

SLAVERY AND THE ROMAN LITERARY IMAGINATION

ROMAN
LITERATURE
AND ITS
CONTEXTS

William Fitzgerald

Slavery And The Roman Literary Imagination

Clemens Wendtner



Slavery And The Roman Literary Imagination:

Slavery and the Roman Literary Imagination William Fitzgerald, 2000-03-09 This book explores the presence of slaves and slavery in Roman literature and asks particularly what the free imagination made of the experience of living with slaves beings who both were and were not fellow humans As a shadow humanity slaves furnished the free with other selves and imaginative alibis as well as mediators between and substitutes for their peers As presences that witnessed their owners most unguarded moments they possessed a knowledge that was the object of both curiosity and anxiety The book discusses not only the ideological relations of Roman literature to the institution of slavery but also the ways in which slavery provided a metaphor for a range of other relationships and experiences and in particular for literature itself It is arranged thematically and covers a broad chronological and generic field

Jewish Slavery in Antiquity Catherine Hezser, 2005-12-22 A comprehensive historical critical study of Jewish slavery in antiquity this work compares the Jewish discourse on slavery with Graeco Roman and Christian attitudes

Paul and the Rise of the Slave K. Edwin Bryant, 2016-04-18 Paul and the Rise of the Slave locates Paul s description of himself as a slave of Messiah Jesus in the epistolary prescript of Paul s Epistle to Rome within the conceptual world of those who experienced the social reality of slavery in the first century C E The Althusserian concept of interpellation and the Life of Aesop are employed throughout as theoretical frameworks to enhance how Paul offered positive ways for slaves to imagine an existence apart from Roman power An exegesis of Romans 6 12 23 seeks to reclaim the earliest reception of Romans as prophetic discourse aimed at an anti Imperial response among slaves and lower class readers

The Representation of Slavery in the Greek Novel William M. Owens, 2019-12-05 This volume offers the first comprehensive treatment of how the five canonical Greek novels represent slaves and slavery In each novel one or both elite protagonists are enslaved and Owens explores the significance of the genre s regular social degradation of these members of the elite Reading the novels in the context of social attitudes and stereotypes about slaves Owens argues for an ideological division within the genre the earlier novelists Xenophon of Ephesus and Chariton challenge and undermine elite stereotypes the three later novelists Longus Achilles Tatius and Heliodorus affirm them The critique of elite thinking about slavery in Xenophon and Chariton opens the possibility that these earlier authors and their readers included literate ex slaves The interests and needs of these authors and their readers shaped the emerging genre and not only made the protagonists slavery a key motif but also made slavery itself a theme that helped define the genre The Representation of Slavery in the Greek Novel will be of interest not only to students of the ancient novel but also to anyone working on slavery in the ancient world

Enslaved Leadership in Early Christianity Katherine Ann Shaner, 2018 Slaves were ubiquitous in the first and second century CE Roman Empire and early Christian texts reflect this fact This book argues that enslaved persons engaged in leadership roles in civic and religious activities Such roles created tension within religious groups including second century communities connected with Paul s legacy

Slaves and Religions in Graeco-Roman Antiquity and Modern Brazil

Dick Geary, Stephen Hodkinson, 2012-03-15 Slaves have never been mere passive victims of slavery Typically they have responded with ingenuity to their violent separation from their native societies using a variety of strategies to create new social networks and cultures Religion has been a major arena for such slave cultural strategies Through participation in religious and ritual activities slaves have generated important elements of identity shared humanity and even resistance within their lives This volume presents papers from a conference of the University of Nottingham's Institute for the Study of Slavery the only UK centre studying its history from antiquity to the present It breaks new ground by juxtaposing slave strategies within the diverse religious cultures of Graeco Roman antiquity and modern Brazil After a wide ranging historiographical survey eleven experts examine how in both societies slave religious activities involved both constraints and opportunities shedding particular new light on the neglected religious strategies of Graeco Roman slaves *Slavery in Early Christianity* Jennifer A. Glancy, 2024-03-12 A classic work that exposed the centrality of enslaved people and slaveholders in early Christian circles In this expanded edition the distinguished scholar Jennifer A Glancy reflects upon recent discoveries and future trajectories related to the study of ancient slavery's impact on Christianity's development What if the stories traditionally told about slavery as something peripheral or contradictory to Christianity's emergence are wrong This book contends that some of the most cherished Christian texts from Jesus and the apostle Paul prioritized the perspectives of slaveholders Jennifer A Glancy highlights how the strong metaphorical uses of slavery in early Christian discourse can't be disconnected from the reality of enslaved people and their bodies Deftly maneuvering among biblical texts material evidence and the literary and philosophical currents of the Greco Roman world she situates early Christian slavery in its broader cultural setting Glancy's penetrating study into slavery's impact on early Christianity from the pages of the New Testament to the branded collars used by Christians who held people in bondage will be of interest to those asking questions about slavery power and freedom in the long arc of history [The Cambridge World History of Slavery](#) David Eltis, Stanley L. Engerman, Keith R. Bradley, Paul Cartledge, Seymour Drescher, 2011 This volume surveys the history of slavery in the ancient Mediterranean world concentrating particularly on the societies of ancient Greece and Rome *You Are My Slaves* Martijn J. Stoutjesdijk, 2024-12-16 Some of the slavery parables in the New Testament have been called texts of terror as the slaves who are portrayed in them are beaten or even cut in two Despite or because their violence slavery parables are often used in early Christian and early rabbinic literature to illustrate the unique relationship between God and his people This study investigates the reasons for and meaning of using the master slave metaphor in the parables what does it tell us about early Christian and early rabbinic theology including possibilities for critique and resistance vis vis the divine and what does it say about slavery in the ancient world *The Beginning of Paul's Gospel* Nijay K. Gupta, John K. Goodrich, 2023-07-07 The Epistle to the Romans remains the centerpiece of all serious Pauline theological research Each of the major sections of Romans has received significant attention in recent scholarship yet no consensus has emerged about how to read the opening

chapters of Paul's most important letter Romans 1-4. This collection of essays returns to the beginning of Paul's theological masterpiece to probe longstanding puzzles and to offer new readings and fresh insights on some of the most cherished chapters in the entire Pauline corpus.

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