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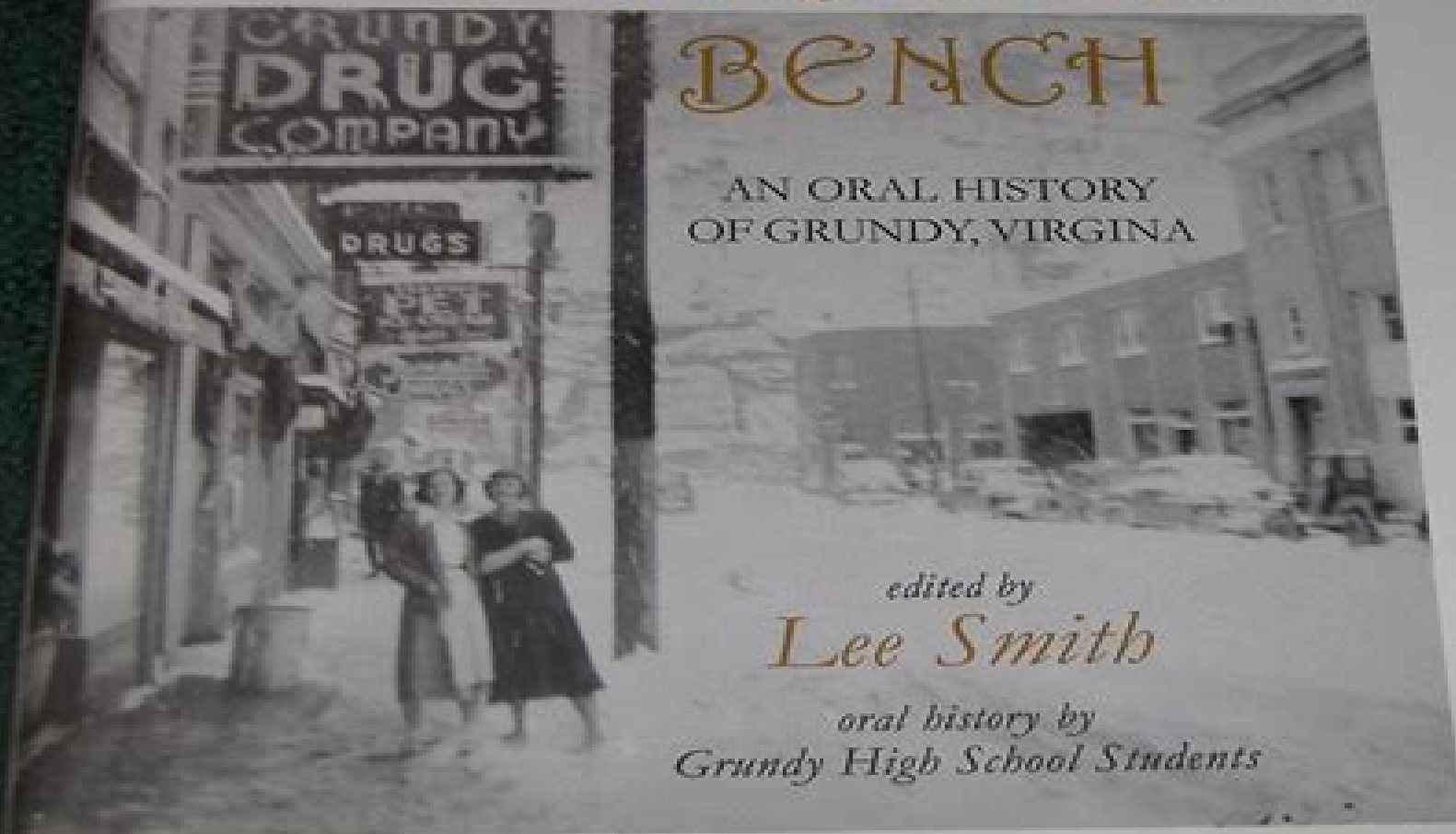
AN ORAL HISTORY
OF GRUNDY, VIRGINIA

edited by

Lee Smith

oral history by

Grundy High School Students



Sitting On The Courthouse Bench An Oral History Of Grundy Virginia

R Bogdan



Sitting On The Courthouse Bench An Oral History Of Grundy Virginia:

Sitting on the Courthouse Bench Lee Smith, 2000 When Lee Smith one of the country's preeminent authors learned that the only salvation for her rural Virginia hometown meant in a sense its destruction she was compelled to tell the story Working with Debbie Raines an English teacher at Grundy High School and students from the school's Oral Communication Seminar she has produced a rich oral history Archival and contemporary photographs depict a small town ravaged by decades of flooding In this volume we journey with Lee Smith and the townspeople of Grundy in a literal and figurative sense as they anchor their town on higher ground to begin anew *Negotiating a Perilous Empowerment* Erica Abrams Locklear, 2011-07-19 *Negotiating a Perilous Empowerment* blends literacy studies with literary criticism to analyze the central female characters in the works of Harriette Simpson Arnow Linda Scott DeRosier Denise Giardina and Lee Smith

Understanding Lee Smith Danielle N. Johnson, 2018-07-31 A comprehensive treatment of the life and work of this award winning feminist Appalachian writer Since the release of her first novel *The Last Day the Dogbushes Bloomed* in 1968 Lee Smith has published nearly twenty books including novels short stories and memoirs She has received an O Henry Award Sir Walter Raleigh Award Robert Penn Warren Prize for Fiction and a Reader's Digest Award and her New York Times best selling novel *The Last Girls* won the Southern Book Critics Circle Award While Smith has garnered academic and critical respect for many of her novels such as *Black Mountain Breakdown* *Oral History* and *Fair and Tender Ladies* her writing has been viewed by some as lightweight fiction or even chick lit In *Understanding Lee Smith* Danielle N Johnson offers a comprehensive analysis of Smith's work including her memoir *Dimestore* treating her as a major Appalachian and feminist voice Johnson begins with a biographical sketch of Smith's upbringing in Appalachia her formal education and her career She explicates the themes and stylistic qualities that have come to characterize Smith's writing and outlines the criticism of Smith's work particularly that which focuses on female subjectivity artistry religion history and place in her fiction Too often Johnson argues Smith's consistent and powerful messages about artistry gender roles and historical discourse are missed or undervalued by readers and critics caught up in her quirky characters and dialogue In *Understanding Lee Smith* Johnson offers an analysis of Smith's oeuvre chronologically to study her growth as a writer and to highlight major events in her career and the influence they had on her work including a major shift in the early 1990s to writing about families communities and women living in the mountains Johnson reveals how Smith has refined her talent for creating nuanced voices and a narrative web of multiple perspectives and evolved into a writer of fine literary fiction worthy of critical study

Through the Back Door Katherine Vande Brake, 2009 Armed with literacies of difference stemming from both their natures and their social situations this book shows how Melungeons are using literacy practices to embrace the difference that they cannot escape *Cultural Intermarriage in Southern Appalachia* Katerina Prajznerova, 2004-03 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company *Conversations with Lee Smith* Lee Smith, 2001 These

interviews and profiles tell the story of one woman's discovery of her coal mining hometown as a potential literary place and how she used them to pursue her dream career

The New Encyclopedia of Southern Culture M. Thomas Inge, Charles Reagan Wilson, 2014-02-01 Offering a comprehensive view of the South's literary landscape past and present this volume of The New Encyclopedia of Southern Culture celebrates the region's ever flourishing literary culture and recognizes the ongoing evolution of the southern literary canon As new writers draw upon and reshape previous traditions southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures a development thoughtfully explored in the essays here Greatly expanding the content of the literature section in the original Encyclopedia this volume includes 31 thematic essays addressing major genres of literature theoretical categories such as regionalism the southern gothic and agrarianism and themes in southern writing such as food religion and sexuality Most striking is the fivefold increase in the number of biographical entries which introduce southern novelists playwrights poets and critics Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship

Southern Writers Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of Southern Writers assumes its distinguished predecessor's place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition's written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information Here in one convenient source are the South's novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication as well as older talents previously unknown or unacknowledged For almost every writer found in the previous edition a new biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners Southern Writers is an indispensable reference book for anyone intrigued by the subject

Lee Smith Mary Ellen Snodgrass, 2019-03-14 This literary companion surveys the works of Lee Smith a Southern author lauded for her autobiographical familiarity with Appalachian settings and characters Her dialogue captures the distinct voices of mountain people and their perceptions of local and world events ranging from the Civil War to ecology and modernization Mental and physical disability and the Southern cultural norm of including the disabled as both family and community members are recurring themes in Smith's writing An A to Z arrangement of entries incorporates specific titles and themes such as belonging healing and death humor parenting and religion

Encyclopedia of Contemporary Christian Fiction Nancy M. Tischler, 2009-09-10 A

biographical encyclopedia of American and British Christian themed writers from World War II to the present covering acclaimed literary works and popular evangelical fiction Encyclopedia of Contemporary Christian Fiction From C S Lewis to Left Behind spans the entire breadth of Christian themed British and American writing from World War II to the present well known and less familiar authors acclaimed literary novels and popular writing in a variety of genres mysteries thrillers romances works that explore matters of faith works that challenge orthodoxy and church practices and works wholly written by and for devout evangelicals Encyclopedia of Contemporary Christian Fiction offers 90 alphabetically organized entries covering the field s most important writers Each entry includes a brief biography religious and educational background a survey of major works and themes and a summary of critical response as well as a bibliography of major works and criticism By examining evocative sometimes overlooked Christian elements in modern fiction and by exploring the depth and scope of popular evangelical fiction Encyclopedia of Contemporary Christian Fiction offers the richest most complete portrait of the role of faith in modern English writing ever published *Virginia English Bulletin* ,2000 **Dimestore** Lee Smith,2017-04-04 A memoir that shines with a bright spirit a generous heart and an entertaining knack for celebrating absurdity The New York Times Book Review This is Smith at her finest Library Journal starred review Set deep in the mountains of Virginia the Grundy of Lee Smith s youth was a place of coal miners tent revivals mountain music drive in theaters and her daddy s dimestore When she was sent off to college to gain some culture she understood that perhaps the richest culture she would ever know was the one she was leaving Lee Smith s fiction has always lived and breathed with the rhythms and people of the Appalachian South But never before has she written her own story Dimestore s fifteen essays are crushingly honest wise and perceptive and superbly entertaining Together they create an inspiring story of the birth of a writer and a poignant look at a way of life that has all but vanished **Journal of Appalachian Studies** ,2002 *Carolina Quarterly* ,2002 **Mrs. Darcy and the Blue-Eyed Stranger** Lee Smith,2011-05-31 Lee Smith is a teller of tales for tale tellers to admire and envy and a reader s dream Houston Chronicle A celebrated and bestselling writer with a dozen novels under her name including Fair and Tender Ladies Oral History and The Last Girls she is just as widely recognized for her exceptional short stories Here in Mrs Darcy and the Blue Eyed Stranger Smith collects seven brand new stories along with seven of her favorites from three earlier collections The result A book of dazzling richness As the New York Times Book Review put it In al most every one of her stories there is a moment of vision or love or unclothed wonder that transforms something plain into something transcendent **Guests on Earth** Lee Smith,2014-05-13 Reading Lee Smith ranks among the great pleasures of American fiction Gives evidence again of the grace and insight that distinguish her work Robert Stone author of Death of the Black Haired Girl It s 1936 when orphaned thirteen year old Evalina Toussaint is admitted to Highland Hospital a mental institution in Asheville North Carolina known for its innovative treatments for nervous disorders and addictions Taken under the wing of the hospital s most notable patient Zelda Fitzgerald Evalina witnesses cascading events

that lead up to the tragic fire of 1948 that killed nine women in a locked ward Zelda among them Author Lee Smith has created through a seamless blending of fiction and fact a mesmerizing novel about a world apart in which art and madness are luminously intertwined **Appalachia and Beyond** John Lang,2006 The last quarter century has seen a remarkable outpouring of fiction and poetry from southern Appalachia a surge of creativity that has formed an integral part of a larger and still growing regional self consciousness This book charts the course of this literary renaissance through twenty one interviews with contemporary Appalachian writers conversations conducted between 1983 and 2003 at Emory Loyal Jones interviews Jim Wayne Miller Richard Marius interviews Wilma Dykeman George Garrett interviews David Huddle and Michael Chitwood interviews Michael McFee These wide ranging conversations address such topics as formative experiences in the author s childhood major literary influences the author s educational background and mentors the writing process the limitations imposed by such labels as Appalachian writer and the broadening scope of literature originating in the Appalachian region Collectively these interviews confirm the judgment of some observers that writers from the mountain South are now playing a much larger role in southern letters than in previous periods thus constituting a renaissance within a renaissance **Appalachian Journal** ,2002 **Appalachian Outlook** ,1998 The Pembroke Magazine ,2001

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