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Caliban And The Witch Women
Sycorax /ˈsɪkrəks/ is an unseen character in William Shakespeare's play The Tempest (1611). She is a vicious and powerful witch and the mother of Caliban, one of the few native inhabitants of the island on which Prospero, the hero of the play, is stranded. According to the backstory provided by the play, Sycorax, while pregnant with Caliban, was banished from her home in Algiers...

Sycorax - Wikipedia
Caliban is the son of a witch-hag and the only real native of the island to appear in the play.

SparkNotes: The Tempest: Caliban
Caliban. Prospero’s dark, earthy slave, frequently referred to as a monster by the other characters, Caliban is the son of a witch-hag and the only real native of the island to appear in the play.

Ariel (The Tempest) - Wikipedia
Ariel is a spirit who appears in William Shakespeare’s play The Tempest. Ariel is bound to serve the magician Prospero, who rescued him from the tree in which he was imprisoned by Sycorax, the witch who previously inhabited the island. Prospero greets disobedience with a reminder that he saved Ariel from Sycorax's spell, and with promises to grant Ariel his freedom.

How does the Balinese production of The Tempest show a difference between Ariel and Caliban? A) Ariel is a young girl, while Caliban is an older man.

Ergot Poisoning (LSD) - the cause of the Salem Witch ...
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Can we please show some love for Jacqueline though. She completely demolishes the bitchy boss trope while still being strong and empowering. She holds her position with grace while still helping the women under her grow even through their mistakes.

Why Witchcraft Is Making a Comeback in Art - Artsy
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The Tempest, Act 2, Scene 2 :|: Open Source Shakespeare
Script of Act I The Tempest The play by William Shakespeare. Introduction This section contains the script of Act I of The Tempest the play by William Shakespeare. The enduring works of William Shakespeare feature many famous and well loved characters.

Full text / script of the play The Tempest Act I by ...
state of wild commotion, I entreat you to calm them again; wild is proleptic, the waters which you have made wild; for the usage of roar, a subs. for the verbal noun, Wright compares 'stare,' iii.

**Shakespeare’s The Tempest 1.2 - Prospero Reveals his Secrets**
Freshman congresswoman Alexandria Ocasio-Cortez spoke out in the wake of Alabama's near-total abortion ban that could see doctors who perform the procedures face 99 years in prison.. Ocasio-Cortez blasted the ban on social media, calling it a patriarchal attempt by “religious fundamentalists” to “own” women and restrict their sexuality. ...

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the term russet-pated being applicable to the jackdaw, but not to the real chough. In "1 Henry IV." (v. 1), Prince Henry calls Falstaff chewet—"Peace, chewet, peace"—in allusion no doubt to the chough or jackdaw, for common birds have always had a variety of names. 3 Such an appellation would be a proper reproach to Falstaff, for his meddling and impertinent talk.