

SLAVERY DOOMED:

OR,

THE CONTEST BETWEEN

FREE AND SLAVE LABOUR

IN

THE UNITED STATES.

BY

FREDERICK MILNES EDGE.



NEGRO UNIVERSITIES PRESS
NEW YORK

Slavery Doomed Or The Contest Between Free And Slave Labour In The United States

DJ Losen



Slavery Doomed Or The Contest Between Free And Slave Labour In The United States:

Slavery Doomed Frederick Milnes Edge, 2023-07-18 Frederick Milnes Edge offers a fascinating look at the debate over slavery in the United States focusing on the economic factors that ultimately led to its demise. He examines the role of both free and slave labor in the southern economy and argues that the growth of industry in the north put increasing pressure on the institution of slavery. This is an important read for anyone interested in the history of American slavery or the economic history of the United States. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations. Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work. Scholars believe and we concur that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant. *Slavery Doomed* Frederick Milnes Edge, 1860

Bibliotheca Americana John Russell Smith, 2022-07-29 Reprint of the original first published in 1871 *The Westminster Review*, 1860 **Willis's Price Current. A Catalogue of Superior Second-hand Books, Ancient and Modern ... No. CLIV[-CLXXXVII.]** Willis and Sotheran, 1860 *Catalogue of the London Library* London Library, Robert Harrison, 1875 *Catalogue of the London library. [With]* Robert Harrison, 1875 **The American Experiment and the Idea of Democracy in British Culture, 1776-1914** Ruth Livesey, 2016-04-01 In nineteenth century Britain the effects of democracy in America were seen to spread from Congress all the way down to the personal habits of its citizens. Bringing together political theorists, historians, and literary scholars, this volume explores the idea of American democracy in nineteenth century Britain. The essays span the period from Independence to the First World War and trace an intellectual history of Anglo-American relations during that period. Leading scholars trace the hopes and fears inspired by the American model of democracy in the works of commentators including Thomas Paine, Mary Wollstonecraft, Alexis de Tocqueville, Charles Dickens, John Stuart Mill, Richard Cobden, Charles Dilke, Matthew Arnold, Henry James, and W. T. Stead. By examining the context of debates about American democracy and notions of culture, citizenship, and race, the collection sheds fresh light on well-documented moments of British political history such as the Reform Acts, the Abolition of Slavery Act, and the Anti-Corn Law agitation. The volume also explores the ways in which British Liberalism was shaped by the American example and draws attention to the importance of print culture in furthering radical political dialogue between the two nations. As the comprehensive introduction makes clear, this collection makes an important contribution to transatlantic studies and our growing sense of a nineteenth century modernity shaped by an Atlantic exchange. It is an essential reference point for all interested in the history of the idea of democracy, its political evolution, and its perceived cultural consequences. A *Bibliography of the Negro in Africa and America*, 1928 *The Foreign Quarterly Review*, 1860

Slavery Doomed Or The Contest Between Free And Slave Labour In The United States Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Slavery Doomed Or The Contest Between Free And Slave Labour In The United States**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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