

Stephen J. Summerhill and
John Alexander Williams



Contested History, Cultural Politics, and
Mythmaking during the Quincentenary

Sinking Columbus



Sinking Columbus Contested History Cultural Politics And Mythmaking During The Quincentenary

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Sinking Columbus Contested History Cultural Politics And Mythmaking During The Quincentenary:

Sinking Columbus Stephen J. Summerhill, John Alexander Williams, 2000 The book reviews the U S Jubilee Commission the failed Chicago World s Fair ethnic controversies in the United States and various international efforts especially in Spain Italy and Latin America to commemorate an anniversary whose meaning changed drastically from the time initial planning began until the year it finally took place Chronologically the book ranges over the cultural history of the past century as well as the past decade Geographically it focuses on the United States Spain Italy Mexico and the Dominican Republic Ultimately an underlying theme emerges that the failure of the official Quincentenary is offset by the fact that the anniversary provoked and encouraged a healthy widespread discussion of major issues such as colonialism ethnicity diversity and the place of indigenous peoples in contemporary societies BOOK JACKET

Traveling Prehistoric Seas Alice Beck Kehoe, 2016-07 Alice Kehoe uses critical analysis of large bodies of interdisciplinary evidence to help scholars and students reevaluate the highly controversial theory that people sailed large distances across oceans in ancient times

Killing the Indian Maiden M. Elise Marubbio, 2006-12-15 *Killing the Indian Maiden* examines the fascinating and often disturbing portrayal of Native American women in film Through discussion of thirty four Hollywood films from the silent period to the present M Elise Marubbio examines the sacrificial role of what she terms the Celluloid Maiden a young Native woman who allies herself with a white male hero and dies as a result of that choice Marubbio intertwines theories of colonization gender race and film studies to ground her study in sociohistorical context all in an attempt to define what it means to be an American As Marubbio charts the consistent depiction of the Celluloid Maiden she uncovers two primary characterizations the Celluloid Princess and the Sexualized Maiden The archetype for the exotic Celluloid Princess appears in silent films such as Cecil B DeMille s *The Squaw Man* 1914 and is thoroughly established in American iconography in Delmer Daves s *Broken Arrow* 1950 Her more erotic sister the Sexualized Maiden emerges as a femme fatale in such films as DeMille s *North West Mounted Police* 1940 King Vidor s *Duel in the Sun* 1946 and Charles Warren s *Arrowhead* 1953 The two characterizations eventually combine to form a hybrid Celluloid Maiden who first appears in John Ford s *The Searchers* 1956 and reappears in the 1970s and the 1990s in such films as Arthur Penn s *Little Big Man* 1970 and Michael Apted s *Thunderheart* 1992 *Killing the Indian Maiden* reveals a cultural iconography about Native Americans and their role in the frontier embedded in the American psyche The Native American woman is a racialized and sexualized other a conquerable body representing both the seductions and the dangers of the frontier These films show her being colonized and suffering at the hands of Manifest Destiny and American expansionism but Marubbio argues that the Native American woman also represents a threat to the idea of a white America The complexity and longevity of the Celluloid Maiden icon persisting into the twenty first century symbolizes an identity crisis about the composition of the American national body that has played over and over throughout different eras and political climates Ultimately Marubbio establishes that the ongoing representation of the Celluloid Maiden signals the

continuing development and justification of American colonialism

A Companion to American Literature Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-02 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries *A Companion to American Literature* is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

Seven Myths of the Spanish Conquest Matthew Restall, 2004-10-28 Here is an intriguing exploration of the ways in which the history of the Spanish Conquest has been misread and passed down to become popular knowledge of these events The book offers a fresh account of the activities of the best known conquistadors and explorers including Columbus Cortés and Pizarro Using a wide array of sources historian Matthew Restall highlights seven key myths uncovering the source of the inaccuracies and exploding the fallacies and misconceptions behind each myth This vividly written and authoritative book shows for instance that native Americans did not take the conquistadors for gods and that small numbers of vastly outnumbered Spaniards did not bring down great empires with stunning rapidity We discover that Columbus was correctly seen in his lifetime and for decades after as a briefly fortunate but unexceptional participant in efforts involving many southern Europeans It was only much later that Columbus was portrayed as a great man who fought against the ignorance of his age to discover the new world Another popular

misconception that the Conquistadors worked alone is shattered by the revelation that vast numbers of black and native allies joined them in a conflict that pitted native Americans against each other. This and other factors, not the supposed superiority of the Spaniards, made conquests possible. The Conquest Restall shows was more complex and more fascinating than conventional histories have portrayed it. **Seven Myths of the Spanish Conquest** offers a richer and more nuanced account of a key event in the history of the Americas. **From Iceland to the Americas** Tim William Machan, Jón Karl

Helgason, 2020-04-07 This volume investigates the reception of a small historical fact with wide ranging social, cultural, and imaginative consequences. Inspired by Leif Eiriksson's visit to Vinland in about the year 1000, novels, poetry, history, politics, arts, and crafts, comics, films, and video games have all come to reflect rising interest in the medieval Norse and their North American presence. Uniquely in reception studies, **From Iceland to the Americas** approaches this dynamic between Nordic history and its reception by bringing together international authorities on mythology, language, film, and cultural studies, as well as on the literature that has dominated critical reception. Collectively, the chapters not only explore the connections among medieval Iceland and the modern Americas but also probe why medieval contact has become a modern cultural touchstone. **Collective Remembering and the Making of Political Culture** James H. Liu, 2022-08-18 Collective memory can make and break political culture around the world. Representations and reinterpretations of the past intersect with actions that shape the future. A nation's political culture emerges from complex layers of institutional and individual responses to historical events. Society changes and is changed by these layers of memory over time. Understanding them gives us insight into where we are today. Encompassing examples from colonization and decolonization revolving around the critical junctures of the world wars, this book illustrates how collective memory is produced and organized through commemoration through monuments and through individuals sharing stories. Using concrete examples from around the world, James H. Liu shows how different disciplines can come together through shared concepts like narratives and generational memories to provide mutually enriching perspectives on how political culture is made and how it changes. **The Oxford**

Handbook of Postcolonial Studies Graham Huggan, 2013-09-12 The Oxford Handbook of Postcolonial Studies provides a comprehensive overview of the latest scholarship in postcolonial studies while also considering possible future developments in the field. Original chapters written by a worldwide team of contributors are organised into five cross-referenced sections: The Imperial Past, The Colonial Present, Theory and Practice Across the Disciplines, and Across the World. The chapters offer both country-specific and comparative approaches to current issues, offering a wide range of new and interesting perspectives. The Handbook reflects the increasingly multidisciplinary nature of postcolonial studies and reiterates its continuing relevance to the study of both the colonial past in its multiple manifestations and the contemporary globalized world. Taken together, these essays, the dialogues they pursue, and the editorial comments that surround them constitute nothing less than a blueprint for the future of a much contested but intellectually vibrant and politically engaged field.

Approaches to Teaching the Works of Miguel de Unamuno Luis Álvarez-Castro, 2020-04-01 Offers pedagogical techniques for teaching the fiction poetry plays and philosophical works of Miguel de Unamuno in college Spanish and comparative literature classrooms including considerations of romanticism modernity Catholicism existentialism autofiction and metafiction Includes information on reference works and online resources Gives syllabus suggestions for undergraduate and graduate courses

Commemoration Seth C. Bruggeman, 2017-10-27 Commemoration The American Association for State and Local History Guide serves as a handbook for historic site managers heritage professionals and all manner of public historians who contend daily with the ground level complexities of commemoration Its fourteen short essays are intended as tools for practitioners students and anyone else confronted with common problems in commemorative practice today Of particular concern are strategies for expanding commemoration across the panoply of American identities confronting tragedy and difficult pasts and doing responsible work in the face of persistent economic and political turmoil A special afterword explores the role of emotion in modern commemoration and what it suggests about possibilities for engaging new audiences

The Nine Lives of Christopher Columbus Matthew Restall, 2025-10-07 A gifted historian presents a definitive book on Columbus his life his legacies and the controversies that outlived him Christopher Columbus was born Cristoforo Colombo in the autumn of 1451 in the Mediterranean port city of Genoa and he died in the Spanish city of Valladolid in May 1506 as don Cristóbal Colón More than five centuries later we are still arguing over his life and its significance Millions if not billions of people have learned his name Most have some sense of what he did that it was momentous a great achievement an act of primacy But was his achievement great because he discovered America and thus made possible the hemisphere's great nations Or was it an apocalyptic catastrophe for tens of millions of Indigenous and African peoples In *The Nine Lives of Christopher Columbus* acclaimed historian Matthew Restall perhaps the leading scholar of the Spanish Empire presents a new authoritative biography of Columbus while at the same time tracing his many afterlives down into our own time He explores the mysteries many of them manufactured that color our understanding of Columbus even in the twenty first century mysteries surrounding Columbus's name nationality place of birth ancestry education religion intellectual vision moral fiber sexual proclivities and current resting place He shows how Columbus became an iconic American hero in the nineteenth century and how a parallel hero emerged in the form of the Italian American Columbus Restall takes us beyond polemic sifting through the evidence across nations languages and five centuries to explore the many questions that make up what he calls *Columbiana* He demonstrates that far from a uniquely talented individual Columbus was typical of the Iberian and northern Italian men of his day a merchant mariner who became an explorer slave trader and conquistador settler And Restall challenges the notion deeply held to this day that Columbus can be credited or blamed for all that happened after 1492 Whatever one's views of Columbus Restall's book is the necessary definitive account It dispels the myths and gives us Columbus as he was It shows how he has been distorted in the centuries since his death and how we

might come to understand him and his legacies anew *Contested Images* Alma M. Garcia, 2012-09-16 *Contested Images* Women of Color in Popular Culture is a collection of 17 essays that analyze representations in popular culture of African American Asian American Latina and Native American women The anthology is divided into four parts film images beauty images music and television The articles share two intellectual traditions the authors predominantly women of color use an intersectionality perspective in their analysis of popular culture and the representation of women of color and they identify popular culture as a site of conflict and contestation Instructors will find this collection to be a convenient textbook for women s studies media studies race class and gender courses ethnic studies and more *Language in Literature* Jonathan Locke Hart, 2024-10-15 *Language in Literature* examines the overlap and blurring boundaries of English comparative and world poetry and literature Questions of language literature translation and creative writing are addressed as befitting an author who is a poet literary scholar and historian The book begins with metaphor which Aristotle thought in *Poetics* was the key gift of the poet and discusses it in theory and practice it moves from the identity of metaphor to identity in translation and culture it examines poetry in a comparative and world context it looks at image and text it explores literature and culture in the Cold War it explores the role of the poet and scholar in translating poetry East and West it places creative writing in theory and practice in context East and West it concludes by summing up and suggesting implications of creation in language translating and interpreting and its expression in literature especially in poetry **Columbus and His First Voyage** James E. Wadsworth, 2016-10-06 What happened on Columbus s first voyage across the Atlantic Who was responsible for the success of that voyage How do we know These questions were debated in the courts of Spain for decades after 1492 Some of those who sailed with Columbus left very different accounts as recorded in those trial records Their competing voices have long been silenced by the deafening crescendo of Columbus s own narrative a narrative riddled with contradictions and inconsistencies that beg to be explained This documentary history allows the reader to encounter the founding documents of the Columbus story as well as the voices that dared to challenge it even in his own day What these documents reveal forces us to re imagine Columbus and his voyage in surprising ways *Columbus and His First Voyage* brings together for the first time the two contemporary versions of what happened on the first voyage the Columbian narrative and the Pinz n narrative and embeds them in a thorough introduction to Columbus his first voyage and the myths that surround this pivotal event in the history of the modern world *The Post-Columbus Syndrome* F. Viala, 2014-10-15 Reflecting on the relationship between memory power and national identity this book examines the complex reactions of the people of the Caribbean to the 500th anniversary of Columbus s discovery of the New World Viala analyzes the ways in which Columbus became a reservoir of metaphors to confront anxieties of the present with myths of the past **Christopher Columbus: Oxford Bibliographies Online Research Guide** William Phillips, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever

form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com **Encyclopedia of American Folklore** Linda S. Watts,2007 Encyclopedia of American Folklore helps readers explore the topics terms themes figures and issues related to the folklore of the United States

Encyclopedia of American Folklore Linda Watts,2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more *The Best of All Possible Islands* Richard Maddox,2004-07-15 Uses the world s fair of 1992 to spotlight changes in the political cultures of Spain and Europe **Remembering and Forgetting in Acadie** Ronald Rudin,2009-05-01 Between 2004 and 2005 Acadians observed two major anniversaries in their history the 400th anniversary of the birth of Acadie and the 250th anniversary of their deportation at the hands of the British Attending many of the commemorative activities that marked the anniversaries Ronald Rudin has documented these events as an embedded historian Conducting interviews and collecting the opinions of Acadians Anglophones and First Nations Remembering and

Forgetting in Acadie examines the variety of ways in which the past is publicly presented and remembered. A profound and accessible study of the often conflicting purposes of public history, Rudin details the contentious cultural, political, and historical issues that were prompted by these anniversaries. Offering an astounding collection of materials, *Remembering and Forgetting in Acadie* is also accompanied by a website www.rememberingacadie.concordia.ca that provides access to films, audio clips, and photographs assembled on Rudin's journey through public memory.

The Enigmatic Realm of **Sinking Columbus Contested History Cultural Politics And Mythmaking During The Quincentenary**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Sinking Columbus Contested History Cultural Politics And Mythmaking During The Quincentenary** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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