples of theoretical writing by Tchaikovsky and Rimsky Korsakov authors of Russia's first two systematic books on music theory Lyle Neff translates and provides commentary on compositional issues that Tchaikovsky discusses in personal correspondence as well as Rimsky Korsakov's analysis of his own opera Snegurochka The Snow Maiden Tchaikovsky and His World will change how we understand the life works and intellectual milieu of one of the most important and beloved composers of the nineteenth century Originally published in 1998 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

American Musicological Society Mark Germer,1990 [Tchaikovsky: Symphony No. 6 \(Pathétique\)](#) Timothy L. Jackson,1999-10-07 Tchaikovsky's final symphony has fascinated generations of music lovers amateur and specialist alike since its first performance just over a century ago Timothy L Jackson explores sensitively and without prejudice the question of the Path tique's program and its relation to Tchaikovsky's homosexuality and death The book covers the work's conception genesis and reception and presents an in depth analysis of its remarkable formal structure The reception chapter investigates the Path tique's impact on Tchaikovsky's younger contemporaries most notably Mahler and Rachmaninov and on more recent Russian composers like Shostakovich and Schnittke Also explored is the dark side of the symphony's political interpretation in the twentieth century especially its transformation into a cultural icon of the Third Reich

Research Materials in Music Phillip R. Rehfeldt,1990-01-01 This text was developed for use in a standard college level introduction to graduate studies course in musicology that I taught for thirty three years at the University of Redlands

Rimsky-Korsakov and His World Marina Frolova-Walker,2018-09-11 A rare look at the life and music of renowned Russian composer Nikolai Rimsky Korsakov During his lifetime Nikolai Rimsky Korsakov 1844 1908 was a composer whose work had great influence not only in his native Russia but also internationally While he remains well known in Russia where many of his fifteen operas and various orchestral pieces are still in the standard repertoire very little of his

work is performed in the West today beyond Scheherezade and arrangements of The Flight of the Bumblebee In Western writings he appears mainly in the context of the Mighty Handful a group of five Russian composers to which he belonged at the outset of his career Rimsky Korsakov and His World finally gives the composer center stage and due attention In this collection Rimsky Korsakov s major operas The Snow Maiden Mozart and Salieri and The Golden Cockerel receive multifaceted exploration and are carefully contextualized within the wider Russian culture of the era The discussion of these operas is accompanied and enriched by the composer s letters to Nadezhda Zabela the distinguished soprano for whom he wrote several leading roles Other essays look at more general aspects of Rimsky Korsakov s work and examine his far reaching legacy as a professor of composition and orchestration including his impact on his most famous pupil Igor Stravinsky The contributors are Lidia Ader Leon Botstein Emily Frey Marina Frolova Walker Adalyat Issiyeva Simon Morrison Anna Nisnevich Olga Panteleeva and Yaroslav Timofeev The Bard Music Festival Bard Music Festival 2018 Rimsky Korsakov and His World Bard College August 10 12 and August 17 19 2018 *Encyclopedia of Life Writing* Margaretta Jolly,2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms The Gramophone ,1985

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